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# 18th World Championships 2025

## Line Dance-Social-Silver-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	/it.	A	YS.	S	Noe.	R	Joan	M
105	Mingyeong kim	GH1	G2	G1	GH1	GG1	GG1	GH1								
14	Andrea Saffert	GH2	G1	G2	G1	GG2	GH1	G1								

Dance B																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	/it.	A	YS.	S	Noe.	R	Joan	M
105	Mingyeong kim	GH1	GH2	G1	B1	GG1	GH1	GH1								
14	Andrea Saffert	GH2	GH1	G2	G1	GG2	G1	G1								

Dance C																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	/it.	A	YS.	S	Noe.	R	Joan	M
105	Mingyeong kim	GH1	G1	G1	G1	GG1	GH1	GH1								
14	Andrea Saffert	GH2	GH1	G2	S1	GG2	GH2	GH2								

# 18th World Championships 2025

## Line Dance-Social-Silver-Female

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>105</b> Mingyeong kim	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>14</b> Andrea Saffert	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

  

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>105</b> Mingyeong kim	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>14</b> Andrea Saffert	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

  

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>105</b> Mingyeong kim	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>14</b> Andrea Saffert	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

# 18th World Championships 2025

## Line Dance-Social-Silver-Female

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>105</b> Mingyeong kim	1 - 1 - 1	<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>14</b> Andrea Saffert	2 - 2 - 2						<b>2</b>

# 18th World Championships 2025

## Line Dance-Social-Gold-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoanM
104	Yunhi Park	GH1	G1	G2	GH1	GG2	GH1	GH1		
133	JongLan Park	G1	G2	G3	G2	GG1	G1	G1		
178	Patricia Alladio	G2	GH1	G1	G1	GG3	G2	GH2		

Dance B										
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoanM
104	Yunhi Park	GH1	GH1	G3	B1	GG2	G2	GH1		
133	JongLan Park	GH3	G1	G2	S1	GG3	G3	G1		
178	Patricia Alladio	GH2	S1	G1	G1	GG1	G1	G2		

Dance C										
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoanM
104	Yunhi Park	G1	G2	G3	G1	GG1	GH1	GH1		
133	JongLan Park	G3	G1	G2	G2	GG2	G2	GH2		
178	Patricia Alladio	G2	GH1	G1	G3	GG3	G1	GH3		

## Line Dance-Social-Gold-Female

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>104</b> Yunhi Park	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>178</b> Patricia Alladio	1 - 1 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>133</b> JongLan Park	1 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>178</b> Patricia Alladio	1 - 1 - 1 - 1 - 2 - 3 - 3	1					<b>1</b>
<b>104</b> Yunhi Park	1 - 1 - 1 - 2 - 2 - 3 - 3	2	5				<b>2</b>
<b>133</b> JongLan Park	2 - 2 - 2 - 2 - 3 - 3 - 3	2	4				<b>3</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>104</b> Yunhi Park	1 - 1 - 1 - 1 - 1 - 3 - 3	1					<b>1</b>
<b>133</b> JongLan Park	2 - 2 - 2 - 2 - 2 - 3 - 3	2	5				<b>2</b>
<b>178</b> Patricia Alladio	1 - 1 - 2 - 2 - 3 - 3 - 3	2	4				<b>3</b>

# 18th World Championships 2025

## Line Dance-Social-Gold-Female

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>104</b> Yunhi Park	1 - 2 - 1	4					<b>1</b>
<b>178</b> Patricia Alladio	2 - 1 - 3	6					<b>2</b>
<b>133</b> JongLan Park	3 - 3 - 2	8					<b>3</b>

## Line Dance-Classic-Youth Newcomer-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt												
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	GGiu.	ANoe.	R	Unai	P
145	Reneilwe Masehle	G2	GH1	G1	G1	G1	G1	GH1	G1			
64	Esther Chibungo	G1	GH2	G2	G2	G2	G1	G2				

Smooth												
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	GGiu.	ANoe.	R	Unai	P
145	Reneilwe Masehle	GH1	G1	G2	G1	G1	S1	G1				
64	Esther Chibungo	GH2	G2	G1	G2	G2	G1	G2				

Rise & Fall												
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	GGiu.	ANoe.	R	Unai	P
145	Reneilwe Masehle	GH1	G1	S1	S1	G1	G1	G1				
64	Esther Chibungo	G1	G2	S2	S2	G2	G2	G2				

Cuban												
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	GGiu.	ANoe.	R	Unai	P
145	Reneilwe Masehle	G1	G1	G1	S1	G1	G1	G1				
64	Esther Chibungo	G2	G2	G2	S2	G2	G2	G2				

Funky												
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	GGiu.	ANoe.	R	Unai	P
145	Reneilwe Masehle	GH1	GH1	G2	S1	G2	G1	GH2				
64	Esther Chibungo	GH2	GH2	G1	S2	G1	G2	GH1				

Novelty												
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	GGiu.	ANoe.	R	Unai	P
145	Reneilwe Masehle	GH2	GH1	G2	S1	G2	G1	GH1				
64	Esther Chibungo	GH1	GH2	G1	S2	G1	G2	G1				

## Line Dance-Classic-Youth Newcomer-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
145 Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
64 Esther Chibungo	1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
145 Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
64 Esther Chibungo	1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
145 Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
64 Esther Chibungo	2 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
145 Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
64 Esther Chibungo	2 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
145 Reneilwe Masehle	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
64 Esther Chibungo	1 - 1 - 1 - 2 - 2 - 2 - 2	2					2

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
145 Reneilwe Masehle	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
64 Esther Chibungo	1 - 1 - 1 - 2 - 2 - 2 - 2	2					2

Line Dance-Classic-Youth Newcomer-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>145</b> Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>64</b> Esther Chibungo	2 - 2 - 2 - 2 - 2 - 2	10					<b>2</b>

Line Dance-Classic-Teen Newcomer-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt																
Comp. Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	Oe.	R	J	nai	P
52	Joshua Oelofse	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

Smooth																
Comp. Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	Oe.	R	J	nai	P
52	Joshua Oelofse	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

Rise & Fall																
Comp. Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	Oe.	R	J	nai	P
52	Joshua Oelofse	G1	G1	G1	S1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

Cuban																
Comp. Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	Oe.	R	J	nai	P
52	Joshua Oelofse	G1	G1	G1	S1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

Funky																
Comp. Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	Oe.	R	J	nai	P
52	Joshua Oelofse	G1	G1	G1	S1	G1	S1	S1	S1	S1	S1	S1	S1	S1	S1	S1

Novelty																
Comp. Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	Oe.	R	J	nai	P
52	Joshua Oelofse	G1	G1	G1	S1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

Line Dance-Classic-Teen Newcomer-Male

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Classic-Teen Newcomer-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Adult Newcomer-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	o.	R	u.	n	a	i	P
108	Barbara Buccheri	G1		GH1		GH2		G1		G2		GH1		GH1					
51	Isabella Villella	GH1		GH2		GH1		G2		G1		GH2		G1					

Smooth		Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	o.	R	u.	n	a	i	P
108	Barbara Buccheri	GH2		GG1		GH1		G1		G1		G1		GH1					
51	Isabella Villella	GH1		GH1		GH2		G2		G2		S1		GH2					

Rise & Fall		Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	o.	R	u.	n	a	i	P
108	Barbara Buccheri	GG1		GH2		G1		G1		G2		GH1		G1					
51	Isabella Villella	GH1		GH1		G2		G2		G1		G1		G2					

Cuban		Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	o.	R	u.	n	a	i	P
108	Barbara Buccheri	GG2		GH2		G2		G2		G2		G2		GH1					
51	Isabella Villella	GG1		GH1		G1		G1		G1		G1		G1					

Funky		Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	o.	R	u.	n	a	i	P
108	Barbara Buccheri	GG1		GH2		G2		G2		G2		G2		GH2					
51	Isabella Villella	GH1		GH1		G1		G1		G1		G1		GH1					

Novelty		Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	o.	R	u.	n	a	i	P
108	Barbara Buccheri	GG1		GG2		G1		G2		G2		GH1		GG1					
51	Isabella Villella	GH1		GG1		G2		G1		G1		GH2		GH1					

## Line Dance-Classic-Adult Newcomer-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>108</b> Barbara Buccheri	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>51</b> Isabella Villella	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>108</b> Barbara Buccheri	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>51</b> Isabella Villella	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>108</b> Barbara Buccheri	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>51</b> Isabella Villella	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>51</b> Isabella Villella	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>108</b> Barbara Buccheri	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>51</b> Isabella Villella	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>108</b> Barbara Buccheri	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>108</b> Barbara Buccheri	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>51</b> Isabella Villella	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Classic-Adult Newcomer-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>108</b> Barbara Buccheri	1 - 1 - 1 - 2 - 2 - 1	6					<b>1</b>
<b>51</b> Isabella Villella	2 - 2 - 2 - 1 - 1 - 2	8					<b>2</b>

Line Dance-Classic-Crystal Newcomer-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt																
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	Oe.	R	J	nai	P
10	Maja Denkert															
		GH1	GH1	G1	S1	G1	G1	G1								

Smooth																
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	Oe.	R	J	nai	P
10	Maja Denkert															
		GH1	G1	G1	G1	G1	G1	G1								

Rise & Fall																
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	Oe.	R	J	nai	P
10	Maja Denkert															
		GH1	GH1	G1	G1	G1	G1	G1								

Cuban																
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	Oe.	R	J	nai	P
10	Maja Denkert															
		GH1	G1	G1	G1	G1	G1	G1								

Funky																
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	Oe.	R	J	nai	P
10	Maja Denkert															
		GH1	GH1	G1	G1	G1	G1	G1								

Novelty																
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	Oe.	R	J	nai	P
10	Maja Denkert															
		GH1	G1	G1	G1	G1	G1	G1								

## Line Dance-Classic-Crystal Newcomer-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
10 Maja Denkert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
10 Maja Denkert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
10 Maja Denkert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
10 Maja Denkert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
10 Maja Denkert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
10 Maja Denkert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							

Line Dance-Classic-Crystal Newcomer-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
10 Maja Denkert	1 - 1 - 1 - 1 - 1 - 1	5					1

Line Dance-Classic-Diamond Newcomer-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt									
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Ju.
111 Licia Ponzo	GH1	GH1	G1	G1	G1	GH1	G1		

Smooth									
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Ju.
111 Licia Ponzo	GH1	G1	G1	G1	G1	G1	G1		

Rise & Fall									
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Ju.
111 Licia Ponzo	GH1	GH1	G1	G1	G1	G1	G1		

Cuban									
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Ju.
111 Licia Ponzo	GH1	G1	G1	G1	G1	GH1	GH1		

Funky									
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Ju.
111 Licia Ponzo	GH1	GH1	G1	G1	G1	G1	GH1		

Novelty									
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Ju.
111 Licia Ponzo	GH1	G1	G1	G1	G1	GH1	GH1		

## Line Dance-Classic-Diamond Newcomer-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
111 Licia Ponzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
111 Licia Ponzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
111 Licia Ponzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
111 Licia Ponzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
111 Licia Ponzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
111 Licia Ponzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							

Line Dance-Classic-Diamond Newcomer-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
111 Licia Ponzo	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Silver Newcomer-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt									
Comp. Name	Mat.	E	Mat.	NJS.	M	ua.	GGiu.	ANoe.	RJnai
112	Concetta Rescigno	GH3	GH3	G1	G1	G1	G2	GH3	
136	YunJung Kim	S1	G3	S4	S1	G5	S3	G3	
137	JiAe Kim	G2	G2	S3	G4	G3	S2	G2	
179	Grazia Di Bella	GH2	GH1	GH1	G2	G2	G1	GH2	
40	Ines Loessner	G1	G1	S1	S2	G4	S1	G1	
97	Carina Malmrot Selin	GH1	GH2	S2	G3	GH1	GH1	GH1	

Smooth									
Comp. Name	Mat.	E	Mat.	NJS.	M	ua.	GGiu.	ANoe.	RJnai
112	Concetta Rescigno	GH3	GH3	G3	G3	G3	G3	GH2	
136	YunJung Kim	G2	G2	S2	S2	S2	S2	G3	
137	JiAe Kim	GH1	G3	S1	G4	G4	G2	G1	
179	Grazia Di Bella	GH2	GH2	GH1	G2	G2	G1	GH1	
40	Ines Loessner	G1	G1	G1	S1	S1	S1	G2	
97	Carina Malmrot Selin	GG1	GH1	G2	G1	G1	G4	GH3	

Rise & Fall									
Comp. Name	Mat.	E	Mat.	NJS.	M	ua.	GGiu.	ANoe.	RJnai
112	Concetta Rescigno	G1	G1	G1	G2	S1	G1	GH3	
136	YunJung Kim	G3	G2	S1	S2	S2	S2	G1	
137	JiAe Kim	GH3	G4	G2	G4	G3	G2	G3	
179	Grazia Di Bella	GH1	GH2	GH1	G3	G1	GH1	GH2	
40	Ines Loessner	G2	G3	G3	S1	G4	S1	G2	
97	Carina Malmrot Selin	GH2	GH1	G4	G1	G2	GH2	GH1	

Cuban									
Comp. Name	Mat.	E	Mat.	NJS.	M	ua.	GGiu.	ANoe.	RJnai
112	Concetta Rescigno	G2	GH3	G2	G2	G3	G2	GH2	
136	YunJung Kim	G3	G3	S2	S2	S1	G3	G4	
137	JiAe Kim	GH3	G2	S1	G4	G4	G1	G1	
179	Grazia Di Bella	GH2	GH2	GH1	G1	G2	GH1	G2	
40	Ines Loessner	G1	G1	G3	S1	G5	S1	G3	
97	Carina Malmrot Selin	GH1	GH1	G1	G3	G1	GH2	GH1	

Funky									
Comp. Name	Mat.	E	Mat.	NJS.	M	ua.	GGiu.	ANoe.	RJnai
112	Concetta Rescigno	GH2	GH1	G1	G1	G3	G1	GH3	
136	YunJung Kim	G2	G2	S1	S3	G6	G3	G3	
137	JiAe Kim	GH3	G3	G3	S2	G4	G2	G2	
179	Grazia Di Bella	GH1	GG2	GH2	G3	G2	GH2	GH2	
40	Ines Loessner	G1	G1	G2	S1	G5	S1	G1	
97	Carina Malmrot Selin	GG1	GG1	GH1	G2	G1	GH1	GH1	

Novelty									
Comp. Name	Mat.	E	Mat.	NJS.	M	ua.	GGiu.	ANoe.	RJnai
112	Concetta Rescigno	GH2	GH2	G1	G1	G2	G3	GH4	
136	YunJung Kim	G3	G3	S1	G6	G6	G1	G2	
137	JiAe Kim	G1	G1	G2	G4	G4	GH3	GH2	
179	Grazia Di Bella	GH1	GH1	GH2	G3	G1	GH1	GH1	
40	Ines Loessner	G2	G2	G3	G5	G5	G2	G1	
97	Carina Malmrot Selin	GG1	GH3	GH1	G2	G3	GH2	GH3	

# 18th World Championships 2025

## Line Dance-Classic-Silver Newcomer-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
97 Carina Malmrot Selin	1 - 1 - 1 - 1 - 2 - 3 - 4	1					1
179 Grazia Di Bella	1 - 1 - 2 - 2 - 2 - 2 - 3	2					2
112 Concetta Rescigno	1 - 2 - 2 - 3 - 3 - 3 - 3	3					3
40 Ines Loessner	3 - 4 - 4 - 4 - 4 - 5 - 6	4					4
137 JiAe Kim	4 - 4 - 5 - 5 - 5 - 5 - 5	5					5
136 YunJung Kim	5 - 6 - 6 - 6 - 6 - 6 - 6	6					6

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
97 Carina Malmrot Selin	1 - 1 - 1 - 1 - 3 - 3 - 4	1					1
179 Grazia Di Bella	1 - 1 - 1 - 2 - 2 - 2 - 3	2					2
112 Concetta Rescigno	2 - 3 - 3 - 3 - 3 - 4 - 4	3					3
137 JiAe Kim	2 - 2 - 4 - 4 - 4 - 5 - 6	4					4
40 Ines Loessner	2 - 4 - 5 - 5 - 5 - 5 - 5	5					5
136 YunJung Kim	5 - 6 - 6 - 6 - 6 - 6 - 6	6					6

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
179 Grazia Di Bella	1 - 1 - 1 - 1 - 2 - 2 - 3	1					1
97 Carina Malmrot Selin	1 - 1 - 1 - 2 - 2 - 2 - 5	2					2
112 Concetta Rescigno	2 - 2 - 3 - 3 - 3 - 4 - 5	3					3
137 JiAe Kim	3 - 3 - 3 - 4 - 4 - 6 - 6	4					4
40 Ines Loessner	4 - 4 - 5 - 5 - 5 - 5 - 5	5					5
136 YunJung Kim	4 - 4 - 6 - 6 - 6 - 6 - 6	6					6

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
97 Carina Malmrot Selin	1 - 1 - 1 - 1 - 2 - 2 - 3	1					1
179 Grazia Di Bella	1 - 1 - 1 - 2 - 2 - 2 - 4	2					2
112 Concetta Rescigno	2 - 2 - 3 - 3 - 3 - 4 - 5	3					3
137 JiAe Kim	3 - 3 - 3 - 4 - 4 - 5 - 5	4					4
40 Ines Loessner	4 - 4 - 4 - 5 - 5 - 5 - 6	5					5
136 YunJung Kim	5 - 6 - 6 - 6 - 6 - 6 - 6	6					6

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
97 Carina Malmrot Selin	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
179 Grazia Di Bella	2 - 2 - 2 - 2 - 2 - 2 - 3	2					2
112 Concetta Rescigno	1 - 3 - 3 - 3 - 3 - 3 - 3	3					3
40 Ines Loessner	4 - 4 - 4 - 4 - 5 - 5 - 6	4					4

<b>137</b> JiAe Kim	4 - 4 - 4 - 5 - 5 - 5 - 6	5	<b>5</b>
<b>136</b> YunJung Kim	5 - 5 - 6 - 6 - 6 - 6 - 6	6	<b>6</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>179</b> Grazia Di Bella	1 - 1 - 1 - 1 - 2 - 2 - 3	1					<b>1</b>
<b>97</b> Carina Malmrot Selin	1 - 1 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>112</b> Concetta Rescigno	1 - 2 - 2 - 3 - 3 - 4 - 6	3					<b>3</b>
<b>137</b> JiAe Kim	2 - 3 - 4 - 4 - 4 - 4 - 4	4					<b>4</b>
<b>40</b> Ines Loessner	5 - 5 - 5 - 5 - 5 - 5 - 5	5					<b>5</b>
<b>136</b> YunJung Kim	4 - 6 - 6 - 6 - 6 - 6 - 6	6					<b>6</b>

Line Dance-Classic-Silver Newcomer-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>97</b> Carina Malmrot Selin	1 - 1 - 2 - 1 - 1 - 2	6					<b>1</b>
<b>179</b> Grazia Di Bella	2 - 2 - 1 - 2 - 2 - 1	8					2
<b>112</b> Concetta Rescigno	3 - 3 - 3 - 3 - 3 - 3	15					3
<b>137</b> JiAe Kim	5 - 4 - 4 - 4 - 5 - 4	21					4
<b>40</b> Ines Loessner	4 - 5 - 5 - 5 - 4 - 5	23					5
<b>136</b> YunJung Kim	6 - 6 - 6 - 6 - 6 - 6	30					6

# 18th World Championships 2025

## Line Dance-Classic-Gold Newcomer-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	Noe.	R	Unai	P
100	Elisabetta Podda	G2		GH2	G2	G1	G5	G3	G3						
109	Rosalba Lucia Dell aiera	GH2	G2	G3	G4	G3	G1	G1							
138	GyeongGyun Yang	G3	G3	S2	G5	G6	G2	G4							
174	Ilona Millrose	GH1	GH1	GH1	G2	G1	GH2	GH2							
67	Ludmila Riedel Smotrickaja	G1	G1	S1	G6	G4	S1	G2							
72	Soon-ok Kang	GH3	GH3	G1	G3	G2	GH1	GH1							

Smooth		Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	Noe.	R	Unai	P
100	Elisabetta Podda	GH1	GH3	G1	G2	G5	S2	GH3							
109	Rosalba Lucia Dell aiera	G1	G3	S2	G5	G3	G2	G3							
138	GyeongGyun Yang	G2	G2	S1	G4	G6	S1	G1							
174	Ilona Millrose	GG1	GH1	G4	G3	G2	G1	GH2							
67	Ludmila Riedel Smotrickaja	GH3	G1	G3	G6	G4	S3	G2							
72	Soon-ok Kang	GH2	GH2	G2	G1	G1	GH1	GH1							

Rise & Fall		Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	Noe.	R	Unai	P
100	Elisabetta Podda	G1	GH3	G1	G2	G4	G1	GH3							
109	Rosalba Lucia Dell aiera	GH3	G3	G4	G5	G3	G3	G1							
138	GyeongGyun Yang	G2	GH2	S1	G6	G6	G4	G3							
174	Ilona Millrose	GH1	GH1	G3	G4	G5	G2	GH2							
67	Ludmila Riedel Smotrickaja	G3	G1	G5	G3	G2	GH2	G2							
72	Soon-ok Kang	GH2	G2	G2	G1	G1	GH1	GH1							

Cuban		Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	Noe.	R	Unai	P
100	Elisabetta Podda	GH2	G1	G3	G2	G2	G1	G1							
109	Rosalba Lucia Dell aiera	G1	G4	S2	G5	G4	G5	GH4							
138	GyeongGyun Yang	G2	G5	S3	G4	G6	G6	GH2							
174	Ilona Millrose	GH1	GH1	G1	G6	G3	G4	GH3							
67	Ludmila Riedel Smotrickaja	G3	G3	G2	G3	G1	G3	G2							
72	Soon-ok Kang	GH3	G2	S1	G1	G5	G2	GH1							

Funky		Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	Noe.	R	Unai	P
100	Elisabetta Podda	GH2	GH2	G5	G3	G5	G2	G2							
109	Rosalba Lucia Dell aiera	GH1	GH4	G2	G4	G3	G4	G1							
138	GyeongGyun Yang	G2	G1	G6	G5	G6	G3	G3							
174	Ilona Millrose	GG1	GH1	G3	G1	G1	GH1	GH2							
67	Ludmila Riedel Smotrickaja	G1	GH3	G4	G6	G2	G1	GH3							
72	Soon-ok Kang	GH3	GH5	G1	G2	G4	GH2	GH1							

Novelty		Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	Noe.	R	Unai	P
100	Elisabetta Podda	GH2	GH2	G4	G1	G4	GH1	G1							
109	Rosalba Lucia Dell aiera	GH1	G3	S1	G3	G5	G3	GH3							
138	GyeongGyun Yang	G2	G4	G3	G4	G6	G1	GH4							
174	Ilona Millrose	GG1	GH1	GH1	G2	G1	GH2	GH1							
67	Ludmila Riedel Smotrickaja	GH3	G1	G1	G6	G2	G2	G2							
72	Soon-ok Kang	G1	G2	G2	G5	G3	GH3	GH2							

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## Line Dance-Classic-Gold Newcomer-Female

### Individual results

Liit	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
174 Ilona Millrose	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
72 Soon-ok Kang	1 - 1 - 2 - 2 - 3 - 3 - 3	2					2
109 Rosalba Lucia Dell aiera	2 - 3 - 3 - 3 - 4 - 4 - 5	3					3
67 Ludmila Riedel Smotrickaja	4 - 4 - 4 - 4 - 5 - 6 - 6	4					4
100 Elisabetta Podda	1 - 2 - 3 - 5 - 5 - 5 - 5	5					5
138 GyeongGyun Yang	4 - 5 - 6 - 6 - 6 - 6 - 6	6					6

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
72 Soon-ok Kang	1 - 1 - 1 - 1 - 2 - 2 - 3	1					1
174 Ilona Millrose	1 - 1 - 2 - 2 - 2 - 3 - 4	2					2
100 Elisabetta Podda	1 - 2 - 2 - 3 - 3 - 5 - 5	3					3
67 Ludmila Riedel Smotrickaja	3 - 4 - 4 - 4 - 5 - 6 - 6	4					4
138 GyeongGyun Yang	4 - 4 - 4 - 5 - 5 - 6 - 6	5	5				5
109 Rosalba Lucia Dell aiera	3 - 3 - 5 - 5 - 6 - 6 - 6	5	4				6

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
72 Soon-ok Kang	1 - 1 - 1 - 1 - 2 - 2 - 5	1					1
100 Elisabetta Podda	1 - 2 - 3 - 3 - 3 - 4 - 4	3	5				2
174 Ilona Millrose	1 - 1 - 2 - 3 - 4 - 4 - 5	3	4				3
67 Ludmila Riedel Smotrickaja	2 - 2 - 3 - 4 - 5 - 5 - 6	4	4	11			4
109 Rosalba Lucia Dell aiera	3 - 3 - 4 - 4 - 5 - 5 - 6	4	4	14			5
138 GyeongGyun Yang	2 - 5 - 6 - 6 - 6 - 6 - 6	6					6

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
100 Elisabetta Podda	1 - 2 - 2 - 2 - 2 - 3 - 5	2					1
174 Ilona Millrose	1 - 1 - 1 - 3 - 3 - 4 - 6	3	5	9			2
72 Soon-ok Kang	1 - 1 - 2 - 3 - 3 - 4 - 5	3	5	10			3
67 Ludmila Riedel Smotrickaja	1 - 2 - 3 - 3 - 4 - 6 - 6	3	4				4
109 Rosalba Lucia Dell aiera	4 - 4 - 4 - 5 - 5 - 5 - 5	5					5
138 GyeongGyun Yang	2 - 4 - 5 - 6 - 6 - 6 - 6	6					6

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
174 Ilona Millrose	1 - 1 - 1 - 1 - 1 - 2 - 3	1					1
72 Soon-ok Kang	1 - 1 - 2 - 2 - 4 - 4 - 5	2					2
67 Ludmila Riedel Smotrickaja	2 - 3 - 3 - 3 - 4 - 5 - 6	3					3
109 Rosalba Lucia Dell aiera	2 - 2 - 3 - 4 - 4 - 4 - 6	4	6				4

<b>100</b>	Elisabetta Podda	2 - 3 - 3 - 4 - 5 - 5 - 5	4	4				<b>5</b>
<b>138</b>	GyeongGyun Yang	5 - 5 - 6 - 6 - 6 - 6 - 6	6					<b>6</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>174</b>	Ilona Millrose	1 - 1 - 1 - 1 - 1 - 2 - 2	1				<b>1</b>
<b>100</b>	Elisabetta Podda	1 - 1 - 2 - 3 - 4 - 5 - 5	3	4	7		<b>2</b>
<b>72</b>	Soon-ok Kang	2 - 3 - 3 - 3 - 4 - 5 - 5	3	4	11		<b>3</b>
<b>67</b>	Ludmila Riedel Smotrickaja	2 - 2 - 3 - 4 - 5 - 6 - 6	4	4	11		<b>4</b>
<b>138</b>	GyeongGyun Yang	4 - 4 - 4 - 4 - 6 - 6 - 6	4	4	16		<b>5</b>
<b>109</b>	Rosalba Lucia Dell aiera	2 - 3 - 3 - 5 - 5 - 6 - 6	5				<b>6</b>

Line Dance-Classic-Gold Newcomer-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>174</b> Ilona Millrose	1 - 2 - 3 - 2 - 1 - 1	7					<b>1</b>
<b>72</b> Soon-ok Kang	2 - 1 - 1 - 3 - 2 - 3	9					2
<b>100</b> Elisabetta Podda	5 - 3 - 2 - 1 - 5 - 2	13					3
<b>67</b> Ludmila Riedel Smotrickaja	4 - 4 - 4 - 4 - 3 - 4	19					4
<b>109</b> Rosalba Lucia Dell aiera	3 - 6 - 5 - 5 - 4 - 6	23					5
<b>138</b> GyeongGyun Yang	6 - 5 - 6 - 6 - 6 - 5	28					6

## Line Dance-Classic-Amber Newcomer-Male

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	G	Giu.	A	Noe.	R	Unai	P
158 Matthias Rabenau	G1		G1		G1		G2		G1		S1		G1	
20 Wolfgang Chevalier	G2		G2		G2		G1		G2		S2		G2	

Smooth														
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	G	Giu.	A	Noe.	R	Unai	P
158 Matthias Rabenau	GH2		G1		G2		G1		G2		G2		G2	
20 Wolfgang Chevalier	GH1		G2		G1		G2		G1		G1		G1	

Rise & Fall														
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	G	Giu.	A	Noe.	R	Unai	P
158 Matthias Rabenau	GH1		G1		G1		G1		G1		G1		G1	
20 Wolfgang Chevalier	G1		G2		G2		G2		G2		G2		G2	

Cuban														
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	G	Giu.	A	Noe.	R	Unai	P
158 Matthias Rabenau	G2		G2		G2		G2		G2		G2		G2	
20 Wolfgang Chevalier	G1		G1		G1		G1		G1		G1		G1	

Funky														
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	G	Giu.	A	Noe.	R	Unai	P
158 Matthias Rabenau	G1		G1		G1		G1		G1		G2		G2	
20 Wolfgang Chevalier	G2		G2		G2		G2		G2		G1		G1	

Novelty														
Comp. Name	Mat.	E	Mat.	N	S.	M.	ua.	G	Giu.	A	Noe.	R	Unai	P
158 Matthias Rabenau	G2		G1		G2		G2		G2		G2		G2	
20 Wolfgang Chevalier	G1		G2		G1		G1		G1		G1		G1	

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## Line Dance-Classic-Amber Newcomer-Male

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>158</b> Matthias Rabenau	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>20</b> Wolfgang Chevalier	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>20</b> Wolfgang Chevalier	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>158</b> Matthias Rabenau	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>158</b> Matthias Rabenau	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>20</b> Wolfgang Chevalier	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>20</b> Wolfgang Chevalier	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>158</b> Matthias Rabenau	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>158</b> Matthias Rabenau	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>20</b> Wolfgang Chevalier	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>20</b> Wolfgang Chevalier	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>158</b> Matthias Rabenau	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Classic-Amber Newcomer-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<i>Aggregate value of 5 best Dance placement values</i>	<i>6th Dance Comparison</i>	<i>Aggregate value of all common Dance placement values</i>	<i>Aggregate value of all individual marks</i>	<i>Aggregate value of 1st place individual marks</i>	
<b>158</b> Matthias Rabenau	1 - 2 - 1 - 2 - 1 - 2	7	2	9	63	21	<b>1</b>
<b>20</b> Wolfgang Chevalier	2 - 1 - 2 - 1 - 2 - 1	7	2	9	63	21	<b>1</b>

## Line Dance-Classic-Adult Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
114	Valeria Scalia	G3	G1	G1	G1	G1	G3	G1				
12	Viktoria Schoepf	G5	G5	GH1	G2	GG1	G2	G5				
142	Martina Forteza Nicolau	G4	G3	GH2	G4	GH2	S2	G2				
33	Olaia Tejada Sainz	G2	G2	GH3	GH1	GG2	G1	G3				
61	Lali Bibiloni	G1	G4	GH4	G3	GH1	S1	G4				

Smooth												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
114	Valeria Scalia	G3	G1	GH3	G3	GH3	S1	GH1				
12	Viktoria Schoepf	G5	GH1	GH2	G2	GG1	G2	GH2				
142	Martina Forteza Nicolau	G4	G3	S1	G5	GH2	S2	G2				
33	Olaia Tejada Sainz	G2	GH2	GH1	G4	GH1	G1	G1				
61	Lali Bibiloni	G1	G2	G1	G1	GG2	S3	GH3				

Rise & Fall												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
114	Valeria Scalia	G3	GH3	GH3	G1	GG2	G2	GH1				
12	Viktoria Schoepf	G5	GH2	GH2	G4	GH1	G3	GH3				
142	Martina Forteza Nicolau	G4	G2	G2	G5	GH2	S2	G2				
33	Olaia Tejada Sainz	G2	GH1	GH1	G2	GG1	G1	G1				
61	Lali Bibiloni	G1	G1	G1	G3	GG3	S1	GH2				

Cuban												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
114	Valeria Scalia	G1	GH5	GH2	G1	GH2	S1	GH1				
12	Viktoria Schoepf	G5	GH3	G1	G5	GH1	G2	GH2				
142	Martina Forteza Nicolau	G2	GH2	G2	G4	GG3	S2	G2				
33	Olaia Tejada Sainz	G4	GH1	GH1	G2	GG1	G1	G1				
61	Lali Bibiloni	G3	GH4	G3	G3	GG2	S3	GH3				

Funky												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
114	Valeria Scalia	G4	G1	G5	G2	GH2	G4	GH2				
12	Viktoria Schoepf	G2	GH4	G3	G5	GH1	G5	GH3				
142	Martina Forteza Nicolau	G3	GH1	G4	G4	GG2	G3	G2				
33	Olaia Tejada Sainz	G5	GH2	G2	G3	GG3	G2	G1				
61	Lali Bibiloni	G0	GH3	G1	G1	GG1	G1	GH1				

Novelty												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
114	Valeria Scalia	G4	GH5	G3	G1	GH2	G3	GH2				
12	Viktoria Schoepf	G5	GH3	G2	G5	GG3	G2	GH1				
142	Martina Forteza Nicolau	G2	GH2	G5	G4	GH1	G4	G1				
33	Olaia Tejada Sainz	G3	GH1	G1	G3	GG2	G1	G2				
61	Lali Bibiloni	G1	GH4	G4	G2	GG1	G5	GH3				

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## Line Dance-Classic-Adult Novice-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>33</b> Olaia Tejada Sainz	1 - 1 - 2 - 2 - 2 - 3 - 3	2					<b>1</b>
<b>114</b> Valeria Scalia	1 - 1 - 2 - 3 - 3 - 5 - 5	3	5				<b>2</b>
<b>12</b> Viktoria Schoepf	1 - 1 - 2 - 3 - 5 - 5 - 5	3	4				<b>3</b>
<b>61</b> Lali Bibiloni	1 - 3 - 4 - 4 - 4 - 4 - 4	4	7				<b>4</b>
<b>142</b> Martina Forteza Nicolau	2 - 2 - 3 - 4 - 4 - 5 - 5	4	5				<b>5</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>12</b> Viktoria Schoepf	1 - 1 - 2 - 2 - 2 - 2 - 5	2	6				<b>1</b>
<b>33</b> Olaia Tejada Sainz	1 - 1 - 2 - 2 - 3 - 4 - 4	2	4				<b>2</b>
<b>114</b> Valeria Scalia	1 - 3 - 3 - 3 - 3 - 3 - 5	3	6				<b>3</b>
<b>61</b> Lali Bibiloni	1 - 1 - 2 - 3 - 4 - 4 - 5	3	4				<b>4</b>
<b>142</b> Martina Forteza Nicolau	4 - 4 - 4 - 5 - 5 - 5 - 5	5					<b>5</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>33</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 2 - 2 - 4	1					<b>1</b>
<b>114</b> Valeria Scalia	1 - 1 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>61</b> Lali Bibiloni	1 - 2 - 3 - 3 - 4 - 4 - 4	3	4	9			<b>3</b>
<b>12</b> Viktoria Schoepf	2 - 2 - 3 - 3 - 4 - 4 - 5	3	4	10			<b>4</b>
<b>142</b> Martina Forteza Nicolau	4 - 5 - 5 - 5 - 5 - 5 - 5	5					<b>5</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>33</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 2 - 4 - 4	1					<b>1</b>
<b>114</b> Valeria Scalia	1 - 1 - 1 - 2 - 3 - 5 - 5	2					<b>2</b>
<b>12</b> Viktoria Schoepf	2 - 2 - 3 - 3 - 4 - 5 - 5	3	4	10			<b>3</b>
<b>61</b> Lali Bibiloni	2 - 3 - 3 - 3 - 4 - 5 - 5	3	4	11			<b>4</b>
<b>142</b> Martina Forteza Nicolau	2 - 2 - 3 - 4 - 4 - 4 - 5	4					<b>5</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>61</b> Lali Bibiloni	1 - 1 - 1 - 1 - 1 - 3 - 4	1					<b>1</b>
<b>33</b> Olaia Tejada Sainz	2 - 2 - 2 - 3 - 3 - 4 - 4	3	5				<b>2</b>
<b>142</b> Martina Forteza Nicolau	1 - 2 - 2 - 3 - 4 - 4 - 5	3	4				<b>3</b>
<b>12</b> Viktoria Schoepf	1 - 3 - 3 - 4 - 4 - 5 - 5	4	5				<b>4</b>
<b>114</b> Valeria Scalia	2 - 2 - 3 - 4 - 5 - 5 - 5	4	4				<b>5</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>33</b>	Olaia Tejada Sainz	1 - 1 - 1 - 2 - 3 - 3 - 5	2			<b>1</b>
<b>12</b>	Viktoria Schoepf	1 - 2 - 2 - 3 - 3 - 5 - 5	3	5		<b>2</b>
<b>61</b>	Lali Bibiloni	1 - 1 - 2 - 3 - 4 - 4 - 5	3	4	7	<b>3</b>
<b>114</b>	Valeria Scalia	1 - 2 - 3 - 3 - 4 - 5 - 5	3	4	9	<b>4</b>
<b>142</b>	Martina Forteza Nicolau	2 - 2 - 4 - 4 - 4 - 4 - 5	4			<b>5</b>

Line Dance-Classic-Adult Novice-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>33</b> Olaia Tejada Sainz	1 - 2 - 1 - 1 - 2 - 1	6					<b>1</b>
<b>12</b> Viktoria Schoepf	3 - 1 - 4 - 3 - 4 - 2	13	4				2
<b>114</b> Valeria Scalia	2 - 3 - 2 - 2 - 5 - 4	13	5				3
<b>61</b> Lali Bibiloni	4 - 4 - 3 - 4 - 1 - 3	15					4
<b>142</b> Martina Forteza Nicolau	5 - 5 - 5 - 5 - 3 - 5	23					5

Line Dance-Classic-Adult Novice-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
50	Massimo Rossi	G1	G1	G1	GH1	GH1	S1	G1					

Smooth													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
50	Massimo Rossi	G1	G1	G1	G1	GH1	S1	G1					

Rise & Fall													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
50	Massimo Rossi	G1	G1	G1	G1	GG1	S1	G1					

Cuban													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
50	Massimo Rossi	G1	G1	G1	G1	GG1	S1	G1					

Funky													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
50	Massimo Rossi	G1	GH1	G1	G1	GG1	S1	G1					

Novelty													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
50	Massimo Rossi	G1	GH1	G1	G1	GG1	G1	G1					

## Line Dance-Classic-Adult Novice-Male

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
50 Massimo Rossi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
50 Massimo Rossi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
50 Massimo Rossi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
50 Massimo Rossi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
50 Massimo Rossi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
50 Massimo Rossi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							

Line Dance-Classic-Adult Novice-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
50 Massimo Rossi	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Crystal Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Her.	Fine.	W	Mat.	N	Lu.	G	S	Jo	A	Joan	M
Comp.	Name												
152	Sarah Schwartze	G2	GH2	GH2	G1	GG1	S1	GH1					
26	Chantel Van der Merwe	G4	G1	G1	G4	GH2	S3	S1					
53	Angelina Eichmann	G3	GH3	GH3	G3	GH1	G1	G1					
82	Jin hyun Choi	G1	GH1	GH1	G2	GG2	S2	GH2					

Smooth		Her.	Fine.	W	Mat.	N	Lu.	G	S	Jo	A	Joan	M
Comp.	Name												
152	Sarah Schwartze	G1	G1	GH1	G2	GG1	G3	GH3					
26	Chantel Van der Merwe	G4	G2	G3	S1	GH2	S1	G1					
53	Angelina Eichmann	G3	GH2	G2	G1	GH1	G1	GH2					
82	Jin hyun Choi	G2	GH1	G1	G3	GG2	G2	GH1					

Rise & Fall		Her.	Fine.	W	Mat.	N	Lu.	G	S	Jo	A	Joan	M
Comp.	Name												
152	Sarah Schwartze	G2	G1	G1	G2	GG2	S1	GH2					
26	Chantel Van der Merwe	G4	G2	G4	S1	GH2	S3	G2					
53	Angelina Eichmann	G3	GH2	G2	G1	GH1	G1	G1					
82	Jin hyun Choi	G1	GH1	G3	G3	GG1	S2	GH1					

Cuban		Her.	Fine.	W	Mat.	N	Lu.	G	S	Jo	A	Joan	M
Comp.	Name												
152	Sarah Schwartze	G1	GH3	G1	G1	GG1	G3	GH3					
26	Chantel Van der Merwe	G4	G1	G4	S1	GH2	S1	S1					
53	Angelina Eichmann	G2	GH1	G3	G2	GG2	G1	GH1					
82	Jin hyun Choi	G3	GH2	G2	G3	GH1	G2	GH2					

Funky		Her.	Fine.	W	Mat.	N	Lu.	G	S	Jo	A	Joan	M
Comp.	Name												
152	Sarah Schwartze	G1	GH3	GH1	G1	GG1	G1	GH1					
26	Chantel Van der Merwe	G4	G1	G2	S1	GH1	S1	G1					
53	Angelina Eichmann	G2	GH2	GH2	G2	GG2	G2	GH2					
82	Jin hyun Choi	G3	GH1	G1	G3	GH2	G3	GH3					

Novelty		Her.	Fine.	W	Mat.	N	Lu.	G	S	Jo	A	Joan	M
Comp.	Name												
152	Sarah Schwartze	G3	GH2	GH1	G2	GH1	G2	GH1					
26	Chantel Van der Merwe	G4	G2	G1	S1	GG2	S1	G1					
53	Angelina Eichmann	G1	GH1	G2	G1	GG1	G1	GH3					
82	Jin hyun Choi	G2	G1	G3	G3	GH2	G3	GH2					

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## Line Dance-Classic-Crystal Novice-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
152 Sarah Schwartze	1 - 1 - 1 - 2 - 2 - 2 - 2	2	7				1
82 Jin hyun Choi	1 - 1 - 1 - 2 - 2 - 2 - 3	2	6				2
53 Angelina Eichmann	1 - 3 - 3 - 3 - 3 - 3 - 3	3					3
26 Chantel Van der Merwe	4 - 4 - 4 - 4 - 4 - 4 - 4	4					4

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
82 Jin hyun Choi	1 - 1 - 2 - 2 - 2 - 2 - 3	2	6				1
152 Sarah Schwartze	1 - 1 - 1 - 2 - 3 - 3 - 3	2	4	5			2
53 Angelina Eichmann	1 - 1 - 2 - 2 - 3 - 3 - 3	2	4	6			3
26 Chantel Van der Merwe	4 - 4 - 4 - 4 - 4 - 4 - 4	4					4

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
82 Jin hyun Choi	1 - 1 - 1 - 1 - 3 - 3 - 3	1					1
152 Sarah Schwartze	1 - 2 - 2 - 2 - 2 - 2 - 3	2	6				2
53 Angelina Eichmann	1 - 1 - 2 - 2 - 3 - 3 - 3	2	4				3
26 Chantel Van der Merwe	4 - 4 - 4 - 4 - 4 - 4 - 4	4					4

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
152 Sarah Schwartze	1 - 1 - 1 - 1 - 3 - 3 - 3	1					1
53 Angelina Eichmann	1 - 1 - 1 - 2 - 2 - 2 - 3	2	6				2
82 Jin hyun Choi	2 - 2 - 2 - 2 - 3 - 3 - 3	2	4				3
26 Chantel Van der Merwe	4 - 4 - 4 - 4 - 4 - 4 - 4	4					4

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
152 Sarah Schwartze	1 - 1 - 1 - 1 - 1 - 1 - 3	1					1
53 Angelina Eichmann	2 - 2 - 2 - 2 - 2 - 2 - 2	2					2
82 Jin hyun Choi	1 - 3 - 3 - 3 - 3 - 3 - 4	3					3
26 Chantel Van der Merwe	3 - 4 - 4 - 4 - 4 - 4 - 4	4					4

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
53 Angelina Eichmann	1 - 1 - 1 - 1 - 1 - 3 - 3	1					1
152 Sarah Schwartze	1 - 1 - 2 - 2 - 2 - 3 - 3	2					2
82 Jin hyun Choi	2 - 2 - 3 - 3 - 3 - 4 - 4	3					3
26 Chantel Van der Merwe	2 - 2 - 4 - 4 - 4 - 4 - 4	4					4



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Line Dance-Classic-Crystal Novice-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>152</b> Sarah Schwartz	1 - 2 - 2 - 1 - 1 - 2	7					<b>1</b>
<b>82</b> Jin hyun Choi	2 - 1 - 1 - 3 - 3 - 3	10					2
<b>53</b> Angelina Eichmann	3 - 3 - 3 - 2 - 2 - 1	11					3
<b>26</b> Chantel Van der Merwe	4 - 4 - 4 - 4 - 4 - 4	20					4

Line Dance-Classic-Crystal Novice-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
163	Martin Reed	G1	G1	G1	G1	GG1	S1	G1					

Smooth													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
163	Martin Reed	G1	G1	G1	S1	GG1	S1	G1					

Rise & Fall													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
163	Martin Reed	G1	G1	G1	S1	GH1	S1	G1					

Cuban													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
163	Martin Reed	G1	GH1	G1	S1	GG1	G1	S1					

Funky													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
163	Martin Reed	G1	GH1	G1	S1	GG1	S1	GH1					

Novelty													
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
163	Martin Reed	G1	GH1	G1	G1	GG1	G1	GH1					

## Line Dance-Classic-Crystal Novice-Male

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
163 Martin Reed	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
163 Martin Reed	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
163 Martin Reed	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
163 Martin Reed	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
163 Martin Reed	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
163 Martin Reed	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							

Line Dance-Classic-Crystal Novice-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
163 Martin Reed	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Diamond Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
110	Alfina Guglielmino	G3	G1	G3	G3									
123	Hee-Kyung Choo	G5	G2	G1	G1	GG1	S1							
146	Ju-Young Yun	G1	GH1	GH1	GH1	GG2	G1							
31	Yvonne Hoy	G4	G3	G2	G4	GH2	S4							
57	Simona Vigano	G2	GH2	GH2	G2	G1	S3							

Smooth														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
110	Alfina Guglielmino	G4	G2	G1	G3	GH3	S2							
123	Hee-Kyung Choo	G5	GH1	G4	G4	GG1	G1							
146	Ju-Young Yun	G1	GH2	G2	G1	GG2	G2							
31	Yvonne Hoy	G3	G3	G3	G5	GH2	S1							
57	Simona Vigano	G2	G1	GH1	G2	GH1	G3							

Rise & Fall														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
110	Alfina Guglielmino	G3	G1	GH2	G4	GH1	S2							
123	Hee-Kyung Choo	G2	GH3	GH1	G3	GG1	G1							
146	Ju-Young Yun	G4	GH2	G2	G1	GG2	G2							
31	Yvonne Hoy	G5	G2	G1	G5	GH2	S3							
57	Simona Vigano	G1	GH1	GH3	G2	GG3	S1							

Cuban														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
110	Alfina Guglielmino	G3	G1	GH2	G5	GH1	S2							
123	Hee-Kyung Choo	G5	GH2	GH3	G2	GG1	G2							
146	Ju-Young Yun	G1	GH1	GH1	G1	GG2	G1							
31	Yvonne Hoy	G4	G2	G1	G4	GH3	S3							
57	Simona Vigano	G2	GH3	GH4	G3	GH2	S1							

Funky														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
110	Alfina Guglielmino	G2	G1	G3	G4	GH1	G4							
123	Hee-Kyung Choo	G4	GH3	G2	G3	GG1	G3							
146	Ju-Young Yun	G3	GH1	G1	G1	GG2	G1							
31	Yvonne Hoy	G5	G2	G4	G5	GH2	G5							
57	Simona Vigano	G1	GH2	G5	G2	GG3	G2							

Novelty														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
110	Alfina Guglielmino	G4	G2	G5	G4	GH1	G5							
123	Hee-Kyung Choo	G3	GH3	G2	G3	GG1	G3							
146	Ju-Young Yun	G2	GH1	G1	G1	GG2	G1							
31	Yvonne Hoy	G5	G1	G4	G5	GH2	G4							
57	Simona Vigano	G1	GH2	G3	G2	GG3	G2							

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## Line Dance-Classic-Diamond Novice-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
146 Ju-Young Yun	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
123 Hee-Kyung Choo	1 - 2 - 2 - 2 - 3 - 4 - 5	2					2
110 Alfina Guglielmino	3 - 3 - 3 - 3 - 3 - 4 - 5	3	5				3
57 Simona Vigano	2 - 2 - 2 - 3 - 4 - 4 - 5	3	4				4
31 Yvonne Hoy	4 - 4 - 4 - 5 - 5 - 5 - 5	5					5

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
146 Ju-Young Yun	1 - 1 - 2 - 2 - 2 - 3 - 3	2	5				1
123 Hee-Kyung Choo	1 - 1 - 1 - 2 - 4 - 5 - 5	2	4	5			2
57 Simona Vigano	1 - 1 - 2 - 2 - 3 - 3 - 3	2	4	6			3
31 Yvonne Hoy	3 - 4 - 4 - 4 - 4 - 5 - 5	4	5				4
110 Alfina Guglielmino	2 - 3 - 4 - 4 - 5 - 5 - 5	4	4				5

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
123 Hee-Kyung Choo	1 - 1 - 1 - 1 - 2 - 3 - 3	1					1
57 Simona Vigano	1 - 1 - 2 - 2 - 3 - 3 - 3	2	4	6			2
146 Ju-Young Yun	1 - 2 - 2 - 2 - 3 - 4 - 5	2	4	7			3
110 Alfina Guglielmino	2 - 3 - 4 - 4 - 4 - 4 - 5	4					4
31 Yvonne Hoy	4 - 4 - 5 - 5 - 5 - 5 - 5	5					5

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
146 Ju-Young Yun	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
123 Hee-Kyung Choo	1 - 1 - 2 - 2 - 2 - 3 - 5	2					2
57 Simona Vigano	2 - 3 - 3 - 3 - 3 - 4 - 4	3					3
110 Alfina Guglielmino	2 - 3 - 3 - 4 - 4 - 4 - 5	4					4
31 Yvonne Hoy	4 - 4 - 5 - 5 - 5 - 5 - 5	5					5

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
146 Ju-Young Yun	1 - 1 - 1 - 1 - 1 - 2 - 3	1					1
57 Simona Vigano	1 - 2 - 2 - 2 - 2 - 3 - 5	2					2
123 Hee-Kyung Choo	1 - 2 - 3 - 3 - 3 - 4 - 5	3					3
110 Alfina Guglielmino	2 - 3 - 4 - 4 - 4 - 4 - 4	4					4
31 Yvonne Hoy	3 - 4 - 5 - 5 - 5 - 5 - 5	5					5

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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Majority value

Number of marks with  
same or better majority value

Aggregate value of marks with  
same or better majority value

Look ahead

Look back

<b>146</b>	Ju-Young Yun	1 - 1 - 1 - 1 - 1 - 2 - 2	1	<b>1</b>
<b>57</b>	Simona Vigano	1 - 2 - 2 - 2 - 2 - 3 - 3	2	<b>2</b>
<b>123</b>	Hee-Kyung Choo	1 - 2 - 3 - 3 - 3 - 3 - 3	3	<b>3</b>
<b>31</b>	Yvonne Hoy	4 - 4 - 4 - 4 - 5 - 5 - 5	4	<b>4</b>
<b>110</b>	Alfina Guglielmino	4 - 4 - 4 - 5 - 5 - 5 - 5	5	<b>5</b>

Line Dance-Classic-Diamond Novice-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
146 Ju-Young Yun	1 - 1 - 3 - 1 - 1 - 1	5					1
123 Hee-Kyung Choo	2 - 2 - 1 - 2 - 3 - 3	10					2
57 Simona Vigano	4 - 3 - 2 - 3 - 2 - 2	12					3
110 Alfina Guglielmino	3 - 5 - 4 - 4 - 4 - 5	20					4
31 Yvonne Hoy	5 - 4 - 5 - 5 - 5 - 4	23					5

Line Dance-Classic-Diamond Novice-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
153	Friedrich Martin Liess	G1	G1	G1	G1	GG1	S1	G1				

Smooth												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
153	Friedrich Martin Liess	G1	G1	G1	S1	GH1	S1	G1				

Rise & Fall												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
153	Friedrich Martin Liess	G1	G1	G1	S1	GG1	S1	G1				

Cuban												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
153	Friedrich Martin Liess	G1	G1	G1	S1	GH1	S1	G1				

Novelty												
Comp. Name	Her.	Fine.	W	Mat.	N	Lua.	G	S	Giu.	A	Joan	M
153	Friedrich Martin Liess	G1	G1	G1	S1	GH1	S1	G1				

Line Dance-Classic-Diamond Novice-Male

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>153</b> Friedrich Martin Liess	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>153</b> Friedrich Martin Liess	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>153</b> Friedrich Martin Liess	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>153</b> Friedrich Martin Liess	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>153</b> Friedrich Martin Liess	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Line Dance-Classic-Diamond Novice-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
153 Friedrich Martin Liess	1 - 1 - 1 - 1 - 1	5					1

# 18th World Championships 2025

## Line Dance-Classic-Silver Novice-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
101	Haeng-Ja Lee	G1	G5	G4	G2	G1	G3	G4						
11	Carola Schoepf	G4	G4	GH2	G8	G2	G4	G5						
130	JungJa Kim	G5	GH4	GH4	G3	GG1	S3	GH2						
132	SeongOk Bae	G8	G1	G3	G1	GG3	S5	GH5						
135	Soon Young Kim	G6	GH3	G1	G4	GG2	S4	G2						
18	Madeleine Duvenage	G9	G3	G6	G7	G3	G5	G1						
62	Maria Eulalia Pulido Salva	G7	G2	G2	G5	GH2	S2	GH4						
73	Ji-Hye Han	G3	GH2	GH3	GH2	G4	G2	GH1						
87	Jung-Ae Jang	G2	GH1	GH1	GH1	GH1	G1	GH3						
96	Adela Buendia Marin	G10	G6	G5	G6	GH3	S1	G3						

Smooth														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
101	Haeng-Ja Lee	G6	G1	G7	G1	G3	S2	G3						
11	Carola Schoepf	G10	GH3	G2	G8	GH1	S1	G5						
130	JungJa Kim	G3	GH4	G6	G5	GG2	G2	GH3						
132	SeongOk Bae	G1	GH1	G8	G2	GG1	S3	GH5						
135	Soon Young Kim	G4	GH5	G1	GH2	GH2	G3	GH4						
18	Madeleine Duvenage	G8	G2	G5	G7	G1	G5	G2						
62	Maria Eulalia Pulido Salva	G9	G3	G4	G3	GH4	S4	G1						
73	Ji-Hye Han	G5	GH6	GH1	GH1	GH3	G4	GH2						
87	Jung-Ae Jang	G2	GH2	G3	G4	GG3	G1	GH1						
96	Adela Buendia Marin	G7	G4	S1	G6	G2	G6	G4						

Rise & Fall														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
101	Haeng-Ja Lee	G2	GH5	G5	G7	GH3	S3	GH3						
11	Carola Schoepf	G7	G2	G2	S2	GH2	G5	G4						
130	JungJa Kim	G9	GH4	G4	G1	GG1	S1	GH2						
132	SeongOk Bae	G1	GH3	GH3	S1	GG3	G2	GH5						
135	Soon Young Kim	G3	G1	G1	G3	GG4	G4	G1						
18	Madeleine Duvenage	G6	G4	S2	G6	G2	G6	G2						
62	Maria Eulalia Pulido Salva	G8	G3	GH1	G4	GG2	S4	GH6						
73	Ji-Hye Han	G5	GH1	G3	G8	GH4	S2	GH4						
87	Jung-Ae Jang	G4	GH2	GH2	G2	GH1	G1	GH1						
96	Adela Buendia Marin	G10	G5	S1	G5	G1	G3	G3						

Cuban														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
101	Haeng-Ja Lee	G7	G4	G2	G5	G1	S3	G1						
11	Carola Schoepf	G5	GH4	G3	S3	GH4	S1	G6						
130	JungJa Kim	G9	GH5	GH2	G4	GH2	S7	GH1						
132	SeongOk Bae	G3	G1	GH1	G6	GG2	S2	GH4						
135	Soon Young Kim	G1	GH3	GH4	G3	GH1	G2	G3						
18	Madeleine Duvenage	G6	G3	G6	S1	G2	S5	G2						
62	Maria Eulalia Pulido Salva	G2	G2	G1	G7	G4	S6	G5						
73	Ji-Hye Han	G10	GH1	GH3	G2	GH3	G1	GH3						
87	Jung-Ae Jang	G4	GH2	G4	G1	GG1	G3	GH2						
96	Adela Buendia Marin	G8	G5	G5	S2	G3	S4	G4						

Funky														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
101	Haeng-Ja Lee	G7	G2	G3	G6	GH3	G10	G3						
11	Carola Schoepf	G9	G3	G5	G10	GH4	G8	G5						
130	JungJa Kim	G2	GH4	G1	G2	GG1	G4	GH3						
132	SeongOk Bae	G6	G1	G2	G3	GH1	G5	G6						
135	Soon Young Kim	G5	GH5	GH2	G4	GG4	G3	G1						
18	Madeleine Duvenage	G10	G4	G7	G9	GH2	G9	G4						
62	Maria Eulalia Pulido Salva	G3	GH3	G4	G5	G1	G6	GH4						
73	Ji-Hye Han	G1	GH2	GH1	G1	GG3	G1	GH1						
87	Jung-Ae Jang	G4	GH1	GH3	G7	GG2	G2	GH2						
96	Adela Buendia Marin	G8	G5	G6	G8	G2	G7	G2						

Novelty														
Comp.	Name	Her.	Fine.	W	Mat.	N	L	Ua.	G	S	Giu.	A	Joan	M
101	Haeng-Ja Lee	G5	G2	GH3	G6	G1	G4	GH5						
11	Carola Schoepf	G8	GH4	G4	G10	G2	G8	G4						
130	JungJa Kim	G6	GH5	G2	G5	GH2	G5	GH3						
132	SeongOk Bae	G7	G1	G5	G9	GH1	G9	G1						
135	Soon Young Kim	G3	GH2	GH2	G1	GG1	G3	G5						
18	Madeleine Duvenage	G10	G3	G7	G2	G4	G6	G2						
62	Maria Eulalia Pulido Salva	G4	GH6	G1	G3	GH3	G10	GH4						
73	Ji-Hye Han	G1	GH1	GH1	G4	GG2	G1	GH2						
87	Jung-Ae Jang	G2	GH3	G3	G7	GG3	G2	GH1						
96	Adela Buendia Marin	G9	G4	G6	G8	G3	G7	G3						

# 18th World Championships 2025

## Line Dance-Classic-Silver Novice-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
87 Jung-Ae Jang	1 - 1 - 1 - 1 - 2 - 3 - 4	1					1
73 Ji-Hye Han	1 - 2 - 2 - 2 - 3 - 3 - 10	2					2
130 JungJa Kim	1 - 2 - 4 - 4 - 5 - 5 - 8	4					3
132 SeongOk Bae	3 - 3 - 5 - 5 - 7 - 8 - 10	5					4
135 Soon Young Kim	2 - 3 - 5 - 6 - 6 - 7 - 9	6	5				5
62 Maria Eulalia Pulido Salva	4 - 5 - 6 - 6 - 7 - 7 - 7	6	4				6
101 Haeng-Ja Lee	1 - 3 - 4 - 7 - 8 - 9 - 9	7					7
11 Carola Schoepf	2 - 4 - 4 - 8 - 8 - 10 - 10	8	5				8
96 Adela Buendia Marin	6 - 6 - 8 - 8 - 9 - 10 - 10	8	4				9
18 Madeleine Duvenage	5 - 6 - 7 - 9 - 9 - 9 - 10	9					10

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
87 Jung-Ae Jang	1 - 1 - 2 - 2 - 3 - 4 - 6	2					1
130 JungJa Kim	2 - 2 - 3 - 3 - 4 - 7 - 7	3					2
135 Soon Young Kim	2 - 2 - 3 - 4 - 4 - 5 - 5	4	5				3
132 SeongOk Bae	1 - 1 - 1 - 4 - 5 - 9 - 9	4	4	7			4
73 Ji-Hye Han	1 - 1 - 2 - 4 - 5 - 6 - 6	4	4	8			5
11 Carola Schoepf	3 - 3 - 4 - 7 - 10 - 10 - 10	7	4	17			6
62 Maria Eulalia Pulido Salva	5 - 5 - 6 - 7 - 9 - 9 - 10	7	4	23			7
101 Haeng-Ja Lee	3 - 6 - 7 - 8 - 8 - 8 - 10	8	6	40			8
18 Madeleine Duvenage	5 - 6 - 7 - 8 - 8 - 8 - 9	8	6	42			9
96 Adela Buendia Marin	6 - 7 - 8 - 9 - 9 - 10 - 10	9					10

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
87 Jung-Ae Jang	1 - 1 - 2 - 2 - 2 - 4 - 5	2					1
132 SeongOk Bae	1 - 2 - 3 - 3 - 3 - 5 - 9	3					2
135 Soon Young Kim	3 - 3 - 4 - 4 - 4 - 6 - 7	4	5				3
130 JungJa Kim	1 - 1 - 2 - 4 - 7 - 7 - 9	4	4				4
62 Maria Eulalia Pulido Salva	1 - 2 - 4 - 6 - 8 - 8 - 10	6	4	13			5
73 Ji-Hye Han	1 - 4 - 5 - 6 - 8 - 8 - 8	6	4	16			6
101 Haeng-Ja Lee	2 - 3 - 5 - 7 - 7 - 8 - 9	7	5	24			7
11 Carola Schoepf	5 - 5 - 6 - 7 - 7 - 10 - 10	7	5	30			8
18 Madeleine Duvenage	6 - 6 - 6 - 8 - 9 - 10 - 10	8					9
96 Adela Buendia Marin	3 - 5 - 9 - 9 - 9 - 10 - 10	9					10

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
87 Jung-Ae Jang	1 - 1 - 2 - 2 - 3 - 4 - 8	2					1

73	Ji-Hye Han	1 - 1 - 2 - 3 - 3 - 5 - 10	3	5	10			2
135	Soon Young Kim	1 - 2 - 3 - 3 - 3 - 4 - 7	3	5	12			3
132	SeongOk Bae	1 - 2 - 3 - 4 - 5 - 6 - 6	4	4	10			4
130	JungJa Kim	1 - 2 - 4 - 4 - 5 - 9 - 10	4	4	11			5
11	Carola Schoepf	4 - 4 - 5 - 6 - 7 - 10 - 10	6	4	19			6
101	Haeng-Ja Lee	5 - 5 - 6 - 6 - 7 - 7 - 9	6	4	22			7
62	Maria Eulalia Pulido Salva	2 - 5 - 7 - 7 - 9 - 9 - 10	7					8
18	Madeleine Duvenage	6 - 6 - 8 - 8 - 8 - 8 - 10	8					9
96	Adela Buendia Marin	7 - 8 - 8 - 9 - 9 - 9 - 10	9					10

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
73	Ji-Hye Han	1 - 1 - 1 - 1 - 1 - 2 - 3	1				1
87	Jung-Ae Jang	1 - 2 - 2 - 2 - 3 - 4 - 7	2				2
130	JungJa Kim	1 - 2 - 2 - 3 - 4 - 4 - 4	3				3
135	Soon Young Kim	2 - 3 - 4 - 4 - 5 - 5 - 5	4				4
62	Maria Eulalia Pulido Salva	3 - 3 - 4 - 5 - 6 - 7 - 9	5	4	15		5
132	SeongOk Bae	3 - 5 - 5 - 5 - 6 - 6 - 10	5	4	18		6
101	Haeng-Ja Lee	6 - 6 - 7 - 7 - 7 - 7 - 10	7				7
96	Adela Buendia Marin	6 - 7 - 8 - 8 - 9 - 10 - 10	8	4	29		8
11	Carola Schoepf	8 - 8 - 8 - 8 - 9 - 9 - 10	8	4	32		9
18	Madeleine Duvenage	6 - 8 - 9 - 9 - 9 - 10 - 10	9				10

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
73	Ji-Hye Han	1 - 1 - 1 - 1 - 2 - 2 - 4	1				1
135	Soon Young Kim	1 - 1 - 2 - 2 - 3 - 3 - 10	2				2
87	Jung-Ae Jang	1 - 2 - 2 - 3 - 3 - 6 - 7	3				3
62	Maria Eulalia Pulido Salva	3 - 4 - 4 - 4 - 6 - 6 - 10	4				4
130	JungJa Kim	3 - 5 - 5 - 5 - 5 - 5 - 6	5	6			5
101	Haeng-Ja Lee	3 - 4 - 5 - 5 - 6 - 7 - 8	5	4			6
132	SeongOk Bae	4 - 6 - 7 - 7 - 8 - 9 - 9	7				7
11	Carola Schoepf	4 - 7 - 8 - 8 - 8 - 9 - 10	8				8
96	Adela Buendia Marin	7 - 8 - 8 - 9 - 9 - 9 - 10	9	6			9
18	Madeleine Duvenage	2 - 6 - 7 - 9 - 10 - 10 - 10	9	4			10

## Line Dance-Classic-Silver Novice-Female

## Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>87</b> Jung-Ae Jang	1 - 1 - 1 - 1 - 2 - 3	6					<b>1</b>
<b>73</b> Ji-Hye Han	2 - 5 - 6 - 2 - 1 - 1	11					2
<b>135</b> Soon Young Kim	5 - 3 - 3 - 3 - 4 - 2	15					3
<b>130</b> JungJa Kim	3 - 2 - 4 - 5 - 3 - 5	17					4
<b>132</b> SeongOk Bae	4 - 4 - 2 - 4 - 6 - 7	20					5
<b>62</b> Maria Eulalia Pulido Salva	6 - 7 - 5 - 8 - 5 - 4	27					6
<b>101</b> Haeng-Ja Lee	7 - 8 - 7 - 7 - 7 - 6	34					7
<b>11</b> Carola Schoepf	8 - 6 - 8 - 6 - 9 - 8	36					8
<b>96</b> Adela Buendia Marin	9 - 10 - 10 - 10 - 8 - 9	46					9
<b>18</b> Madeleine Duvenage	10 - 9 - 9 - 9 - 10 - 10	47					10

# 18th World Championships 2025

## Line Dance-Classic-Gold Novice-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt									
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G
115	Kerstin Reinert	GH3	GH1	GH1	G1	G1	G3	GH1	
125	Mi-Ai Kim	G4	G6	S1	G7	S1	GH1	G1	
173	Kyung hee Lee	GH2	GH2	GH3	G8	G3	G4	GH4	
19	Claudia Hardt	GH4	G5	G1	G6	G4	G1	GH3	
30	Erica Black Krchnavy	G2	G1	GH2	G2	G2	GH2	GH5	
69	Petra Leonhardt	G1	G3	G3	G3	G6	S2	G3	
95	Juanina Canet Martorell	G3	G4	G4	G5	G5	S1	G2	
98	Tina Collin	GH1	G2	G2	G4	G7	G2	GH2	

Smooth									
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G
115	Kerstin Reinert	GH2	GH1	GH1	GH1	G1	G2	GH1	
125	Mi-Ai Kim	G1	G1	G4	G1	G3	GH2	GH2	
173	Kyung hee Lee	GH3	GH2	G2	G6	S2	G3	GH4	
19	Claudia Hardt	G3	GH4	S1	G3	G6	G5	G3	
25	Margareta Schiller	G4	G3	G1	G5	S1	S1	G2	
30	Erica Black Krchnavy	GH4	GH3	GH2	GH2	G2	GH1	G1	
69	Petra Leonhardt	G2	G2	G3	G4	G5	G4	G4	
98	Tina Collin	GH1	GH5	S2	G2	G4	G1	GH3	

Rise & Fall									
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G
115	Kerstin Reinert	GH2	GH1	G1	GH1	GH1	G1	GH2	
125	Mi-Ai Kim	GH3	GH5	G5	GH2	G2	G2	G4	
173	Kyung hee Lee	GH1	GH3	GH1	G3	G4	GH1	GH1	
19	Claudia Hardt	GH4	G2	G2	G4	G7	G3	G2	
30	Erica Black Krchnavy	G2	GH2	GH2	G1	G1	GH2	GH4	
69	Petra Leonhardt	G1	G1	G3	G5	G3	G4	G3	
94	Raquel Rubio Lasierra	G4	G3	S1	G6	G6	S1	G1	
98	Tina Collin	G3	GH4	G4	G2	G5	G5	GH3	

Cuban									
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G
115	Kerstin Reinert	GH2	GH1	GH1	G1	GH1	G1	GH1	
173	Kyung hee Lee	GH1	GH2	GH2	G4	GH3	GH2	GH2	
19	Claudia Hardt	G4	G2	G3	G6	S1	G3	G4	
25	Margareta Schiller	GH4	G3	S1	G8	G3	G2	G3	
30	Erica Black Krchnavy	GH3	G1	GH3	G2	GH2	GH1	GH4	
69	Petra Leonhardt	G3	GH4	G2	G5	G2	S1	G1	
95	Juanina Canet Martorell	G2	G4	S2	G7	S2	G4	G2	
98	Tina Collin	G1	GH3	G1	G3	G1	G5	GH3	

Funky									
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G
115	Kerstin Reinert	G1	GH2	G2	G2	G2	G3	GH4	
125	Mi-Ai Kim	G4	G6	S2	G4	G6	G2	G1	
173	Kyung hee Lee	GH4	G1	G3	G8	G7	GH3	G3	
19	Claudia Hardt	GH2	G3	G1	G5	GH1	GH1	GH1	
25	Margareta Schiller	G3	G5	S1	G7	G5	G4	GH3	
30	Erica Black Krchnavy	GH3	GH1	GH1	G1	G3	GH2	G2	
95	Juanina Canet Martorell	G2	G4	G4	G3	G1	G5	GH2	
98	Tina Collin	GH1	G2	G5	G6	G4	G1	GH5	

Novelty									
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G
115	Kerstin Reinert	GH1	GH1	GH1	G2	G2	G1	GH4	
125	Mi-Ai Kim	GH4	G5	G3	G4	G4	G6	G2	
173	Kyung hee Lee	G2	G1	G1	G8	G6	G2	G4	
19	Claudia Hardt	G1	G3	GH2	G1	G1	GH1	GH2	
30	Erica Black Krchnavy	GH2	GH3	GH3	G3	G3	GH2	GH1	
69	Petra Leonhardt	G3	G4	G2	G7	G8	G5	G3	
95	Juanina Canet Martorell	G4	G2	G5	G6	G5	G3	G1	
98	Tina Collin	GH3	GH2	G4	G5	G7	G4	GH3	

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## Line Dance-Classic-Gold Novice-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
115 Kerstin Reinert	1 - 1 - 1 - 1 - 1 - 3 - 5	1					1
30 Erica Black Krchnavy	2 - 2 - 2 - 2 - 3 - 5 - 6	2					2
173 Kyung hee Lee	2 - 2 - 3 - 3 - 4 - 6 - 8	3					3
98 Tina Collin	1 - 2 - 4 - 4 - 4 - 5 - 7	4	5	15			4
19 Claudia Hardt	3 - 3 - 4 - 4 - 4 - 6 - 7	4	5	18			5
69 Petra Leonhardt	3 - 5 - 5 - 6 - 6 - 8 - 8	6					6
95 Juanina Canet Martorell	5 - 5 - 6 - 7 - 7 - 7 - 7	7					7
125 Mi-Ai Kim	1 - 6 - 7 - 8 - 8 - 8 - 8	8					8

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
115 Kerstin Reinert	1 - 1 - 1 - 1 - 1 - 2 - 4	1					1
30 Erica Black Krchnavy	1 - 2 - 2 - 2 - 3 - 4 - 5	2					2
125 Mi-Ai Kim	2 - 2 - 3 - 3 - 5 - 6 - 6	3					3
98 Tina Collin	1 - 3 - 3 - 4 - 4 - 5 - 8	4	5				4
173 Kyung hee Lee	2 - 3 - 4 - 4 - 5 - 8 - 8	4	4				5
69 Petra Leonhardt	5 - 5 - 6 - 6 - 6 - 7 - 8	6					6
19 Claudia Hardt	4 - 5 - 6 - 7 - 7 - 7 - 7	7	7				7
25 Margareta Schiller	3 - 6 - 7 - 7 - 8 - 8 - 8	7	4				8

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
173 Kyung hee Lee	1 - 1 - 1 - 1 - 3 - 5 - 5	1					1
115 Kerstin Reinert	1 - 1 - 1 - 2 - 2 - 3 - 3	2	5				2
30 Erica Black Krchnavy	2 - 2 - 2 - 2 - 3 - 4 - 6	2	4				3
125 Mi-Ai Kim	2 - 3 - 3 - 4 - 5 - 7 - 8	4					4
98 Tina Collin	3 - 4 - 4 - 6 - 6 - 7 - 7	6	5	23			5
19 Claudia Hardt	4 - 4 - 5 - 6 - 6 - 7 - 8	6	5	25			6
69 Petra Leonhardt	4 - 5 - 5 - 6 - 6 - 7 - 7	6	5	26			7
94 Raquel Rubio Lasierra	5 - 7 - 8 - 8 - 8 - 8 - 8	8					8

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
115 Kerstin Reinert	1 - 1 - 1 - 1 - 1 - 2 - 3	1					1
173 Kyung hee Lee	1 - 2 - 2 - 2 - 2 - 3 - 4	2					2
30 Erica Black Krchnavy	1 - 2 - 2 - 3 - 3 - 4 - 5	3					3
98 Tina Collin	3 - 3 - 3 - 4 - 4 - 5 - 7	4					4
69 Petra Leonhardt	4 - 5 - 5 - 5 - 5 - 7 - 8	5					5
19 Claudia Hardt	5 - 6 - 6 - 6 - 7 - 8 - 8	6					6
25 Margareta Schiller	4 - 4 - 6 - 7 - 7 - 7 - 8	7	6				7

95	Juanina Canet Martorell	6 - 6 - 6 - 7 - 8 - 8 - 8	7	4				8
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Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
19	Claudia Hardt	1 - 1 - 1 - 2 - 2 - 5 - 5	2	5			1
30	Erica Black Kirchnavy	1 - 1 - 1 - 2 - 3 - 4 - 7	2	4			2
115	Kerstin Reinert	2 - 2 - 3 - 3 - 4 - 5 - 6	3				3
173	Kyung hee Lee	3 - 3 - 4 - 4 - 8 - 8 - 8	4				4
98	Tina Collin	1 - 4 - 4 - 5 - 5 - 6 - 6	5	5			5
95	Juanina Canet Martorell	2 - 2 - 3 - 5 - 6 - 6 - 8	5	4			6
25	Margareta Schiller	3 - 6 - 7 - 7 - 7 - 7 - 7	7	7			7
125	Mi-Ai Kim	4 - 5 - 6 - 7 - 8 - 8 - 8	7	4			8

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
115	Kerstin Reinert	1 - 1 - 1 - 2 - 2 - 3 - 4	2	5	7	3	1
19	Claudia Hardt	1 - 1 - 1 - 2 - 2 - 5 - 6	2	5	7	5	2
30	Erica Black Kirchnavy	1 - 2 - 2 - 3 - 3 - 3 - 3	3				3
98	Tina Collin	2 - 3 - 3 - 5 - 6 - 7 - 7	5	4	13		4
95	Juanina Canet Martorell	5 - 5 - 5 - 5 - 6 - 8 - 8	5	4	20		5
125	Mi-Ai Kim	4 - 4 - 4 - 6 - 6 - 8 - 8	6	5	24	8	4
173	Kyung hee Lee	4 - 4 - 4 - 6 - 6 - 8 - 8	6	5	24	8	4
69	Petra Leonhardt	5 - 7 - 7 - 7 - 7 - 7 - 8	7				8

# 18th World Championships 2025

## Line Dance-Classic-Gold Novice-Female

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>115</b> Kerstin Reinert	1 - 1 - 2 - 1 - 3 - 1	6					<b>1</b>
<b>30</b> Erica Black Kirchnavy	2 - 2 - 3 - 3 - 2 - 3	12					2
<b>173</b> Kyung hee Lee	3 - 5 - 1 - 2 - 4 - 6	15					3
<b>19</b> Claudia Hardt	5 - 7 - 6 - 6 - 1 - 2	20					4
<b>98</b> Tina Collin	4 - 4 - 5 - 4 - 5 - 4	21					5
<b>125</b> Mi-Ai Kim	8 - 3 - 4 - 9 - 8 - 6	29					6
<b>69</b> Petra Leonhardt	6 - 6 - 7 - 5 - 9 - 8	32					7
<b>95</b> Juanina Canet Martorell	7 - 9 - 9 - 8 - 6 - 5	35					8
<b>25</b> Margareta Schiller	9 - 8 - 9 - 7 - 7 - 9	40					9
<b>94</b> Raquel Rubio Lasierra	9 - 9 - 8 - 9 - 9 - 9	44					10

## Line Dance-Classic-Amber Novice-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	Y.S.	S	Giu.	A	Joan	M
140	Silvia Carretero Quevedo	G1	G1	G1	G1	G1	GG1	G1	GH1					
148	Maria Pons Miquel	G2	G2	G2	G2	GG2	G2	G1						

Smooth														
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	Y.S.	S	Giu.	A	Joan	M
140	Silvia Carretero Quevedo	G1	G1	G1	GH1	GG2	G1	GH1						
148	Maria Pons Miquel	G2	G2	S1	G1	GG1	G2	G1						

Rise & Fall														
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	Y.S.	S	Giu.	A	Joan	M
140	Silvia Carretero Quevedo	G1	G1	G1	GH1	GG1	S1	GH1						
148	Maria Pons Miquel	G2	G2	S1	G1	GG2	S2	G1						

Cuban														
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	Y.S.	S	Giu.	A	Joan	M
140	Silvia Carretero Quevedo	G2	G1	G1	G1	GG2	S1	GH1						
148	Maria Pons Miquel	G1	G2	G2	G2	GG1	S2	G1						

Funky														
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	Y.S.	S	Giu.	A	Joan	M
140	Silvia Carretero Quevedo	G1	G1	G1	G1	GG1	S1	G1						
148	Maria Pons Miquel	G2	G2	S1	G2	GG2	S2	GH1						

Novelty														
Comp.	Name	Her.	Fine.	W	Mat.	N	Lua.	G	Y.S.	S	Giu.	A	Joan	M
140	Silvia Carretero Quevedo	G1	G1	G1	G1	GG2	G1	GH1						
148	Maria Pons Miquel	G2	G2	S1	G2	GG1	S1	G1						

# 18th World Championships 2025

## Line Dance-Classic-Amber Novice-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>148</b> Maria Pons Miquel	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>148</b> Maria Pons Miquel	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>148</b> Maria Pons Miquel	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>148</b> Maria Pons Miquel	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>148</b> Maria Pons Miquel	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>148</b> Maria Pons Miquel	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Classic-Amber Novice-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>148</b> Maria Pons Miquel	2 - 2 - 2 - 2 - 2 - 2						<b>2</b>

## Line Dance-Classic-Adult Intermediate-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
157 Isabel Bestonso	G2	GH1	GH2	G1	GG1	GH1	GH2						
93 Adela Herrero	G1	GH2	GH1	G2	GG2	GH2	GH1						

Smooth													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
157 Isabel Bestonso	G2	GH1	GG1	G1	GG1	GH1	GH2						
93 Adela Herrero	G1	GH2	GH1	G2	GG2	GH2	GH1						

Rise & Fall													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
157 Isabel Bestonso	GH2	GH2	GH1	G1	GG1	GH1	GH1						
93 Adela Herrero	GH1	GH1	GH2	S1	GG2	GH2	GH2						

Cuban													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
157 Isabel Bestonso	GH2	GH2	GH1	G1	GG1	GH2	GH2						
93 Adela Herrero	GH1	GH1	G1	G2	GG2	GH1	GH1						

Funky													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
157 Isabel Bestonso	GH1	GH2	GG1	GH1	GG1	GH1	GG1						
93 Adela Herrero	GH2	GH1	GH1	G1	GG2	GH2	GG2						

Novelty													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
157 Isabel Bestonso	GH1	GH1	GG1	G2	GG1	GH1	GG1						
93 Adela Herrero	GH2	GH2	GH1	G1	GG2	GH2	GH1						

## Line Dance-Classic-Adult Intermediate-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>157</b> Isabel Bestonso	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>93</b> Adela Herrero	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>157</b> Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>93</b> Adela Herrero	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>157</b> Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>93</b> Adela Herrero	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>93</b> Adela Herrero	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>157</b> Isabel Bestonso	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>157</b> Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>93</b> Adela Herrero	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>157</b> Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>93</b> Adela Herrero	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Classic-Adult Intermediate-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
157 Isabel Bestonso	1 - 1 - 1 - 2 - 1 - 1	5					1
93 Adela Herrero	2 - 2 - 2 - 1 - 2 - 2	9					2

Line Dance-Classic-Crystal Intermediate-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Ros.	Cor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
150	Leire Cuadron Lorente	G1	GH1	GH1	S1	GG1	G1	G1					

Smooth													
Comp. Name	Ros.	Cor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
150	Leire Cuadron Lorente	G1	GH1	G1	S1	GG1	G1	G1					

Rise & Fall													
Comp. Name	Ros.	Cor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
150	Leire Cuadron Lorente	G1	G1	G1	S1	GG1	G1	GH1					

Cuban													
Comp. Name	Ros.	Cor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
150	Leire Cuadron Lorente	GH1	GH1	GH1	S1	GG1	G1	GH1					

Funky													
Comp. Name	Ros.	Cor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
150	Leire Cuadron Lorente	GH1	G1	GH1	G1	GG1	GH1	GH1					

Novelty													
Comp. Name	Ros.	Cor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
150	Leire Cuadron Lorente	G1	GH1	GH1	S1	GG1	G1	G1					

Line Dance-Classic-Crystal Intermediate-Female

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Line Dance-Classic-Crystal Intermediate-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>

## Line Dance-Classic-Crystal Intermediate-Male

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
21	Woo-young Lee	GH2	GH2	G1	S1	GG1	G2	G1						
77	Gabriele Andrea Toraldo	GH1	GH1	GH1	G1	GG2	G1	GH1						

Smooth														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
21	Woo-young Lee	G1	GH2	G1	S1	GG2	S1	G1						
77	Gabriele Andrea Toraldo	GH1	GH1	GH1	G1	GG1	G1	GH1						

Rise & Fall														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
21	Woo-young Lee	GH2	GH1	G1	S1	GG2	G2	G1						
77	Gabriele Andrea Toraldo	GH1	GH2	GH1	G1	GG1	G1	GH1						

Cuban														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
21	Woo-young Lee	GH2	G1	G1	S1	GG2	G2	G1						
77	Gabriele Andrea Toraldo	GH1	G2	GH1	G1	GG1	G1	G2						

Funky														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
21	Woo-young Lee	GH2	GH2	GH2	S1	GG2	GH1	GH2						
77	Gabriele Andrea Toraldo	GH1	GH1	GH1	G1	GG1	G1	GH1						

Novelty														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
21	Woo-young Lee	GH1	GH2	GH2	G2	GG2	G2	GH1						
77	Gabriele Andrea Toraldo	GH2	GH1	GH1	G1	GG1	G1	GG1						

## Line Dance-Classic-Crystal Intermediate-Male

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
77	Gabriele Andrea Toraldo 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
21	Woo-young Lee 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
77	Gabriele Andrea Toraldo 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
21	Woo-young Lee 2 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
77	Gabriele Andrea Toraldo 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
21	Woo-young Lee 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
77	Gabriele Andrea Toraldo 1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
21	Woo-young Lee 1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
77	Gabriele Andrea Toraldo 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
21	Woo-young Lee 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
77	Gabriele Andrea Toraldo 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
21	Woo-young Lee 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Line Dance-Classic-Crystal Intermediate-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>77</b> Gabriele Andrea Toraldo	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>21</b> Woo-young Lee	2 - 2 - 2 - 2 - 2 - 2	10					<b>2</b>

## Line Dance-Classic-Diamond Intermediate-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
102 Eon jin Cho	G2	GH1	G1	G1	GG2	G1	G2						
44 Eun-Hye Song	GH1	GH2	GH1	S1	GG1	GH1	GH1						
49 Yeun-Hee Han	G1	GH3	G2	G2	GG3	G2	G1						

Smooth													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
102 Eon jin Cho	G1	GH2	G1	G2	GG1	G2	GH2						
44 Eun-Hye Song	GH1	GH1	GH1	G1	GG3	G1	GH1						
49 Yeun-Hee Han	G2	GH3	GH2	S1	GG2	G3	G1						

Rise & Fall													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
102 Eon jin Cho	G1	GH3	G2	S1	GG1	GH3	G1						
44 Eun-Hye Song	GH1	GH2	G1	G1	GG2	GH1	GH1						
49 Yeun-Hee Han	G2	GH1	GH1	G2	GG3	GH2	GH2						

Cuban													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
102 Eon jin Cho	G2	GH2	GH2	S1	GG2	G3	G1						
44 Eun-Hye Song	GH1	GH1	GH1	G1	GG1	G2	GH1						
49 Yeun-Hee Han	G1	GH3	G1	S2	GG3	G1	GH2						

Funky													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
102 Eon jin Cho	G3	GH3	G1	S1	GG3	G1	G1						
44 Eun-Hye Song	G1	GH2	GH1	G1	GG1	GH2	GH1						
49 Yeun-Hee Han	G2	GH1	GH2	G2	GG2	GH1	GH2						

Novelty													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
102 Eon jin Cho	G1	GH3	GH3	S1	GG3	G2	G1						
44 Eun-Hye Song	GH1	GH2	GH1	G1	GG1	G1	GH2						
49 Yeun-Hee Han	GH2	GH1	GH2	G2	GG2	G3	GH1						

## Line Dance-Classic-Diamond Intermediate-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
44 Eun-Hye Song	1 - 1 - 1 - 1 - 1 - 2 - 3	1					1
102 Eon jin Cho	1 - 1 - 2 - 2 - 2 - 3 - 3	2					2
49 Yeun-Hee Han	2 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
44 Eun-Hye Song	1 - 1 - 1 - 1 - 1 - 1 - 3	1					1
102 Eon jin Cho	1 - 2 - 2 - 2 - 2 - 2 - 3	2					2
49 Yeun-Hee Han	2 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
44 Eun-Hye Song	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
49 Yeun-Hee Han	1 - 1 - 2 - 2 - 2 - 3 - 3	2					2
102 Eon jin Cho	1 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
44 Eun-Hye Song	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
102 Eon jin Cho	2 - 2 - 2 - 2 - 3 - 3 - 3	2					2
49 Yeun-Hee Han	1 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
44 Eun-Hye Song	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
49 Yeun-Hee Han	1 - 1 - 2 - 2 - 2 - 2 - 2	2					2
102 Eon jin Cho	3 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
44 Eun-Hye Song	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
49 Yeun-Hee Han	1 - 1 - 2 - 2 - 2 - 2 - 3	2					2
102 Eon jin Cho	2 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Line Dance-Classic-Diamond Intermediate-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>44</b> Eun-Hye Song	1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>
<b>49</b> Yeun-Hee Han	3 - 3 - 2 - 3 - 2 - 2	12	3	15	93		<b>2</b>
<b>102</b> Eon jin Cho	2 - 2 - 3 - 2 - 3 - 3	12	3	15	104		<b>3</b>

## Line Dance-Classic-Silver Intermediate-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
118 Eun-ju Park	G2	G3	G1	S3	GH1	GH1	G3						
134 Yu-Jin Oh	G1	GH3	GH3	S4	GG1	GH3	G1						
151 Anuntzi Aguado	S1	G2	G2	S1	GH2	G3	G2						
22 Loretta Rossouw	S2	G1	S1	S5	GH3	S1	G4						
24 Maria Chiara Mirai	GH1	GH2	GH1	G1	GG3	GH2	GH2						
48 Jeong-seon Hyun	GH3	GH1	G3	G2	GG2	G1	GH3						
68 Mi-sun You	GH2	GH4	GH2	S2	GG4	G2	GH1						

Smooth													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
118 Eun-ju Park	G4	G2	G3	S1	GG4	G3	G2						
134 Yu-Jin Oh	S1	GH1	GH3	S2	GG1	G2	G1						
151 Anuntzi Aguado	G3	GH3	G1	G4	GH2	GH2	GH4						
22 Loretta Rossouw	S2	G3	G4	S3	GH3	S1	G3						
24 Maria Chiara Mirai	GH1	GH4	GH1	G2	GG2	GH1	GH3						
48 Jeong-seon Hyun	G1	GH2	GH2	G1	GH1	GH3	GH2						
68 Mi-sun You	G2	G1	G2	G3	GG3	G1	GH1						

Rise & Fall													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
118 Eun-ju Park	G2	G2	GH1	S2	GH2	G2	G2						
134 Yu-Jin Oh	GH2	GH1	GH2	G3	GG1	G1	GH3						
151 Anuntzi Aguado	S1	GH2	G2	G4	GH3	S2	G1						
22 Loretta Rossouw	S2	G1	G3	S3	GH4	S1	G3						
24 Maria Chiara Mirai	GH1	GH4	GG1	G1	GG2	GH2	GH1						
48 Jeong-seon Hyun	G1	GH5	GH3	G2	GH1	GH1	GH2						
68 Mi-sun You	GH3	GH3	G1	S1	GG3	GH3	GH4						

Cuban													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
118 Eun-ju Park	S2	GH4	G2	S2	GH1	G4	G3						
134 Yu-Jin Oh	S1	GH3	GH2	G3	GG2	GH1	G2						
151 Anuntzi Aguado	G3	G1	G1	G4	GH2	G2	G1						
22 Loretta Rossouw	S3	G2	G3	S3	GH3	S1	G4						
24 Maria Chiara Mirai	GH1	GH2	GG1	G1	GG1	GH2	GH1						
48 Jeong-seon Hyun	G2	GH1	GH1	G2	GG4	G1	GH2						
68 Mi-sun You	G1	G3	GH3	S1	GG3	G3	GH3						

Funky													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
118 Eun-ju Park	G4	G4	GH3	S1	GH2	G4	G2						
134 Yu-Jin Oh	G3	GH3	G2	S3	GG1	G3	G3						
151 Anuntzi Aguado	S1	G2	G1	G3	GH3	G2	GH3						
22 Loretta Rossouw	S2	G3	G3	S2	GH4	S1	G4						
24 Maria Chiara Mirai	G1	GH2	GH1	G2	GG3	GH2	GH2						
48 Jeong-seon Hyun	GH1	GH1	GG1	G1	GH1	GH1	GH1						
68 Mi-sun You	G2	G1	GH2	G4	GG2	G1	G1						

Novelty													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
118 Eun-ju Park	G3	G1	G1	S1	GG4	G1	G3						
134 Yu-Jin Oh	G2	GH3	GH3	S3	GG1	G3	G2						
151 Anuntzi Aguado	G4	GH5	G4	S2	GH2	G2	G1						
22 Loretta Rossouw	G5	G2	G3	S4	GH3	S1	G4						
24 Maria Chiara Mirai	GH1	GH2	GH1	G1	GG2	GH1	GH1						
48 Jeong-seon Hyun	G1	GH1	GH2	G2	GH1	GH2	GH2						
68 Mi-sun You	GH2	GH4	G2	G3	GG3	GH3	GH3						

## Line Dance-Classic-Silver Intermediate-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
24	Maria Chiara Mirai 1 - 1 - 1 - 2 - 2 - 2 - 3	2					1
48	Jeong-seon Hyun 1 - 2 - 2 - 3 - 3 - 4 - 6	3	5				2
134	Yu-Jin Oh 1 - 3 - 3 - 3 - 4 - 4 - 6	3	4				3
68	Mi-sun You 1 - 2 - 2 - 4 - 4 - 4 - 5	4					4
118	Eun-ju Park 1 - 4 - 5 - 5 - 5 - 6 - 7	5					5
151	Anuntzi Aguado 3 - 5 - 5 - 6 - 6 - 6 - 6	6					6
22	Loretta Rossouw 5 - 7 - 7 - 7 - 7 - 7 - 7	7					7

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
24	Maria Chiara Mirai 1 - 1 - 1 - 2 - 2 - 3 - 4	2	5	7			1
48	Jeong-seon Hyun 1 - 2 - 2 - 2 - 2 - 3 - 5	2	5	9			2
68	Mi-sun You 1 - 3 - 3 - 3 - 4 - 5 - 5	3					3
151	Anuntzi Aguado 2 - 3 - 4 - 4 - 4 - 4 - 6	4					4
134	Yu-Jin Oh 1 - 1 - 3 - 5 - 5 - 6 - 6	5					5
118	Eun-ju Park 4 - 5 - 5 - 6 - 6 - 6 - 6	6					6
22	Loretta Rossouw 7 - 7 - 7 - 7 - 7 - 7 - 7	7					7

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
24	Maria Chiara Mirai 1 - 1 - 1 - 1 - 2 - 2 - 4	1					1
134	Yu-Jin Oh 1 - 1 - 2 - 3 - 3 - 3 - 4	3	6				2
68	Mi-sun You 3 - 3 - 3 - 3 - 4 - 5 - 5	3	4				3
48	Jeong-seon Hyun 1 - 2 - 2 - 4 - 4 - 4 - 5	4					4
118	Eun-ju Park 2 - 5 - 5 - 5 - 6 - 6 - 7	5					5
151	Anuntzi Aguado 2 - 4 - 5 - 6 - 6 - 6 - 7	6					6
22	Loretta Rossouw 6 - 6 - 7 - 7 - 7 - 7 - 7	7					7

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
24	Maria Chiara Mirai 1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
48	Jeong-seon Hyun 1 - 2 - 2 - 2 - 3 - 3 - 4	2					2
134	Yu-Jin Oh 1 - 2 - 3 - 3 - 3 - 5 - 5	3					3
68	Mi-sun You 2 - 3 - 3 - 4 - 5 - 5 - 7	4	4	12			4
151	Anuntzi Aguado 4 - 4 - 4 - 4 - 5 - 5 - 6	4	4	16			5
118	Eun-ju Park 4 - 5 - 6 - 6 - 6 - 6 - 6	6					6
22	Loretta Rossouw 6 - 7 - 7 - 7 - 7 - 7 - 7	7					7

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	

<b>48</b>	Jeong-seon Hyun	1 - 1 - 1 - 1 - 1 - 1 - 4	1				<b>1</b>
<b>24</b>	Maria Chiara Mirai	2 - 2 - 2 - 2 - 2 - 2 - 3	2				<b>2</b>
<b>68</b>	Mi-sun You	2 - 3 - 3 - 3 - 4 - 4 - 4	3				<b>3</b>
<b>151</b>	Anuntzi Aguado	3 - 3 - 4 - 5 - 5 - 6 - 6	5	5	20		<b>4</b>
<b>118</b>	Eun-ju Park	4 - 5 - 5 - 5 - 5 - 6 - 7	5	5	24		<b>5</b>
<b>134</b>	Yu-Jin Oh	1 - 3 - 4 - 5 - 6 - 6 - 7	5	4			<b>6</b>
<b>22</b>	Loretta Rossouw	6 - 6 - 7 - 7 - 7 - 7 - 7	7				<b>7</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*

*Number of marks with  
same or better majority value*

*Aggregate value of marks with  
same or better majority value*

*Look ahead*

*Look back*

<b>24</b>	Maria Chiara Mirai	1 - 1 - 1 - 1 - 1 - 2 - 2	1				<b>1</b>
<b>48</b>	Jeong-seon Hyun	1 - 2 - 2 - 2 - 2 - 3 - 5	2				<b>2</b>
<b>68</b>	Mi-sun You	2 - 3 - 3 - 3 - 3 - 4 - 5	3				<b>3</b>
<b>134</b>	Yu-Jin Oh	1 - 3 - 3 - 4 - 5 - 6 - 6	4	4	11		<b>4</b>
<b>118</b>	Eun-ju Park	4 - 4 - 4 - 4 - 5 - 6 - 6	4	4	16		<b>5</b>
<b>151</b>	Anuntzi Aguado	4 - 5 - 5 - 5 - 6 - 6 - 7	5				<b>6</b>
<b>22</b>	Loretta Rossouw	6 - 7 - 7 - 7 - 7 - 7 - 7	7				<b>7</b>

Line Dance-Classic-Silver Intermediate-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>24</b> Maria Chiara Mirai	1 - 1 - 1 - 1 - 2 - 1	5					<b>1</b>
<b>48</b> Jeong-seon Hyun	2 - 2 - 4 - 2 - 1 - 2	9					2
<b>68</b> Mi-sun You	4 - 3 - 3 - 4 - 3 - 3	16					3
<b>134</b> Yu-Jin Oh	3 - 5 - 2 - 3 - 6 - 4	17					4
<b>151</b> Anuntzi Aguado	6 - 4 - 6 - 5 - 4 - 6	25					5
<b>118</b> Eun-ju Park	5 - 6 - 5 - 6 - 5 - 5	26					6
<b>22</b> Loretta Rossouw	7 - 7 - 7 - 7 - 7 - 7	35					7

# 18th World Championships 2025

## Line Dance-Classic-Gold Intermediate-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
107	Giusimaria Raciti	GH2	GH5	G5	G1	GH4	G5	GH1						
117	Yoe Jeong Kim	GH3	G1	GH3	G3	GG2	GH2	GH3						
119	Hee-Kyng Houng	G2	GH3	GG1	G4	GG1	G3	GH2						
128	Sook-ju Bae	G3	GH4	GH2	G5	GG3	G1	G4						
147	Joana Carreras Pons	G4	GH2	G2	G6	GG4	GH3	G2						
2	Monika Gonin Frischknecht	G1	GH1	GH1	G2	GH3	G2	G3						
41	Rina Bezuidenhout	S1	G3	G3	S2	G1	S1	G5						
74	Catalina Martorell Matas	S2	G4	G4	S1	GH2	G4	G1						
76	Kyeong-Suk Lee	GH1	G2	G1	S3	GH1	GH1	GH4						

Smooth														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
107	Giusimaria Raciti	G1	GH3	G4	G2	GH2	G1	GH2						
117	Yoe Jeong Kim	GH1	GH1	G1	G3	GG2	GH1	GH1						
119	Hee-Kyng Houng	S2	GH4	GH3	S3	GG1	G4	G5						
128	Sook-ju Bae	G3	GH5	G5	S4	GG4	G5	G1						
147	Joana Carreras Pons	G4	G1	G2	G5	G2	GH2	G2						
2	Monika Gonin Frischknecht	G2	G4	GH2	G1	GH3	G2	G3						
41	Rina Bezuidenhout	S1	G2	G3	S2	GG3	S1	G4						
74	Catalina Martorell Matas	S3	G3	GH1	G4	GH1	G3	GH3						
76	Kyeong-Suk Lee	GH2	GH2	GH4	S1	G1	GH3	GH4						

Rise & Fall														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
107	Giusimaria Raciti	G4	G4	G1	G2	GH4	G1	GH2						
117	Yoe Jeong Kim	GH2	GH2	GH4	S3	GG1	GH2	GH5						
119	Hee-Kyng Houng	G3	G3	GH5	S1	GG2	GH4	G3						
128	Sook-ju Bae	G1	G1	GH3	S4	GG4	G2	GH1						
147	Joana Carreras Pons	S1	S1	G2	S2	GG3	GH3	G2						
2	Monika Gonin Frischknecht	GH3	GH3	GH1	G1	G1	GH1	GH4						
41	Rina Bezuidenhout	G2	G2	G3	S5	GH3	G4	G4						
74	Catalina Martorell Matas	S2	S2	G4	G4	GH2	G3	G1						
76	Kyeong-Suk Lee	GH1	GH1	GH2	G3	GH1	GH5	GH3						

Cuban														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
107	Giusimaria Raciti	G2	G4	GH3	G2	GH1	GH4	GH1						
117	Yoe Jeong Kim	GH1	GH4	G2	S1	GG1	GH3	GH2						
119	Hee-Kyng Houng	G3	GH5	GH4	S2	GG2	G2	G3						
128	Sook-ju Bae	G1	GH1	G4	S4	GG3	G3	G2						
147	Joana Carreras Pons	S3	G1	G3	S3	GH2	G1	G5						
2	Monika Gonin Frischknecht	GH3	G3	GH2	G3	G3	GH2	G1						
41	Rina Bezuidenhout	S2	G2	G1	S5	G2	G4	GH3						
74	Catalina Martorell Matas	S1	GH2	G5	G4	GH3	G5	G4						
76	Kyeong-Suk Lee	GH2	GH3	GH1	G1	G1	GH1	GH4						

Funky														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
107	Giusimaria Raciti	G3	GH5	G3	G3	GH4	G2	GH3						
117	Yoe Jeong Kim	GH1	G4	GH2	G2	GG1	GH2	GH2						
119	Hee-Kyng Houng	GH3	GH3	GH5	G4	GG2	G4	G4						
128	Sook-ju Bae	S1	G2	GH3	S4	GH1	G5	G1						
147	Joana Carreras Pons	G4	GH4	GH4	S3	GG4	G3	GH4						
2	Monika Gonin Frischknecht	G1	GH1	G1	G1	G1	GH1	G3						
41	Rina Bezuidenhout	S2	G1	G4	S5	GH3	S1	G5						
74	Catalina Martorell Matas	G2	G3	G2	S2	GH2	G1	G2						
76	Kyeong-Suk Lee	GH2	GH2	GH1	S1	GG3	GH3	GH1						

Novelty														
Comp.	Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS.	S	Noe.	R	Ioan	M
107	Giusimaria Raciti	GH3	G7	GH3	G2	GH2	G1	GH2						
117	Yoe Jeong Kim	GH2	G5	GG1	G3	GH1	GH2	G3						
119	Hee-Kyng Houng	G3	G6	GH2	S6	GG3	G3	G1						
128	Sook-ju Bae	G2	G2	GH1	S5	G2	G2	G2						
147	Joana Carreras Pons	S1	G1	G2	S2	GG1	GH4	GH3						
2	Monika Gonin Frischknecht	G1	GH2	G1	G1	G1	GH1	GH5						
41	Rina Bezuidenhout	G4	G4	G4	S4	GH4	G4	G4						
74	Catalina Martorell Matas	S2	G3	G3	S3	GH3	G5	GH4						
76	Kyeong-Suk Lee	GH1	GH1	GG2	S1	GG2	GH3	GH1						

# 18th World Championships 2025

## Line Dance-Classic-Gold Intermediate-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
117	Yoe Jeong Kim	2 - 2 - 3 - 3 - 3 - 4 - 6	3	5			1
119	Hee-Kyng Houng	1 - 1 - 2 - 3 - 4 - 5 - 6	3	4			2
2	Monika Gonin Frischknecht	1 - 2 - 2 - 4 - 5 - 7 - 7	4	4	9		3
128	Sook-ju Bae	3 - 3 - 4 - 4 - 5 - 6 - 8	4	4	14		4
76	Kyeong-Suk Lee	1 - 1 - 4 - 5 - 5 - 7 - 9	5	5			5
107	Giusimaria Raciti	1 - 1 - 2 - 5 - 8 - 8 - 9	5	4			6
147	Joana Carreras Pons	2 - 3 - 4 - 6 - 6 - 6 - 7	6				7
74	Catalina Martorell Matas	5 - 6 - 7 - 7 - 8 - 9 - 9	7				8
41	Rina Bezuidenhout	7 - 8 - 8 - 8 - 9 - 9 - 9	8				9

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
117	Yoe Jeong Kim	1 - 1 - 1 - 1 - 2 - 3 - 5	1				1
107	Giusimaria Raciti	2 - 2 - 3 - 3 - 4 - 6 - 8	3				2
76	Kyeong-Suk Lee	2 - 2 - 3 - 4 - 4 - 6 - 8	4				3
2	Monika Gonin Frischknecht	1 - 2 - 4 - 5 - 7 - 7 - 9	5	4	12		4
74	Catalina Martorell Matas	1 - 3 - 4 - 5 - 6 - 8 - 9	5	4	13		5
128	Sook-ju Bae	4 - 5 - 5 - 5 - 8 - 9 - 9	5	4	19		6
147	Joana Carreras Pons	2 - 5 - 6 - 6 - 6 - 6 - 9	6				7
41	Rina Bezuidenhout	3 - 7 - 7 - 7 - 7 - 8 - 9	7	5			8
119	Hee-Kyng Houng	1 - 3 - 4 - 7 - 8 - 8 - 9	7	4			9

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
117	Yoe Jeong Kim	1 - 2 - 2 - 2 - 4 - 5 - 7	2				1
2	Monika Gonin Frischknecht	1 - 1 - 1 - 3 - 3 - 4 - 9	3	5	9		2
76	Kyeong-Suk Lee	1 - 1 - 2 - 3 - 3 - 5 - 5	3	5	10		3
128	Sook-ju Bae	1 - 3 - 4 - 4 - 4 - 7 - 8	4				4
119	Hee-Kyng Houng	2 - 4 - 5 - 5 - 6 - 6 - 8	5				5
107	Giusimaria Raciti	2 - 2 - 6 - 6 - 7 - 7 - 8	6				6
147	Joana Carreras Pons	3 - 3 - 6 - 7 - 7 - 8 - 8	7				7
74	Catalina Martorell Matas	4 - 6 - 6 - 8 - 9 - 9 - 9	8	4	24		8
41	Rina Bezuidenhout	5 - 5 - 7 - 8 - 9 - 9 - 9	8	4	25		9

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
76	Kyeong-Suk Lee	1 - 1 - 1 - 2 - 3 - 4 - 7	2				1
117	Yoe Jeong Kim	1 - 1 - 2 - 3 - 4 - 5 - 6	3	4	7		2
2	Monika Gonin Frischknecht	2 - 2 - 3 - 3 - 5 - 8 - 9	3	4	10		3
107	Giusimaria Raciti	1 - 2 - 3 - 4 - 4 - 5 - 9	4				4

<b>119</b>	Hee-Kyng Houg	2 - 4 - 5 - 6 - 6 - 6 - 7	6	6				<b>5</b>
<b>128</b>	Sook-ju Bae	1 - 3 - 4 - 6 - 7 - 8 - 8	6	4				<b>6</b>
<b>147</b>	Joana Carreras Pons	5 - 5 - 6 - 7 - 7 - 9 - 9	7	5				<b>7</b>
<b>74</b>	Catalina Martorell Matas	2 - 4 - 6 - 7 - 8 - 9 - 9	7	4				<b>8</b>
<b>41</b>	Rina Bezuidenhout	3 - 5 - 7 - 8 - 8 - 8 - 9	8					<b>9</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>117</b>	Yoe Jeong Kim	1 - 1 - 2 - 2 - 2 - 2 - 9	2	6			<b>1</b>
<b>76</b>	Kyeong-Suk Lee	1 - 1 - 2 - 2 - 3 - 3 - 5	2	4			<b>2</b>
<b>2</b>	Monika Gonin Frischknecht	1 - 1 - 1 - 4 - 6 - 7 - 9	4	4	7		<b>3</b>
<b>119</b>	Hee-Kyng Houg	2 - 3 - 3 - 4 - 5 - 7 - 8	4	4	12		<b>4</b>
<b>147</b>	Joana Carreras Pons	4 - 4 - 4 - 4 - 6 - 7 - 7	4	4	16		<b>5</b>
<b>107</b>	Giusimaria Raciti	3 - 3 - 5 - 5 - 6 - 8 - 8	5				<b>6</b>
<b>74</b>	Catalina Martorell Matas	4 - 5 - 6 - 6 - 6 - 7 - 8	6				<b>7</b>
<b>128</b>	Sook-ju Bae	3 - 5 - 5 - 7 - 8 - 8 - 8	7				<b>8</b>
<b>41</b>	Rina Bezuidenhout	6 - 7 - 9 - 9 - 9 - 9 - 9	9				<b>9</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>76</b>	Kyeong-Suk Lee	1 - 1 - 1 - 2 - 2 - 3 - 4	2				<b>1</b>
<b>117</b>	Yoe Jeong Kim	1 - 2 - 2 - 3 - 4 - 7 - 8	3				<b>2</b>
<b>2</b>	Monika Gonin Frischknecht	1 - 1 - 2 - 4 - 5 - 6 - 8	4	4	8		<b>3</b>
<b>147</b>	Joana Carreras Pons	1 - 3 - 3 - 4 - 5 - 7 - 8	4	4	11		<b>4</b>
<b>107</b>	Giusimaria Raciti	2 - 2 - 3 - 5 - 5 - 5 - 9	5				<b>5</b>
<b>128</b>	Sook-ju Bae	3 - 4 - 5 - 6 - 7 - 8 - 9	6	4	18		<b>6</b>
<b>119</b>	Hee-Kyng Houg	3 - 4 - 6 - 6 - 7 - 8 - 9	6	4	19		<b>7</b>
<b>74</b>	Catalina Martorell Matas	4 - 5 - 6 - 6 - 8 - 9 - 9	6	4	21		<b>8</b>
<b>41</b>	Rina Bezuidenhout	6 - 7 - 7 - 7 - 8 - 9 - 9	7				<b>9</b>

Line Dance-Classic-Gold Intermediate-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>117</b> Yoe Jeong Kim	1 - 1 - 1 - 2 - 1 - 2	6					<b>1</b>
<b>76</b> Kyeong-Suk Lee	5 - 3 - 3 - 1 - 2 - 1	10					2
<b>2</b> <small>Monika Gonin Frischknecht</small>	3 - 4 - 2 - 3 - 3 - 3	14					3
<b>107</b> Giusimaria Raciti	6 - 2 - 6 - 4 - 6 - 5	23	6				4
<b>119</b> Hee-Kyng Houg	2 - 9 - 5 - 5 - 4 - 7	23	9				5
<b>128</b> Sook-ju Bae	4 - 6 - 4 - 6 - 8 - 6	26					6
<b>147</b> Joana Carreras Pons	7 - 7 - 7 - 7 - 5 - 4	30					7
<b>74</b> Catalina Martorell Matas	8 - 5 - 8 - 8 - 7 - 8	36					8
<b>41</b> Rina Bezuidenhout	9 - 8 - 9 - 9 - 9 - 9	44					9

## Line Dance-Classic-Amber Intermediate-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
129 Hyoung Gyo Lee	G1	G1	S1	G2	GG1	G2	GH1						
141 Lola Espinosa Alonso	S1	S2	S2	S1	GG3	S1	G1						
143 Rosemarie Abraham	GH1	S1	GH1	G1	GG2	G1	GG1						

Smooth													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
129 Hyoung Gyo Lee	G1	G3	GH1	S2	GG1	G2	G2						
141 Lola Espinosa Alonso	S1	G2	G1	S1	GG3	S1	G1						
143 Rosemarie Abraham	GH1	G1	GG1	G1	GG2	G1	GH1						

Rise & Fall													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
129 Hyoung Gyo Lee	G1	G2	G1	GG1	S1	S1	GH1						
141 Lola Espinosa Alonso	S1	G3	G2	GG3	S2	S2	G1						
143 Rosemarie Abraham	GH1	G1	GG1	GG2	G1	G1	GG1						

Cuban													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
129 Hyoung Gyo Lee	S1	G2	S1	S1	GG1	S2	G2						
141 Lola Espinosa Alonso	S2	G3	S2	S2	GG3	S3	G1						
143 Rosemarie Abraham	G1	G1	GH1	G1	GG2	S1	GH1						

Funky													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
129 Hyoung Gyo Lee	G1	G1	G1	G1	GG1	S2	GH1						
141 Lola Espinosa Alonso	G3	G2	G2	S1	GG3	S3	GH2						
143 Rosemarie Abraham	G2	G3	GH1	S2	GG2	S1	GH3						

Novelty													
Comp. Name	Ros.	Dor.	N	Mat.	E	Vit.	A	YS	S	Noe.	R	Joan	M
129 Hyoung Gyo Lee	G2	G2	S1	S1	GG2	B2	S3						
141 Lola Espinosa Alonso	G3	G3	S2	B1	GG3	B3	S2						
143 Rosemarie Abraham	G1	G1	GG1	G1	GG1	B1	S1						

## Line Dance-Classic-Amber Intermediate-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
143 Rosemarie Abraham	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
129 Hyoung Gyo Lee	1 - 1 - 2 - 2 - 2 - 2 - 2	2					2
141 Lola Espinosa Alonso	3 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
143 Rosemarie Abraham	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
129 Hyoung Gyo Lee	1 - 2 - 2 - 2 - 3 - 3 - 3	2					2
141 Lola Espinosa Alonso	2 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
143 Rosemarie Abraham	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
129 Hyoung Gyo Lee	1 - 2 - 2 - 2 - 2 - 2 - 2	2					2
141 Lola Espinosa Alonso	3 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
143 Rosemarie Abraham	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
129 Hyoung Gyo Lee	1 - 2 - 2 - 2 - 2 - 2 - 3	2					2
141 Lola Espinosa Alonso	2 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
129 Hyoung Gyo Lee	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
143 Rosemarie Abraham	1 - 1 - 2 - 2 - 3 - 3 - 3	2					2
141 Lola Espinosa Alonso	2 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
143 Rosemarie Abraham	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
129 Hyoung Gyo Lee	2 - 2 - 2 - 2 - 2 - 2 - 3	2					2
141 Lola Espinosa Alonso	2 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Line Dance-Classic-Amber Intermediate-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>143</b> Rosemarie Abraham	1 - 1 - 1 - 1 - 2 - 1	5					<b>1</b>
<b>129</b> Hyoung Gyo Lee	2 - 2 - 2 - 2 - 1 - 2	9					<b>2</b>
<b>141</b> Lola Espinosa Alonso	3 - 3 - 3 - 3 - 3 - 3	15					<b>3</b>

Line Dance-Classic-Amber Intermediate-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp. Name	Ros.	Dor.	NMat.	EVit.	A	YS.	S	Noe.	R	IoanM
159 Colin Mandell	GH1	G1	S1	S1	GG1	G1	GG1			

Smooth										
Comp. Name	Ros.	Dor.	NMat.	EVit.	A	YS.	S	Noe.	R	IoanM
159 Colin Mandell	G1	G1	GH1	S1	GG1	G1	GG1			

Rise & Fall										
Comp. Name	Ros.	Dor.	NMat.	EVit.	A	YS.	S	Noe.	R	IoanM
159 Colin Mandell	G1	G1	G1	GG1	S1	S1	GG1			

Cuban										
Comp. Name	Ros.	Dor.	NMat.	EVit.	A	YS.	S	Noe.	R	IoanM
159 Colin Mandell	G1	G1	GH1	S1	GG1	G1	GG1			

Funky										
Comp. Name	Ros.	Dor.	NMat.	EVit.	A	YS.	S	Noe.	R	IoanM
159 Colin Mandell	G1	G1	GH1	S1	GG1	S1	G1			

Novelty										
Comp. Name	Ros.	Dor.	NMat.	EVit.	A	YS.	S	Noe.	R	IoanM
159 Colin Mandell	G1	G1	S1	S1	GG1	S1	S1			

## Line Dance-Classic-Amber Intermediate-Male

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Classic-Amber Intermediate-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1	5					1

Line Dance-Classic-Teen Advanced-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
47	Nigella Siebert	G1	GH1	GH1	GH1	G1	S1	GG1		

Smooth										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
47	Nigella Siebert	GH1	GH1	GH1	GG1	G1	S1	GH1		

Rise & Fall										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
47	Nigella Siebert	GH1	GH1	GH1	GG1	G1	S1	GH1		

Cuban										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
47	Nigella Siebert	GH1	GH1	GH1	GG1	G1	S1	GH1		

Funky										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
47	Nigella Siebert	G1	GH1	GH1	GG1	G1	S1	GH1		

Novelty										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
47	Nigella Siebert	GH1	GH1	GH1	GG1	G1	S1	GH1		

## Line Dance-Classic-Teen Advanced-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
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Line Dance-Classic-Teen Advanced-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Adult Advanced-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
149	Lisa van der Hoeven	GH1	GH3	GH1	GG1	G2	G2	GG2		
15	Bianca Van Huyssteen	G1	G1	G2	GG2	GH2	G1	GH2		
176	Leonie Sygo	GG1	GH1	GH2	GG4	GH1	GH2	GG1		
36	Emma Mayr	GG2	GH2	G1	GG3	G1	GH1	GH1		
45	Steffie Harris	GH2	G2	G3	GH1	G3	S1	GH3		

Smooth		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
149	Lisa van der Hoeven	GH3	GH2	GH2	GG2	G3	S1	GG1		
15	Bianca Van Huyssteen	G1	G1	G1	GG5	G2	G1	GH2		
176	Leonie Sygo	GH2	GG1	GH1	GG4	GH1	GH1	GG2		
36	Emma Mayr	GH1	GH1	GH3	GG1	G1	GH2	GH1		
45	Steffie Harris	G2	G2	G2	GG3	G4	S2	GH3		

Rise & Fall		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
149	Lisa van der Hoeven	G2	GH3	GH2	GG2	G3	S1	GG2		
15	Bianca Van Huyssteen	G1	G1	G1	GG5	G1	G3	GH2		
176	Leonie Sygo	GH1	GH1	GH1	GG3	GH1	G1	GG1		
36	Emma Mayr	GG1	GH2	G3	GG1	G2	G2	GH1		
45	Steffie Harris	GH2	G2	G2	GG4	S1	S2	GH3		

Cuban		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
149	Lisa van der Hoeven	G1	GH3	GH2	GG2	G1	S2	GG2		
15	Bianca Van Huyssteen	GH2	GH2	GH3	GG1	G3	G1	GH1		
176	Leonie Sygo	GG1	GH1	GH1	GG3	GH1	GH1	GG1		
36	Emma Mayr	GH1	G1	G1	GG4	G2	GH2	GH2		
45	Steffie Harris	G2	G2	G2	GG5	S1	S1	G1		

Funky		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
149	Lisa van der Hoeven	GH3	GH3	GH2	GG5	G4	S3	GH3		
15	Bianca Van Huyssteen	G1	GH1	GH3	GG1	G3	S1	GH2		
176	Leonie Sygo	GH2	GH2	GH1	GG3	G1	GH2	G1		
36	Emma Mayr	GH1	G1	G1	GG2	G2	GH1	GH1		
45	Steffie Harris	G2	G2	G2	GG4	S1	S2	G2		

Novelty		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
149	Lisa van der Hoeven	GH3	GH3	GH3	GG2	G1	S1	GH1		
15	Bianca Van Huyssteen	G1	GH1	GH2	GG1	GH2	G1	GH3		
176	Leonie Sygo	GH2	GH2	GH1	GG3	GH1	GH1	GH4		
36	Emma Mayr	GH1	G1	G1	GG4	G2	GH2	GH2		
45	Steffie Harris	G2	G2	G2	GG5	G3	S2	G1		

## Line Dance-Classic-Adult Advanced-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
176 Leonie Sygo	1 - 1 - 1 - 1 - 2 - 2 - 4	1					1
36 Emma Mayr	1 - 2 - 2 - 3 - 3 - 3 - 3	3	7				2
149 Lisa van der Hoeven	1 - 1 - 2 - 3 - 3 - 4 - 4	3	5				3
15 Bianca Van Huyssteen	2 - 2 - 3 - 4 - 4 - 4 - 5	4					4
45 Steffie Harris	4 - 5 - 5 - 5 - 5 - 5 - 5	5					5

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
176 Leonie Sygo	1 - 1 - 1 - 1 - 2 - 2 - 4	1					1
36 Emma Mayr	1 - 1 - 2 - 2 - 2 - 3 - 3	2					2
149 Lisa van der Hoeven	1 - 2 - 2 - 3 - 3 - 4 - 4	3					3
15 Bianca Van Huyssteen	3 - 3 - 4 - 4 - 4 - 4 - 5	4					4
45 Steffie Harris	3 - 5 - 5 - 5 - 5 - 5 - 5	5					5

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
176 Leonie Sygo	1 - 1 - 1 - 1 - 1 - 2 - 3	1					1
36 Emma Mayr	1 - 1 - 2 - 2 - 3 - 3 - 5	2					2
149 Lisa van der Hoeven	2 - 2 - 2 - 3 - 4 - 4 - 5	3					3
15 Bianca Van Huyssteen	2 - 3 - 3 - 4 - 4 - 4 - 5	4					4
45 Steffie Harris	3 - 4 - 4 - 5 - 5 - 5 - 5	5					5

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
176 Leonie Sygo	1 - 1 - 1 - 1 - 1 - 1 - 3	1					1
149 Lisa van der Hoeven	2 - 2 - 2 - 2 - 3 - 4 - 5	2					2
15 Bianca Van Huyssteen	1 - 2 - 3 - 3 - 3 - 3 - 4	3					3
36 Emma Mayr	2 - 2 - 3 - 4 - 4 - 4 - 4	4					4
45 Steffie Harris	4 - 5 - 5 - 5 - 5 - 5 - 5	5					5

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
36 Emma Mayr	1 - 1 - 1 - 2 - 2 - 4 - 4	2	5	7			1
176 Leonie Sygo	1 - 1 - 2 - 2 - 2 - 3 - 4	2	5	8			2
15 Bianca Van Huyssteen	1 - 1 - 2 - 3 - 3 - 3 - 4	3	6				3
149 Lisa van der Hoeven	2 - 3 - 3 - 3 - 4 - 5 - 5	3	4				4
45 Steffie Harris	4 - 4 - 5 - 5 - 5 - 5 - 5	5					5

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>176</b>	Leonie Sygo	1 - 1 - 1 - 2 - 2 - 3 - 4	2	5		<b>1</b>
<b>15</b>	Bianca Van Huyssteen	1 - 1 - 2 - 2 - 3 - 3 - 4	2	4		<b>2</b>
<b>149</b>	Lisa van der Hoeven	1 - 2 - 3 - 3 - 3 - 3 - 4	3			<b>3</b>
<b>36</b>	Emma Mayr	1 - 2 - 2 - 4 - 4 - 4 - 4	4			<b>4</b>
<b>45</b>	Steffie Harris	5 - 5 - 5 - 5 - 5 - 5 - 5	5			<b>5</b>

Line Dance-Classic-Adult Advanced-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>176</b> Leonie Sygo	1 - 1 - 1 - 1 - 2 - 1	5					<b>1</b>
<b>36</b> Emma Mayr	2 - 2 - 2 - 4 - 1 - 4	11					2
<b>149</b> Lisa van der Hoeven	3 - 3 - 3 - 2 - 4 - 3	14					3
<b>15</b> Bianca Van Huyssteen	4 - 4 - 4 - 3 - 3 - 2	16					4
<b>45</b> Steffie Harris	5 - 5 - 5 - 5 - 5 - 5	25					5

Line Dance-Classic-Adult Advanced-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
139	Antonio Ramon	GH1	GH1	GH1	GG1	G1	S1	G1		

Smooth										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
139	Antonio Ramon	G1	GH1	GH1	GG1	G1	S1	G1		

Rise & Fall										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
139	Antonio Ramon	G1	G1	GH1	GG1	G1	S1	G1		

Cuban										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
139	Antonio Ramon	G1	GH1	GH1	GG1	G1	S1	S1		

Funky										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
139	Antonio Ramon	GH1	GH1	GH1	GG1	G1	G1	GH1		

Novelty										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
139	Antonio Ramon	G1	GH1	GH1	GG1	G1	S1	G1		

Line Dance-Classic-Adult Advanced-Male

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>139</b> Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>139</b> Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>139</b> Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>139</b> Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>139</b> Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>139</b> Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Line Dance-Classic-Adult Advanced-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1	5					1

Line Dance-Classic-Crystal Advanced-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
154	So-Yeun Choi	GH1	GH1	GH1	GG1	G1	GH1	GG2		
170	Elsie Clark	G1	GH2	GH2	GG2	G2	G1	GG1		

Smooth		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
154	So-Yeun Choi	GH1	GH1	GH1	GG1	GH1	G1	GH1		
170	Elsie Clark	G1	GH2	G1	GG2	G1	S1	GH2		

Rise & Fall		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
154	So-Yeun Choi	G1	GH1	GH2	G1	G1	G1	GH2		
170	Elsie Clark	GH1	GH2	GH1	G2	G2	S1	GH1		

Cuban		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
154	So-Yeun Choi	GH1	GH1	GH1	GG1	GH1	GH1	GH1		
170	Elsie Clark	G1	GH2	GH2	GG2	G1	S1	GH2		

Funky		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
154	So-Yeun Choi	GH1	GH1	GH1	GG1	G1	G1	GH1		
170	Elsie Clark	G1	GH2	G1	GG2	G2	S1	GH2		

Novelty		Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
154	So-Yeun Choi	GH1	GH1	GH2	GG1	G1	G2	GH1		
170	Elsie Clark	G1	GH2	GH1	GG2	G2	G1	GH2		

## Line Dance-Classic-Crystal Advanced-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>170</b> Elsie Clark	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>170</b> Elsie Clark	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>170</b> Elsie Clark	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Classic-Crystal Advanced-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>
<b>170</b> Elsie Clark	2 - 2 - 2 - 2 - 2 - 2	10					<b>2</b>

Line Dance-Classic-Crystal Advanced-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
75	Tiaan Roelof Brummelkamp									

Smooth										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
75	Tiaan Roelof Brummelkamp									

Rise & Fall										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
75	Tiaan Roelof Brummelkamp									

Cuban										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
75	Tiaan Roelof Brummelkamp									

Funky										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
75	Tiaan Roelof Brummelkamp									

Novelty										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
75	Tiaan Roelof Brummelkamp									

Line Dance-Classic-Crystal Advanced-Male

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Classic-Crystal Advanced-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
75 Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Diamond Advanced-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Chr.	E	Syt.	W	S.	M	1	au.	A	Lua.	G	Giu.	A	Unai	P
113	Grazia Rizzo	G2	G1	G1	GH1	G2	G1	G1								
122	Sung-Hee An	G1	G2	S1	GG2	G3	S1	GH2								
124	Young-Hee Kim	GH1	GH1	GH1	GG1	G1	GH1	GH1								

Smooth		Chr.	E	Syt.	W	S.	M	1	au.	A	Lua.	G	Giu.	A	Unai	P
113	Grazia Rizzo	G1	G2	G1	GG2	G3	S1	G1								
122	Sung-Hee An	GH2	G1	S1	GG3	G2	S2	G2								
124	Young-Hee Kim	GH1	GH1	GH1	GG1	G1	GH1	GH1								

Rise & Fall		Chr.	E	Syt.	W	S.	M	1	au.	A	Lua.	G	Giu.	A	Unai	P
113	Grazia Rizzo	G2	G2	G2	G2	G3	S2	G2								
122	Sung-Hee An	G3	G1	G1	G3	G1	S1	G1								
124	Young-Hee Kim	G1	GH1	GH1	G1	G2	G1	GH1								

Cuban		Chr.	E	Syt.	W	S.	M	1	au.	A	Lua.	G	Giu.	A	Unai	P
113	Grazia Rizzo	G2	G2	G1	GG3	G3	S2	G2								
122	Sung-Hee An	G1	G1	G2	GG2	G2	S1	G1								
124	Young-Hee Kim	GH1	GH1	GH1	GG1	G1	GH1	GH1								

Funky		Chr.	E	Syt.	W	S.	M	1	au.	A	Lua.	G	Giu.	A	Unai	P
113	Grazia Rizzo	G2	G1	G2	GG3	G2	G2	G2								
122	Sung-Hee An	G3	G2	G1	GG2	G3	G1	G1								
124	Young-Hee Kim	G1	GH1	GH1	GG1	G1	GH1	GH1								

Novelty		Chr.	E	Syt.	W	S.	M	1	au.	A	Lua.	G	Giu.	A	Unai	P
113	Grazia Rizzo	G1	G1	G2	GG3	G2	G2	G2								
122	Sung-Hee An	G2	G2	G1	GG2	G3	G1	G1								
124	Young-Hee Kim	GH1	GH1	GH1	GG1	G1	GH1	GH1								

## Line Dance-Classic-Diamond Advanced-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
124 Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
113 Grazia Rizzo	2 - 2 - 2 - 2 - 3 - 3 - 3	2					2
122 Sung-Hee An	2 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
124 Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
113 Grazia Rizzo	2 - 2 - 2 - 2 - 3 - 3 - 3	2					2
122 Sung-Hee An	2 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
124 Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
122 Sung-Hee An	1 - 2 - 2 - 2 - 2 - 3 - 3	2					2
113 Grazia Rizzo	2 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
124 Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
122 Sung-Hee An	2 - 2 - 2 - 2 - 2 - 2 - 3	2					2
113 Grazia Rizzo	2 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
124 Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
122 Sung-Hee An	2 - 2 - 2 - 2 - 3 - 3 - 3	2					2
113 Grazia Rizzo	2 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
124 Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
122 Sung-Hee An	2 - 2 - 2 - 2 - 3 - 3 - 3	2					2
113 Grazia Rizzo	2 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Line Dance-Classic-Diamond Advanced-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>124</b> Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>
<b>122</b> Sung-Hee An	3 - 3 - 2 - 2 - 2 - 2	11					<b>2</b>
<b>113</b> Grazia Rizzo	2 - 2 - 3 - 3 - 3 - 3	13					<b>3</b>

Line Dance-Classic-Diamond Advanced-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
103	Deok-Hwa Kim	G1	GH1	GH1	GG1	G1	S1	G1		

Smooth										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
103	Deok-Hwa Kim	GH1	GH1	GH1	GG1	GH1	S1	G1		

Rise & Fall										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
103	Deok-Hwa Kim	G1	GH1	GH1	GG1	G1	S1	G1		

Cuban										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
103	Deok-Hwa Kim	G1	GH1	GH1	GG1	G1	S1	G1		

Funky										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
103	Deok-Hwa Kim	G1	GH1	GH1	GG1	G1	G1	GH1		

Novelty										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
103	Deok-Hwa Kim	G1	GH1	GH1	GG1	G1	G1	G1		

## Line Dance-Classic-Diamond Advanced-Male

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>103</b> Deok-Hwa Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>103</b> Deok-Hwa Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>103</b> Deok-Hwa Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>103</b> Deok-Hwa Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>103</b> Deok-Hwa Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>103</b> Deok-Hwa Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Line Dance-Classic-Diamond Advanced-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
103 Deok-Hwa Kim	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic-Silver Advanced-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Chr.	E	Syt.	W	S.	M	au.	A	Lua.	G	Giu.	A	Unai	P
1	Katrin Naake	G1	G1	G1	GG2	G1	G2	GH2							
70	Hyang-Im Kim	GH1	GH1	GH1	GG1	G2	G1	GH1							

Smooth		Chr.	E	Syt.	W	S.	M	au.	A	Lua.	G	Giu.	A	Unai	P
1	Katrin Naake	GH2	GH2	GH2	GG2	G2	G2	GH1							
70	Hyang-Im Kim	GH1	GH1	GH1	GG1	G1	G1	GH2							

Rise & Fall		Chr.	E	Syt.	W	S.	M	au.	A	Lua.	G	Giu.	A	Unai	P
1	Katrin Naake	GH2	G1	G1	G2	G2	S1	GH2							
70	Hyang-Im Kim	GH1	GH1	GH1	G1	G1	S2	GH1							

Cuban		Chr.	E	Syt.	W	S.	M	au.	A	Lua.	G	Giu.	A	Unai	P
1	Katrin Naake	G1	GH2	GH1	GG2	G1	G1	GH1							
70	Hyang-Im Kim	G2	GH1	GH2	GG1	G2	G2	GH2							

Funky		Chr.	E	Syt.	W	S.	M	au.	A	Lua.	G	Giu.	A	Unai	P
70	Hyang-Im Kim	G1	GH1	GH1	GG1	G1	GH1	G1							

Novelty		Chr.	E	Syt.	W	S.	M	au.	A	Lua.	G	Giu.	A	Unai	P
1	Katrin Naake	G2	GH1	G1	GG1	G1	G1	G2							
70	Hyang-Im Kim	G1	GH2	GH1	GG2	G2	G2	G1							

## Line Dance-Classic-Silver Advanced-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
1	Katrin Naake 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
1	Katrin Naake 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
1	Katrin Naake 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
1	Katrin Naake 1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
70	Hyang-Im Kim 1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
1	Katrin Naake 1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
70	Hyang-Im Kim 1 - 1 - 1 - 2 - 2 - 2 - 2	2					2

Line Dance-Classic-Silver Advanced-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
70 Hyang-Im Kim	1 - 1 - 1 - 2 - 1 - 2	6					1
1 Katrin Naake	2 - 2 - 2 - 1 - 1	8					2

Line Dance-Classic-Silver Advanced-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
156	Rene Viehrig	G1	G1	G1	GH1	G1	S1	G1		

Smooth										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
156	Rene Viehrig	G1	G1	G1	GG1	G1	S1	G1		

Rise & Fall										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
156	Rene Viehrig	G1	G1	G1	G1	G1	S1	G1		

Cuban										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
156	Rene Viehrig	G1	G1	G1	GG1	G1	S1	G1		

Novelty										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
156	Rene Viehrig	G1	G1	G1	GG1	G1	S1	G1		

## Line Dance-Classic-Silver Advanced-Male

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>156</b> Rene Viehrig	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>156</b> Rene Viehrig	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>156</b> Rene Viehrig	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>156</b> Rene Viehrig	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>156</b> Rene Viehrig	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Line Dance-Classic-Silver Advanced-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
156 Rene Viehrig	1 - 1 - 1 - 1 - 1	5					1

Line Dance-Classic-Gold Advanced-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
116	In-sook Choi	S1	G1	GH1	GG1	G1	G1	G1	G1	
23	Annaline Bakker	G1	G2	G1	GH1	S1	B1	G2		

Smooth										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
116	In-sook Choi	G1	G1	G1	GG1	G1	G1	G2		
23	Annaline Bakker	G2	G2	G2	GG2	G2	S1	G1		

Rise & Fall										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
116	In-sook Choi	GH1	G1	GH1	G1	G1	G1	GH1		
23	Annaline Bakker	G1	G2	G1	G2	S1	S1	G1		

Cuban										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
116	In-sook Choi	G1	G1	G1	GG1	G1	GH1	G1		
23	Annaline Bakker	G2	G2	G2	GG2	G2	S1	G2		

Funky										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
116	In-sook Choi	GH1	G1	GH1	GG1	G1	GH1	G1		
23	Annaline Bakker	G1	G2	G1	GH1	S1	B1	B1		

Novelty										
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai	P
116	In-sook Choi	G1	G1	G2	GG1	G1	G1	G1		
23	Annaline Bakker	G2	G2	G1	GG2	S1	S1	G2		

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## Line Dance-Classic-Gold Advanced-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>23</b> Annaline Bakker	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>23</b> Annaline Bakker	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>23</b> Annaline Bakker	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Classic-Gold Advanced-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 2 - 2 - 2	10					<b>2</b>

Line Dance-Classic-Amber Advanced-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt									
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai
35	Anabel Pais Azaldegui	G1	GH1	G1	GH1	G1	GH1	GH1	

Smooth									
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai
35	Anabel Pais Azaldegui	G1	G1	G1	GH1	G1	G1	G1	

Rise & Fall									
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai
35	Anabel Pais Azaldegui	G1	G1	G1	G1	G1	G1	G1	

Cuban									
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai
35	Anabel Pais Azaldegui	G1	G1	G1	GG1	G1	G1	GH1	

Funky									
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai
35	Anabel Pais Azaldegui	G1	G1	G1	GH1	S1	G1	G1	

Novelty									
Comp.	Name	Chr.	ESyt.	WJS.	Mā.	au.	ALua.	GGiu.	AUnai
35	Anabel Pais Azaldegui	G1	G1	S1	GG1	G1	G1	G1	

Line Dance-Classic-Amber Advanced-Female

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Classic-Amber Advanced-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>35</b> Anabel Pais Azaldegui	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>

## Line Dance-Classic Open-Adult Intermediate

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Mat.	E	Mat.	N	S.	M	u.	G	G	u.	A	N	o.	R	u	n	a	i	P
Comp.	Name																			
157	Isabel Bestonso	GH1	GH1	G2	G1	G1	GH1	GH1												
24	Maria Chiara Mirai	GH3	GH2	G1	G2	G2	G1	GH2												
77	Gabriele Andrea Toraldo	GH2	GH3	GH1	G3	S1	GH2	GH3												

Smooth		Mat.	E	Mat.	N	S.	M	u.	G	G	u.	A	N	o.	R	u	n	a	i	P
Comp.	Name																			
157	Isabel Bestonso	GG1	G1	GH1	GH1	S1	GH1	GH1												
24	Maria Chiara Mirai	GH2	G3	G1	G2	S2	G2	G1												
77	Gabriele Andrea Toraldo	GH1	G2	G2	G1	S3	G1	GH2												

Rise & Fall		Mat.	E	Mat.	N	S.	M	u.	G	G	u.	A	N	o.	R	u	n	a	i	P
Comp.	Name																			
157	Isabel Bestonso	GH2	G1	GH1	GH1	G1	GH1	GH1												
24	Maria Chiara Mirai	GH1	G2	G1	G1	S1	G2	G1												
77	Gabriele Andrea Toraldo	GH3	G3	G2	G2	S2	G1	GH2												

Cuban		Mat.	E	Mat.	N	S.	M	u.	G	G	u.	A	N	o.	R	u	n	a	i	P
Comp.	Name																			
157	Isabel Bestonso	GH1	G3	GH2	G2	S1	GH1	GH3												
24	Maria Chiara Mirai	GG1	G1	GH1	G1	G1	G1	GH1												
77	Gabriele Andrea Toraldo	GH2	G2	GH3	G3	S2	G2	GH2												

Funky		Mat.	E	Mat.	N	S.	M	u.	G	G	u.	A	N	o.	R	u	n	a	i	P
Comp.	Name																			
157	Isabel Bestonso	GG1	GH1	GH1	G1	G1	GH1	GH1												
24	Maria Chiara Mirai	GH2	G1	GH3	G3	S1	G1	G1												
77	Gabriele Andrea Toraldo	GH1	GH2	GH2	G2	G2	GH2	GH2												

Novelty		Mat.	E	Mat.	N	S.	M	u.	G	G	u.	A	N	o.	R	u	n	a	i	P
Comp.	Name																			
157	Isabel Bestonso	GG1	G1	GH1	G1	G1	G1	GH2												
24	Maria Chiara Mirai	GH2	G3	GH3	G2	G3	G3	G1												
77	Gabriele Andrea Toraldo	GH1	G2	GH2	G3	G2	G2	GH1												

## Line Dance-Classic Open-Adult Intermediate

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
157 Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 1 - 3	1					1
24 Maria Chiara Mirai	2 - 2 - 2 - 2 - 2 - 3 - 3	2					2
77 Gabriele Andrea Toraldo	1 - 2 - 2 - 3 - 3 - 3 - 3	3					3

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
157 Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
77 Gabriele Andrea Toraldo	2 - 2 - 2 - 2 - 2 - 3 - 3	2					2
24 Maria Chiara Mirai	2 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
157 Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
24 Maria Chiara Mirai	1 - 2 - 2 - 2 - 2 - 3 - 3	2					2
77 Gabriele Andrea Toraldo	2 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
24 Maria Chiara Mirai	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
157 Isabel Bestonso	1 - 2 - 2 - 2 - 2 - 3 - 3	2					2
77 Gabriele Andrea Toraldo	2 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
157 Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
77 Gabriele Andrea Toraldo	2 - 2 - 2 - 2 - 2 - 2 - 2	2					2
24 Maria Chiara Mirai	3 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
157 Isabel Bestonso	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
77 Gabriele Andrea Toraldo	1 - 2 - 2 - 2 - 2 - 2 - 3	2					2
24 Maria Chiara Mirai	2 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Line Dance-Classic Open-Adult Intermediate

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>157</b> Isabel Bestonso	1 - 1 - 1 - 2 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>24</b> Maria Chiara Mirai	2 - 3 - 2 - 1 - 3 - 3	11					<b>2</b>
<b>77</b> Gabriele Andrea Toraldo	3 - 2 - 3 - 3 - 2 - 2	12					<b>3</b>

# Line Dance-Classic Open-Crystal Intermediate

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt																				
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
150	Leire Cuadron Lorente	G1																		

Smooth																				
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
150	Leire Cuadron Lorente	GH1																		

Rise & Fall																				
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
150	Leire Cuadron Lorente	GH1																		

Cuban																				
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
150	Leire Cuadron Lorente	G1																		

Funky																				
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
150	Leire Cuadron Lorente	GH1																		

Novelty																				
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
150	Leire Cuadron Lorente	GH1																		

Line Dance-Classic Open-Crystal Intermediate

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>150</b> Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Line Dance-Classic Open-Crystal Intermediate

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
150 Leire Cuadron Lorente	1 - 1 - 1 - 1 - 1 - 1	5					1

Line Dance-Classic Open-Diamond Intermediate

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt									
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G
102	Eon jin Cho	G1		GH1	GH1	G1	G1	G1	GH1

Smooth									
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G
102	Eon jin Cho	GH1		GH1	GH1	G1	G1	G1	GH1

Rise & Fall									
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G
102	Eon jin Cho	G1		G1	GH1	G1	G1	G1	GH1

Cuban									
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G
102	Eon jin Cho	G1		G1	GH1	G1	G1	G1	G1

Funky									
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G
102	Eon jin Cho	G1		G1	GH1	G1	G1	G1	G1

Novelty									
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G
102	Eon jin Cho	G1		G1	GH1	G1	G1	G1	G1

Line Dance-Classic Open-Diamond Intermediate

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>102 Eon jin Cho</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>102 Eon jin Cho</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>102 Eon jin Cho</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>102 Eon jin Cho</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>102 Eon jin Cho</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>102 Eon jin Cho</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Line Dance-Classic Open-Diamond Intermediate

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
102 Eon jin Cho	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic Open-Silver Intermediate

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt																			
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	o.	R	U	n	a	i	P	
118 Eun-ju Park																			
134 Yu-Jin Oh																			
151 Anuntzi Aguado																			
22 Loretta Rossouw																			
48 Jeong-seon Hyun																			
68 Mi-sun You																			

Smooth																			
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	o.	R	U	n	a	i	P	
118 Eun-ju Park																			
134 Yu-Jin Oh																			
151 Anuntzi Aguado																			
22 Loretta Rossouw																			
48 Jeong-seon Hyun																			
68 Mi-sun You																			

Rise & Fall																			
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	o.	R	U	n	a	i	P	
118 Eun-ju Park																			
134 Yu-Jin Oh																			
151 Anuntzi Aguado																			
22 Loretta Rossouw																			
48 Jeong-seon Hyun																			
68 Mi-sun You																			

Cuban																			
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	o.	R	U	n	a	i	P	
118 Eun-ju Park																			
134 Yu-Jin Oh																			
151 Anuntzi Aguado																			
22 Loretta Rossouw																			
48 Jeong-seon Hyun																			
68 Mi-sun You																			

Funky																			
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	o.	R	U	n	a	i	P	
118 Eun-ju Park																			
134 Yu-Jin Oh																			
151 Anuntzi Aguado																			
22 Loretta Rossouw																			
48 Jeong-seon Hyun																			
68 Mi-sun You																			

Novelty																			
Comp. Name	Mat.	E	Mat.	N	S.	M	u.	G	Giu.	A	N	o.	R	U	n	a	i	P	
118 Eun-ju Park																			
134 Yu-Jin Oh																			
151 Anuntzi Aguado																			
22 Loretta Rossouw																			
48 Jeong-seon Hyun																			
68 Mi-sun You																			

## Line Dance-Classic Open-Silver Intermediate

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
48 Jeong-seon Hyun	1 - 1 - 1 - 2 - 2 - 3 - 3	2	5	7			1
134 Yu-Jin Oh	1 - 2 - 2 - 2 - 2 - 3 - 4	2	5	9			2
68 Mi-sun You	1 - 1 - 1 - 2 - 3 - 3 - 4	3					3
151 Anuntzi Aguado	3 - 3 - 4 - 4 - 5 - 5 - 5	5	7	29			4
118 Eun-ju Park	4 - 4 - 4 - 5 - 5 - 5 - 5	5	7	32			5
22 Loretta Rossouw	6 - 6 - 6 - 6 - 6 - 6 - 6	6					6

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
48 Jeong-seon Hyun	1 - 1 - 2 - 2 - 2 - 3 - 4	2					1
68 Mi-sun You	1 - 1 - 2 - 2 - 3 - 3 - 3	3					2
134 Yu-Jin Oh	1 - 1 - 1 - 3 - 4 - 4 - 5	4	6	14			3
151 Anuntzi Aguado	2 - 2 - 3 - 3 - 4 - 4 - 6	4	6	18			4
118 Eun-ju Park	4 - 5 - 5 - 5 - 5 - 5 - 5	5					5
22 Loretta Rossouw	4 - 6 - 6 - 6 - 6 - 6 - 6	6					6

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
68 Mi-sun You	1 - 1 - 1 - 1 - 2 - 2 - 3	2	6				1
134 Yu-Jin Oh	1 - 1 - 2 - 2 - 2 - 3 - 3	2	5				2
48 Jeong-seon Hyun	1 - 2 - 2 - 3 - 3 - 3 - 3	3					3
151 Anuntzi Aguado	4 - 4 - 4 - 4 - 5 - 5 - 5	5	7	31			4
118 Eun-ju Park	4 - 4 - 4 - 5 - 5 - 5 - 5	5	7	32			5
22 Loretta Rossouw	6 - 6 - 6 - 6 - 6 - 6 - 6	6					6

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
48 Jeong-seon Hyun	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
68 Mi-sun You	2 - 2 - 2 - 2 - 3 - 3 - 4	3	6				2
134 Yu-Jin Oh	1 - 2 - 2 - 3 - 3 - 4 - 4	3	5				3
118 Eun-ju Park	3 - 3 - 4 - 4 - 5 - 5 - 5	5	7	29			4
151 Anuntzi Aguado	3 - 4 - 4 - 5 - 5 - 5 - 5	5	7	31			5
22 Loretta Rossouw	6 - 6 - 6 - 6 - 6 - 6 - 6	6					6

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
48 Jeong-seon Hyun	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
134 Yu-Jin Oh	2 - 2 - 2 - 3 - 3 - 3 - 4	3	6				2
68 Mi-sun You	2 - 2 - 2 - 3 - 3 - 4 - 4	3	5				3
151 Anuntzi Aguado	3 - 3 - 4 - 4 - 5 - 5 - 5	5	7	29			4

<b>118</b>	Eun-ju Park	2 - 4 - 4 - 5 - 5 - 5 - 5	5	7	30	<b>5</b>
<b>22</b>	Loretta Rossouw	6 - 6 - 6 - 6 - 6 - 6 - 6	6			<b>6</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>48</b>	Jeong-seon Hyun	1 - 1 - 1 - 2 - 2 - 2 - 2	2	7			<b>1</b>
<b>68</b>	Mi-sun You	1 - 1 - 1 - 1 - 2 - 3 - 3	2	5			<b>2</b>
<b>134</b>	Yu-Jin Oh	2 - 2 - 3 - 4 - 4 - 4 - 5	4	6	19		<b>3</b>
<b>118</b>	Eun-ju Park	3 - 3 - 4 - 4 - 4 - 4 - 5	4	6	22		<b>4</b>
<b>151</b>	Anuntzi Aguado	3 - 3 - 5 - 5 - 5 - 5 - 6	5				<b>5</b>
<b>22</b>	Loretta Rossouw	5 - 6 - 6 - 6 - 6 - 6 - 6	6				<b>6</b>

Line Dance-Classic Open-Silver Intermediate

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>48</b> Jeong-seon Hyun	1 - 1 - 3 - 1 - 1 - 1	5					<b>1</b>
<b>68</b> Mi-sun You	3 - 2 - 1 - 2 - 3 - 2	10					2
<b>134</b> Yu-Jin Oh	2 - 3 - 2 - 3 - 2 - 3	12					3
<b>151</b> Anuntzi Aguado	4 - 4 - 4 - 5 - 4 - 5	21					4
<b>118</b> Eun-ju Park	5 - 5 - 5 - 4 - 5 - 4	23					5
<b>22</b> Loretta Rossouw	6 - 6 - 6 - 6 - 6 - 6	30					6

# 18th World Championships 2025

## Line Dance-Classic Open-Gold Intermediate

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt		Mat.	E	Mat.	N	S.	M.	u.	G	G	u.	A	N	o.	R	J	a	i	P
Comp.	Name																		
107	Giusimaria Raciti	<b>GH4</b>	<b>GH2</b>	<b>GH2</b>	<b>G2</b>	<b>G2</b>	<b>GH3</b>	<b>G3</b>											
117	Yoe Jeong Kim	<b>GH1</b>	<b>G2</b>	<b>GH3</b>	<b>G1</b>	<b>G1</b>	<b>GH1</b>	<b>GH2</b>											
119	Hee-Kyng Houng	<b>GH3</b>	<b>G1</b>	<b>G1</b>	<b>G4</b>	<b>G5</b>	<b>GH4</b>	<b>GH1</b>											
128	Sook-ju Bae	<b>G4</b>	<b>G4</b>	<b>G3</b>	<b>G3</b>	<b>G3</b>	<b>G1</b>	<b>G1</b>											
147	Joana Carreras Pons	<b>GH2</b>	<b>G3</b>	<b>G2</b>	<b>G5</b>	<b>G6</b>	<b>GH2</b>	<b>G2</b>											
41	Rina Bezuidenhout	<b>G2</b>	<b>G6</b>	<b>S2</b>	<b>S2</b>	<b>G4</b>	<b>G3</b>	<b>G4</b>											
74	Catalina Martorell Matas	<b>G3</b>	<b>G5</b>	<b>S1</b>	<b>G6</b>	<b>S2</b>	<b>G2</b>	<b>GH3</b>											
76	Kyeong-Suk Lee	<b>G1</b>	<b>GH1</b>	<b>GH1</b>	<b>S1</b>	<b>S1</b>	<b>S1</b>	<b>GG1</b>											

Smooth		Mat.	E	Mat.	N	S.	M.	u.	G	G	u.	A	N	o.	R	J	a	i	P
Comp.	Name																		
107	Giusimaria Raciti	<b>G1</b>	<b>G2</b>	<b>G1</b>	<b>G1</b>	<b>G1</b>	<b>GH2</b>	<b>GH3</b>											
117	Yoe Jeong Kim	<b>GH1</b>	<b>G5</b>	<b>GH2</b>	<b>G3</b>	<b>G3</b>	<b>GH1</b>	<b>GH4</b>											
119	Hee-Kyng Houng	<b>GH3</b>	<b>G4</b>	<b>G2</b>	<b>G2</b>	<b>G5</b>	<b>S1</b>	<b>GH1</b>											
128	Sook-ju Bae	<b>GH2</b>	<b>G1</b>	<b>S2</b>	<b>G4</b>	<b>G2</b>	<b>G1</b>	<b>GH2</b>											
147	Joana Carreras Pons	<b>G4</b>	<b>G6</b>	<b>S1</b>	<b>G7</b>	<b>G6</b>	<b>GH3</b>	<b>G1</b>											
41	Rina Bezuidenhout	<b>G2</b>	<b>G8</b>	<b>S4</b>	<b>G8</b>	<b>S1</b>	<b>G2</b>	<b>G4</b>											
74	Catalina Martorell Matas	<b>G3</b>	<b>G7</b>	<b>S3</b>	<b>G6</b>	<b>S2</b>	<b>G3</b>	<b>G2</b>											
76	Kyeong-Suk Lee	<b>GH4</b>	<b>G3</b>	<b>GH1</b>	<b>G5</b>	<b>G4</b>	<b>G4</b>	<b>G3</b>											

Rise & Fall		Mat.	E	Mat.	N	S.	M.	u.	G	G	u.	A	N	o.	R	J	a	i	P
Comp.	Name																		
107	Giusimaria Raciti	<b>GH4</b>	<b>GH2</b>	<b>GH2</b>	<b>G2</b>	<b>G2</b>	<b>GH2</b>	<b>GH2</b>											
117	Yoe Jeong Kim	<b>G3</b>	<b>G1</b>	<b>GH1</b>	<b>G1</b>	<b>GH1</b>	<b>GH1</b>	<b>G2</b>											
119	Hee-Kyng Houng	<b>GH1</b>	<b>G2</b>	<b>G2</b>	<b>G5</b>	<b>G1</b>	<b>S1</b>	<b>G4</b>											
128	Sook-ju Bae	<b>GH2</b>	<b>G4</b>	<b>S3</b>	<b>G3</b>	<b>S1</b>	<b>G2</b>	<b>G3</b>											
147	Joana Carreras Pons	<b>G1</b>	<b>G5</b>	<b>S1</b>	<b>G7</b>	<b>S3</b>	<b>GH4</b>	<b>G1</b>											
41	Rina Bezuidenhout	<b>G4</b>	<b>S1</b>	<b>S2</b>	<b>S1</b>	<b>S2</b>	<b>S2</b>	<b>G5</b>											
74	Catalina Martorell Matas	<b>G2</b>	<b>G3</b>	<b>G3</b>	<b>G6</b>	<b>S4</b>	<b>G1</b>	<b>GH3</b>											
76	Kyeong-Suk Lee	<b>GH3</b>	<b>GH1</b>	<b>G1</b>	<b>G4</b>	<b>G3</b>	<b>GH3</b>	<b>GH1</b>											

Cuban		Mat.	E	Mat.	N	S.	M.	u.	G	G	u.	A	N	o.	R	J	a	i	P
Comp.	Name																		
107	Giusimaria Raciti	<b>GH3</b>	<b>G2</b>	<b>G2</b>	<b>G1</b>	<b>G1</b>	<b>GH2</b>	<b>G2</b>											
117	Yoe Jeong Kim	<b>GH1</b>	<b>G1</b>	<b>G3</b>	<b>G2</b>	<b>G2</b>	<b>GH1</b>	<b>GH3</b>											
119	Hee-Kyng Houng	<b>GH4</b>	<b>GH1</b>	<b>G4</b>	<b>G3</b>	<b>S1</b>	<b>G1</b>	<b>GH2</b>											
128	Sook-ju Bae	<b>G2</b>	<b>G7</b>	<b>S1</b>	<b>S1</b>	<b>S2</b>	<b>G2</b>	<b>G4</b>											
147	Joana Carreras Pons	<b>G1</b>	<b>G4</b>	<b>G5</b>	<b>S2</b>	<b>S4</b>	<b>GH4</b>	<b>G1</b>											
41	Rina Bezuidenhout	<b>G3</b>	<b>G6</b>	<b>S3</b>	<b>S4</b>	<b>S3</b>	<b>G4</b>	<b>G5</b>											
74	Catalina Martorell Matas	<b>G4</b>	<b>G5</b>	<b>S2</b>	<b>S3</b>	<b>S5</b>	<b>G3</b>	<b>G3</b>											
76	Kyeong-Suk Lee	<b>GH2</b>	<b>G3</b>	<b>G1</b>	<b>G4</b>	<b>G3</b>	<b>GH3</b>	<b>GH1</b>											

Funky		Mat.	E	Mat.	N	S.	M.	u.	G	G	u.	A	N	o.	R	J	a	i	P
Comp.	Name																		
107	Giusimaria Raciti	<b>GH4</b>	<b>G3</b>	<b>G4</b>	<b>G2</b>	<b>G3</b>	<b>GH3</b>	<b>G2</b>											
117	Yoe Jeong Kim	<b>GH1</b>	<b>G4</b>	<b>G1</b>	<b>G1</b>	<b>G2</b>	<b>GH1</b>	<b>GH1</b>											
119	Hee-Kyng Houng	<b>GH3</b>	<b>G5</b>	<b>G2</b>	<b>G4</b>	<b>G4</b>	<b>G1</b>	<b>GH3</b>											
128	Sook-ju Bae	<b>G1</b>	<b>G6</b>	<b>S3</b>	<b>G5</b>	<b>G5</b>	<b>G2</b>	<b>G1</b>											
147	Joana Carreras Pons	<b>G3</b>	<b>G1</b>	<b>S1</b>	<b>S1</b>	<b>S1</b>	<b>G3</b>	<b>GH4</b>											
41	Rina Bezuidenhout	<b>G4</b>	<b>S1</b>	<b>S2</b>	<b>S3</b>	<b>S2</b>	<b>S1</b>	<b>G4</b>											
74	Catalina Martorell Matas	<b>G2</b>	<b>G7</b>	<b>G3</b>	<b>S2</b>	<b>S3</b>	<b>G4</b>	<b>G3</b>											
76	Kyeong-Suk Lee	<b>GH2</b>	<b>G2</b>	<b>GH1</b>	<b>G3</b>	<b>G1</b>	<b>GH2</b>	<b>GH2</b>											

Novelty		Mat.	E	Mat.	N	S.	M.	u.	G	G	u.	A	N	o.	R	J	a	i	P
Comp.	Name																		
107	Giusimaria Raciti	<b>G1</b>	<b>GH3</b>	<b>G4</b>	<b>G1</b>	<b>G3</b>	<b>GH3</b>	<b>G2</b>											
117	Yoe Jeong Kim	<b>GH1</b>	<b>GH4</b>	<b>G1</b>	<b>G2</b>	<b>GH2</b>	<b>GH1</b>	<b>GH2</b>											
119	Hee-Kyng Houng	<b>GH4</b>	<b>GH2</b>	<b>G3</b>	<b>G3</b>	<b>G2</b>	<b>G1</b>	<b>GH3</b>											
128	Sook-ju Bae	<b>GH3</b>	<b>G1</b>	<b>S2</b>	<b>G5</b>	<b>G1</b>	<b>G3</b>	<b>G3</b>											
147	Joana Carreras Pons	<b>G2</b>	<b>G2</b>	<b>G2</b>	<b>G8</b>	<b>G5</b>	<b>G2</b>	<b>G4</b>											
41	Rina Bezuidenhout	<b>G4</b>	<b>S1</b>	<b>S1</b>	<b>G6</b>	<b>G4</b>	<b>G5</b>	<b>G5</b>											
74	Catalina Martorell Matas	<b>G3</b>	<b>G3</b>	<b>S3</b>	<b>G7</b>	<b>S1</b>	<b>G4</b>	<b>G1</b>											
76	Kyeong-Suk Lee	<b>GH2</b>	<b>GH1</b>	<b>GH1</b>	<b>G4</b>	<b>GH1</b>	<b>GH2</b>	<b>GH1</b>											

## Line Dance-Classic Open-Gold Intermediate

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
117 Yoe Jeong Kim	1 - 1 - 1 - 1 - 3 - 3 - 4	3	6				1
107 Giusimaria Raciti	2 - 2 - 2 - 2 - 3 - 4 - 7	3	5				2
119 Hee-Kyng Houng	2 - 3 - 3 - 4 - 4 - 4 - 5	4					3
147 Joana Carreras Pons	2 - 2 - 5 - 5 - 5 - 6 - 6	5					4
128 Sook-ju Bae	3 - 3 - 5 - 5 - 6 - 6 - 8	6					5
76 Kyeong-Suk Lee	1 - 1 - 1 - 5 - 7 - 7 - 8	7	6	22			6
74 Catalina Martorell Matas	4 - 6 - 6 - 7 - 7 - 7 - 8	7	6	37			7
41 Rina Bezuidenhout	4 - 6 - 7 - 8 - 8 - 8 - 8	8					8

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
107 Giusimaria Raciti	1 - 1 - 2 - 2 - 3 - 3 - 5	3	6				1
117 Yoe Jeong Kim	1 - 1 - 2 - 3 - 3 - 4 - 5	3	5				2
128 Sook-ju Bae	1 - 2 - 2 - 2 - 4 - 4 - 6	4	6				3
119 Hee-Kyng Houng	1 - 2 - 3 - 4 - 4 - 5 - 8	4	5				4
76 Kyeong-Suk Lee	1 - 3 - 4 - 4 - 5 - 7 - 7	5					5
147 Joana Carreras Pons	3 - 5 - 5 - 6 - 6 - 7 - 8	6					6
74 Catalina Martorell Matas	6 - 6 - 6 - 7 - 7 - 7 - 8	7					7
41 Rina Bezuidenhout	5 - 6 - 7 - 8 - 8 - 8 - 8	8					8

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
107 Giusimaria Raciti	2 - 2 - 2 - 2 - 2 - 3 - 4	2					1
117 Yoe Jeong Kim	1 - 1 - 1 - 1 - 3 - 5 - 7	3	5	7			2
76 Kyeong-Suk Lee	1 - 1 - 3 - 3 - 3 - 4 - 4	3	5	11			3
119 Hee-Kyng Houng	1 - 2 - 4 - 4 - 5 - 7 - 7	5					4
128 Sook-ju Bae	2 - 3 - 5 - 6 - 6 - 6 - 8	6	6	28			5
74 Catalina Martorell Matas	3 - 5 - 5 - 5 - 6 - 6 - 8	6	6	30			6
147 Joana Carreras Pons	4 - 4 - 5 - 6 - 7 - 7 - 7	7					7
41 Rina Bezuidenhout	6 - 7 - 8 - 8 - 8 - 8 - 8	8					8

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
117 Yoe Jeong Kim	1 - 1 - 2 - 2 - 2 - 3 - 3	2					1
107 Giusimaria Raciti	1 - 1 - 2 - 2 - 3 - 3 - 5	3	6				2
76 Kyeong-Suk Lee	1 - 1 - 2 - 3 - 3 - 4 - 4	3	5				3
119 Hee-Kyng Houng	1 - 2 - 3 - 4 - 4 - 4 - 5	4					4
147 Joana Carreras Pons	4 - 4 - 5 - 5 - 5 - 6 - 7	5					5
128 Sook-ju Bae	5 - 5 - 6 - 6 - 6 - 7 - 8	6					6
74 Catalina Martorell Matas	6 - 6 - 7 - 7 - 7 - 8 - 8	7					7

<b>41</b>	Rina Bezuidenhout	6 - 7 - 7 - 8 - 8 - 8 - 8	8					<b>8</b>
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Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>117</b>	Yoe Jeong Kim	1 - 1 - 1 - 1 - 2 - 2 - 4	2	6	8		<b>1</b>
<b>76</b>	Kyeong-Suk Lee	1 - 1 - 2 - 2 - 2 - 2 - 3	2	6	10		<b>2</b>
<b>119</b>	Hee-Kyng Houg	3 - 3 - 3 - 4 - 4 - 4 - 5	4	6			<b>3</b>
<b>107</b>	Giusimaria Raciti	2 - 3 - 3 - 3 - 4 - 5 - 6	4	5			<b>4</b>
<b>128</b>	Sook-ju Bae	5 - 5 - 5 - 5 - 5 - 6 - 8	5				<b>5</b>
<b>147</b>	Joana Carreras Pons	1 - 4 - 6 - 6 - 6 - 6 - 7	6				<b>6</b>
<b>74</b>	Catalina Martorell Matas	4 - 6 - 7 - 7 - 7 - 7 - 8	7				<b>7</b>
<b>41</b>	Rina Bezuidenhout	7 - 7 - 8 - 8 - 8 - 8 - 8	8				<b>8</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>76</b>	Kyeong-Suk Lee	1 - 1 - 1 - 1 - 2 - 2 - 4	2	6	8		<b>1</b>
<b>117</b>	Yoe Jeong Kim	1 - 1 - 2 - 2 - 2 - 2 - 4	2	6	10		<b>2</b>
<b>119</b>	Hee-Kyng Houg	2 - 3 - 3 - 4 - 4 - 4 - 4	4				<b>3</b>
<b>107</b>	Giusimaria Raciti	1 - 3 - 3 - 5 - 5 - 5 - 5	5				<b>4</b>
<b>128</b>	Sook-ju Bae	3 - 3 - 5 - 5 - 6 - 6 - 7	6				<b>5</b>
<b>147</b>	Joana Carreras Pons	3 - 5 - 6 - 6 - 7 - 7 - 8	7	6			<b>6</b>
<b>74</b>	Catalina Martorell Matas	4 - 7 - 7 - 7 - 7 - 8 - 8	7	5			<b>7</b>
<b>41</b>	Rina Bezuidenhout	6 - 6 - 6 - 8 - 8 - 8 - 8	8				<b>8</b>

Line Dance-Classic Open-Gold Intermediate

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
117 Yoe Jeong Kim	1 - 2 - 2 - 1 - 1 - 2	7					1
107 Giusimaria Raciti	2 - 1 - 1 - 2 - 4 - 4	10					2
76 Kyeong-Suk Lee	6 - 5 - 3 - 3 - 2 - 1	14					3
119 Hee-Kyng Houng	3 - 4 - 4 - 4 - 3 - 3	17					4
128 Sook-ju Bae	5 - 3 - 5 - 6 - 5 - 5	23					5
147 Joana Carreras Pons	4 - 6 - 7 - 5 - 6 - 6	27					6
74 Catalina Martorell Matas	7 - 7 - 6 - 7 - 7 - 7	34					7
41 Rina Bezuidenhout	8 - 8 - 8 - 8 - 8 - 8	40					8

## Line Dance-Classic Open-Amber Intermediate

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt								
Comp. Name	Mat.	E	Mat.	N	S	Mat.	u.	G
129 Hyoung Gyo Lee	G1	G1	S1	G1	S1	G2	GH2	
141 Lola Espinosa Alonso	S1	G3	G2	G3	S2	S1	G1	
159 Colin Mandell	S2	G2	G1	G2	G1	G1	GH1	

Smooth								
Comp. Name	Mat.	E	Mat.	N	S	Mat.	u.	G
129 Hyoung Gyo Lee	GH1	G1	G3	G1	S1	G2	GH2	
141 Lola Espinosa Alonso	S1	G2	G2	G3	S2	S1	GH3	
159 Colin Mandell	G1	G3	G1	G2	G1	G1	GH1	

Rise & Fall								
Comp. Name	Mat.	E	Mat.	N	S	Mat.	u.	G
129 Hyoung Gyo Lee	G1	G2	S1	G2	S1	G2	GH2	
141 Lola Espinosa Alonso	S2	S1	S2	G3	S2	S1	G1	
159 Colin Mandell	S1	G1	G1	G1	G1	G1	GH1	

Cuban								
Comp. Name	Mat.	E	Mat.	N	S	Mat.	u.	G
129 Hyoung Gyo Lee	G1	G1	S1	G2	S1	G2	G1	
141 Lola Espinosa Alonso	G2	G3	S2	G3	S2	S1	G2	
159 Colin Mandell	GH1	G2	G1	G1	G1	G1	GH1	

Funky								
Comp. Name	Mat.	E	Mat.	N	S	Mat.	u.	G
129 Hyoung Gyo Lee	G2	G1	S1	G2	G2	S1	G1	
141 Lola Espinosa Alonso	S1	G3	S2	G3	S1	B1	G2	
159 Colin Mandell	G1	G2	G1	G1	G1	G1	GH1	

Novelty								
Comp. Name	Mat.	E	Mat.	N	S	Mat.	u.	G
129 Hyoung Gyo Lee	G1	G3	S2	G2	S1	S1	GH3	
141 Lola Espinosa Alonso	S1	G2	S1	G3	S2	S3	GH1	
159 Colin Mandell	GH1	G1	G1	G1	G1	S2	GH2	

## Line Dance-Classic Open-Amber Intermediate

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 2 - 2 - 3	2	6	8			1
129 Hyoung Gyo Lee	1 - 1 - 1 - 2 - 2 - 2 - 3	2	6	9			2
141 Lola Espinosa Alonso	2 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 2 - 2 - 3	2	6	8			1
129 Hyoung Gyo Lee	1 - 1 - 1 - 2 - 2 - 2 - 3	2	6	9			2
141 Lola Espinosa Alonso	2 - 2 - 3 - 3 - 3 - 3 - 3	3					3

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
129 Hyoung Gyo Lee	1 - 2 - 2 - 2 - 2 - 2 - 2	2					2
141 Lola Espinosa Alonso	3 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
129 Hyoung Gyo Lee	1 - 2 - 2 - 2 - 2 - 2 - 2	2					2
141 Lola Espinosa Alonso	3 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
129 Hyoung Gyo Lee	1 - 2 - 2 - 2 - 2 - 2 - 2	2					2
141 Lola Espinosa Alonso	3 - 3 - 3 - 3 - 3 - 3 - 3	3					3

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
159 Colin Mandell	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
129 Hyoung Gyo Lee	1 - 2 - 2 - 2 - 3 - 3 - 3	3	7	16			2
141 Lola Espinosa Alonso	1 - 2 - 2 - 3 - 3 - 3 - 3	3	7	17			3

Line Dance-Classic Open-Amber Intermediate

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>159</b> Colin Mandell	1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>
<b>129</b> Hyoung Gyo Lee	2 - 2 - 2 - 2 - 2 - 2	10					<b>2</b>
<b>141</b> Lola Espinosa Alonso	3 - 3 - 3 - 3 - 3 - 3	15					<b>3</b>

Line Dance-Classic Open-Teen Advanced

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
47 Nigella Siebert	GH1	GH1	GH1	GH1	G1	S1	GH1			

Smooth										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
47 Nigella Siebert	GH1	G1	GG1	GH1	GH1	S1	GH1			

Rise & Fall										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
47 Nigella Siebert	GH1	GH1	GH1	GH1	GH1	S1	GG1			

Cuban										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
47 Nigella Siebert	G1	GH1	GH1	GH1	GH1	S1	G1			

Funky										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
47 Nigella Siebert	GH1	GH1	GH1	GH1	GH1	S1	GH1			

Novelty										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
47 Nigella Siebert	G1	GH1	GH1	GH1	GH1	S1	GH1			

Line Dance-Classic Open-Teen Advanced

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Classic Open-Teen Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Classic Open-Adult Advanced

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	Ma	Giu.	AJoanM
139 Antonio Ramon	GH1	GH2	GH1	GG1	GH2	S1	GH2	
149 Lisa van der Hoeven	GH2	GH1	GG1	GH1	GH1	G1	GH1	
15 Bianca Van Huyssteen	GH3	GH3	G2	GH3	G2	S2	GH3	
45 Steffie Harris	G1	GH4	G1	GH2	G1	S3	G1	

Smooth								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	Ma	Giu.	AJoanM
139 Antonio Ramon	G2	GH2	GH1	GH1	G1	S1	G2	
149 Lisa van der Hoeven	G1	GH1	GG1	GH2	GH1	GH1	GH1	
15 Bianca Van Huyssteen	GH1	GH3	GG2	GH3	G2	S2	GH2	
45 Steffie Harris	S1	GH4	GH2	GH4	G3	S3	G1	

Rise & Fall								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	Ma	Giu.	AJoanM
139 Antonio Ramon	G1	GH1	G2	GG1	G1	S1	GH3	
149 Lisa van der Hoeven	GH1	GH2	GH1	GH1	GH1	G2	GH1	
15 Bianca Van Huyssteen	GH2	GH3	GH2	GH2	G2	G3	GH4	
45 Steffie Harris	G2	GH4	G1	G1	G3	G1	GH2	

Cuban								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	Ma	Giu.	AJoanM
139 Antonio Ramon	G1	GH2	GH2	GH1	GH1	S2	G2	
149 Lisa van der Hoeven	G2	GH1	GG1	GH2	GH2	G2	GH1	
15 Bianca Van Huyssteen	G3	GH3	GH1	G1	G1	G1	G3	
45 Steffie Harris	S1	GH4	G1	G2	G2	S1	G1	

Funky								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	Ma	Giu.	AJoanM
139 Antonio Ramon	GH1	GH1	GH1	GH1	GH1	G1	GH1	
149 Lisa van der Hoeven	G1	GH4	G1	G1	GH2	G3	GH2	
15 Bianca Van Huyssteen	G2	GH2	GH2	G2	G1	G4	GH3	
45 Steffie Harris	S1	GH3	G2	GH2	G2	G2	G1	

Novelty								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	Ma	Giu.	AJoanM
139 Antonio Ramon	G1	GH2	GH1	GH1	GH2	G2	GH2	
149 Lisa van der Hoeven	G2	GH1	GG1	G2	GH1	GH1	GH1	
15 Bianca Van Huyssteen	GH1	GH3	GH2	G1	G1	G1	GH3	
45 Steffie Harris	S1	GH4	G1	G3	G2	S1	G1	

# 18th World Championships 2025

## Line Dance-Classic Open-Adult Advanced

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
149 Lisa van der Hoeven	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
139 Antonio Ramon	1 - 1 - 2 - 2 - 2 - 2 - 2	2					2
15 Bianca Van Huyssteen	3 - 3 - 3 - 3 - 4 - 4 - 4	3					3
45 Steffie Harris	3 - 3 - 3 - 4 - 4 - 4 - 4	4					4

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
149 Lisa van der Hoeven	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
139 Antonio Ramon	1 - 2 - 2 - 2 - 3 - 3 - 4	2					2
15 Bianca Van Huyssteen	1 - 2 - 2 - 3 - 3 - 3 - 3	3					3
45 Steffie Harris	3 - 4 - 4 - 4 - 4 - 4 - 4	4					4

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
149 Lisa van der Hoeven	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
15 Bianca Van Huyssteen	2 - 2 - 3 - 3 - 3 - 3 - 4	3	6				2
139 Antonio Ramon	1 - 1 - 2 - 3 - 3 - 4 - 4	3	5				3
45 Steffie Harris	1 - 2 - 3 - 4 - 4 - 4 - 4	4					4

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
149 Lisa van der Hoeven	1 - 1 - 1 - 2 - 2 - 2 - 2	2	7				1
139 Antonio Ramon	1 - 1 - 1 - 2 - 3 - 3 - 4	2	4				2
15 Bianca Van Huyssteen	1 - 2 - 3 - 3 - 3 - 3 - 4	3					3
45 Steffie Harris	2 - 3 - 4 - 4 - 4 - 4 - 4	4					4

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
149 Lisa van der Hoeven	2 - 2 - 2 - 3 - 3 - 3 - 4	3	6				2
15 Bianca Van Huyssteen	2 - 2 - 3 - 3 - 3 - 4 - 4	3	5				3
45 Steffie Harris	2 - 2 - 3 - 4 - 4 - 4 - 4	4					4

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
149 Lisa van der Hoeven	1 - 1 - 1 - 1 - 1 - 3 - 3	1					1
139 Antonio Ramon	1 - 2 - 2 - 2 - 2 - 2 - 3	2					2
15 Bianca Van Huyssteen	1 - 2 - 2 - 3 - 3 - 3 - 3	3					3
45 Steffie Harris	4 - 4 - 4 - 4 - 4 - 4 - 4	4					4



Line Dance-Classic Open-Adult Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>149</b> Lisa van der Hoeven	1 - 1 - 1 - 1 - 2 - 1	5					<b>1</b>
<b>139</b> Antonio Ramon	2 - 2 - 3 - 2 - 1 - 2	9					2
<b>15</b> Bianca Van Huyssteen	3 - 3 - 2 - 3 - 3 - 3	14					3
<b>45</b> Steffie Harris	4 - 4 - 4 - 4 - 4 - 4	20					4

## Line Dance-Classic Open-Crystal Advanced

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
170 Elsie Clark	G2	GH2	GH2	GH2	GH2	G1	GH1	
75 Tiaan Roelof Brummelkamp	G1	GH1	GH1	GH1	GH1	G2	G1	

Smooth								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
170 Elsie Clark	G2	GH1	GG1	GH2	GH1	G1	G1	
75 Tiaan Roelof Brummelkamp	G1	GH2	GH1	GH1	GH2	G2	G2	

Rise & Fall								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
170 Elsie Clark	G2	GH1	GH2	G1	GH1	G1	GH1	
75 Tiaan Roelof Brummelkamp	G1	GH2	GH1	GH1	GH2	S1	G1	

Cuban								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
170 Elsie Clark	G2	GH1	GH2	GH2	GH2	G1	G1	
75 Tiaan Roelof Brummelkamp	G1	GH2	GH1	GH1	GH1	S1	G2	

Funky								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
170 Elsie Clark	G1	GH1	GH1	G1	GH1	S2	G1	
75 Tiaan Roelof Brummelkamp	G2	GH2	G1	G2	GH2	S1	G2	

Novelty								
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
170 Elsie Clark	G2	GH1	G1	G2	GH1	G1	GH2	
75 Tiaan Roelof Brummelkamp	G1	GH2	GH1	G1	GH2	S1	GH1	

## Line Dance-Classic Open-Crystal Advanced

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>170</b> Elsie Clark	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>170</b> Elsie Clark	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>170</b> Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Classic Open-Crystal Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<i>Aggregate value of 5 best Dance placement values</i>	<i>6th Dance Comparison</i>	<i>Aggregate value of all common Dance placement values</i>	<i>Aggregate value of all individual marks</i>	<i>Aggregate value of 1st place individual marks</i>	
<b>170</b> Elsie Clark	2 - 1 - 1 - 2 - 1 - 2	7	2	9	61		<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	1 - 2 - 2 - 1 - 2 - 1	7	2	9	65		<b>2</b>

Line Dance-Classic Open-Diamond Advanced

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
113	Grazia Rizzo	G1	G1	GH1	G1	GH1	S1	G1		

Smooth										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
113	Grazia Rizzo	G1	G1	GH1	G1	G1	S1	G1		

Rise & Fall										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
113	Grazia Rizzo	G1	G1	G1	G1	G1	S1	G1		

Cuban										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
113	Grazia Rizzo	G1	G1	G1	G1	G1	S1	G1		

Funky										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
113	Grazia Rizzo	G1	G1	G1	GH1	G1	S1	G1		

Novelty										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
113	Grazia Rizzo	S1	G1	G1	G1	G1	G1	G1		

## Line Dance-Classic Open-Diamond Advanced

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
113 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
113 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
113 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
113 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
113 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
113 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
<hr/>							

Line Dance-Classic Open-Diamond Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
113 Grazia Rizzo	1 - 1 - 1 - 1 - 1 - 1	5					1

Line Dance-Classic Open-Silver Advanced

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp.	Name	Ros.	Dor.	N	Mat.	E	Syt.	WJS.	M	Giu.	A	Joan	M
1	Katrin Naake	G1	GH2	GH1	G1	G1	S2	GH1					
70	Hyang-Im Kim	GH1	GH1	G1	GH1	GH1	S1	G1					

Smooth													
Comp.	Name	Ros.	Dor.	N	Mat.	E	Syt.	WJS.	M	Giu.	A	Joan	M
1	Katrin Naake	G1	GH2	G1	G1	GH2	G2	GH1					
70	Hyang-Im Kim	GH1	GH1	GH1	GH1	GH1	G1	GH2					

Rise & Fall													
Comp.	Name	Ros.	Dor.	N	Mat.	E	Syt.	WJS.	M	Giu.	A	Joan	M
1	Katrin Naake	G1	GH2	GH2	G1	G1	G1	GH1					
70	Hyang-Im Kim	GH1	GH1	GH1	GH1	GH1	G2	GH2					

Cuban													
Comp.	Name	Ros.	Dor.	N	Mat.	E	Syt.	WJS.	M	Giu.	A	Joan	M
1	Katrin Naake	G2	GH2	GH1	G1	GH1	G1	GH1					
70	Hyang-Im Kim	G1	GH1	GG1	GH1	GH2	G2	G1					

Funky													
Comp.	Name	Ros.	Dor.	N	Mat.	E	Syt.	WJS.	M	Giu.	A	Joan	M
70	Hyang-Im Kim	GH1	G1	GH1	GH1	GH1	G1	G1					

Novelty													
Comp.	Name	Ros.	Dor.	N	Mat.	E	Syt.	WJS.	M	Giu.	A	Joan	M
1	Katrin Naake	G1	GH1	GH1	GH2	GH2	G1	GH1					
70	Hyang-Im Kim	G2	GH2	GH2	GH1	GH1	G2	G1					

## Line Dance-Classic Open-Silver Advanced

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
1	Katrin Naake 1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
1	Katrin Naake 1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
1	Katrin Naake 1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
1	Katrin Naake 1 - 1 - 1 - 2 - 2 - 2 - 2	2					2

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
70	Hyang-Im Kim 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
1	Katrin Naake 1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
70	Hyang-Im Kim 1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

Line Dance-Classic Open-Silver Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
70 Hyang-Im Kim	1 - 1 - 1 - 1 - 1 - 2	5					1
1 Katrin Naake	2 - 2 - 2 - 2 - 1	9					2

Line Dance-Classic Open-Gold Advanced

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt									
Comp.	Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
23	Annaline Bakker	S1	G1	GH1	G1	G1	S1	G1	

Smooth									
Comp.	Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
23	Annaline Bakker	G1	G1	GH1	S1	G1	S1	G1	

Rise & Fall									
Comp.	Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
23	Annaline Bakker	S1	G1	GG1	G1	G1	S1	GH1	

Cuban									
Comp.	Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
23	Annaline Bakker	S1	G1	G1	G1	G1	S1	G1	

Funky									
Comp.	Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
23	Annaline Bakker	S1	S1	G1	G1	G1	G1	S1	

Novelty									
Comp.	Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M
23	Annaline Bakker	S1	S1	G1	G1	G1	S1	G1	

## Line Dance-Classic Open-Gold Advanced

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>23</b>	Annaline Bakker 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr/>							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>23</b>	Annaline Bakker 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr/>							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>23</b>	Annaline Bakker 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr/>							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>23</b>	Annaline Bakker 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr/>							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>23</b>	Annaline Bakker 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr/>							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>23</b>	Annaline Bakker 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr/>							

Line Dance-Classic Open-Gold Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
23 Annaline Bakker	1 - 1 - 1 - 1 - 1 - 1	5					1

# Line Dance-Classic Open-Amber Advanced

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
35 Anabel Pais Azaldegui	S1	G1	GH1	GH1	G1	G1	GH1			

Smooth										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
35 Anabel Pais Azaldegui	G1	G1	GH1	S1	G1	S1	G1			

Rise & Fall										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
35 Anabel Pais Azaldegui	S1	G1	GH1	G1	G1	S1	GH1			

Cuban										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
35 Anabel Pais Azaldegui	S1	G1	G1	G1	G1	G1	GH1			

Funky										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
35 Anabel Pais Azaldegui	S1	S1	S1	S1	G1	G1	G1			

Novelty										
Comp. Name	Ros.	Dor.	NMat.	ESyt.	WJS.	MaGiu.	AJoan	M		
35 Anabel Pais Azaldegui	S1	S1	G1	G1	G1	GH1	GH1			

Line Dance-Classic Open-Amber Advanced

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Classic Open-Amber Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>35</b> Anabel Pais Azaldegui	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>

Line Dance-Showcase-Teen-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
47	Nigella Siebert	GG1	GH1	GH1	GH1	GH1	GG1	S1	G1	GH1				

Smooth														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
47	Nigella Siebert	GH1	GH1	GH1	G1	G1	G1	GH1						

Rise & Fall														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
47	Nigella Siebert	G1	GH1	GH1	GH1	S1	GH1	GH1						

Cuban														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
47	Nigella Siebert	GH1	GH1	GH1	GH1	S1	G1	GH1						

Funky														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
47	Nigella Siebert	GH1	GH1	GH1	G1	G1	G1	GH1						

Novelty														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
47	Nigella Siebert	GH1	GH1	GH1	G1	G1	G1	GH1						

## Line Dance-Showcase-Teen-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
-----							
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
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Line Dance-Showcase-Teen-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Showcase-Adult-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
149	Lisa van der Hoeven	GH1	G1	GH2	G1	GH1	G4	GH1	G4	GH1	GH1		
15	Bianca Van Huyssteen	GG2	GH3	G1	GH2	GG2	G3	GH2	GH5				
176	Leonie Sygo	GG3	GH1	GH3	GH1	GG3	G2	G1	GH2				
36	Emma Mayr	GG1	GH2	GH1	GH3	GG1	G1	GH3	GH3				
45	Steffie Harris	GH2	G2	G2	G2	GH2	G5	S1	GH4				

Smooth													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
149	Lisa van der Hoeven	G1	GH3	GH2	G4	G5	GH1	GH2					
15	Bianca Van Huyssteen	GH3	G1	GH4	G2	G4	G4	GH5					
176	Leonie Sygo	GH1	GH1	GH1	G1	G1	G1	GH1					
36	Emma Mayr	GH2	GH2	GH3	G3	G2	G2	GH3					
45	Steffie Harris	G2	G2	G1	G5	G3	G3	GH4					

Rise & Fall													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
149	Lisa van der Hoeven	GH3	GH3	GH5	G2	G5	G2	GH1					
15	Bianca Van Huyssteen	GH4	G1	GH3	G4	G3	G4	GH5					
176	Leonie Sygo	GH1	GH2	GH1	G1	G1	G1	GH3					
36	Emma Mayr	GH2	GH1	GH2	G3	G2	G3	GH2					
45	Steffie Harris	G1	S1	GH4	G5	G4	G5	GH4					

Cuban													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
149	Lisa van der Hoeven	G1	G1	GH3	G4	G4	GH2	GH2					
15	Bianca Van Huyssteen	GH2	G2	GH2	G3	G2	GH1	GH3					
176	Leonie Sygo	GH1	GH1	GH1	G1	GH1	GH3	GH1					
36	Emma Mayr	GH3	GH2	GH4	G2	G1	G1	GH4					
45	Steffie Harris	G2	S1	GH5	G5	G3	G2	GH5					

Funky													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
149	Lisa van der Hoeven	G1	G1	GH3	G4	G5	G3	GH3					
15	Bianca Van Huyssteen	GH3	G2	GH2	G3	G3	G2	GH4					
176	Leonie Sygo	GH2	GH1	GH1	G1	G1	G4	GH2					
36	Emma Mayr	GH1	GH2	G1	G2	G2	G1	GH1					
45	Steffie Harris	G2	S1	G2	G5	G4	G5	GH5					

Novelty													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
149	Lisa van der Hoeven	G1	GH3	GH4	G4	G4	G5	GH3					
15	Bianca Van Huyssteen	GH3	G1	GH2	G3	G2	G2	GH2					
176	Leonie Sygo	GH2	GH1	GH1	G1	G3	G3	GH4					
36	Emma Mayr	GH1	GH2	GH3	G2	G1	G1	GH1					
45	Steffie Harris	S1	G2	G1	G5	G5	G4	GH5					

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## Line Dance-Showcase-Adult-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>36</b> Emma Mayr	1 - 1 - 1 - 1 - 2 - 3 - 3 - 3	1					<b>1</b>
<b>15</b> Bianca Van Huyssteen	2 - 2 - 2 - 2 - 3 - 3 - 4 - 5	2					<b>2</b>
<b>176</b> Leonie Sygo	1 - 2 - 2 - 3 - 3 - 3 - 4 - 4	3					<b>3</b>
<b>149</b> Lisa van der Hoeven	1 - 1 - 2 - 4 - 4 - 4 - 4 - 4	4					<b>4</b>
<b>45</b> Steffie Harris	4 - 5 - 5 - 5 - 5 - 5 - 5 - 5	5					<b>5</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>176</b> Leonie Sygo	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>36</b> Emma Mayr	2 - 2 - 2 - 3 - 3 - 3 - 3	3	7				<b>2</b>
<b>149</b> Lisa van der Hoeven	1 - 2 - 2 - 3 - 4 - 4 - 5	3	4				<b>3</b>
<b>15</b> Bianca Van Huyssteen	2 - 3 - 4 - 4 - 4 - 5 - 5	4					<b>4</b>
<b>45</b> Steffie Harris	3 - 4 - 4 - 5 - 5 - 5 - 5	5					<b>5</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>176</b> Leonie Sygo	1 - 1 - 1 - 1 - 1 - 2 - 3	1					<b>1</b>
<b>36</b> Emma Mayr	1 - 2 - 2 - 2 - 2 - 3 - 3	2					<b>2</b>
<b>149</b> Lisa van der Hoeven	1 - 2 - 2 - 3 - 3 - 5 - 5	3					<b>3</b>
<b>15</b> Bianca Van Huyssteen	3 - 3 - 4 - 4 - 4 - 4 - 5	4					<b>4</b>
<b>45</b> Steffie Harris	4 - 4 - 4 - 5 - 5 - 5 - 5	5					<b>5</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>176</b> Leonie Sygo	1 - 1 - 1 - 1 - 1 - 1 - 3	1					<b>1</b>
<b>15</b> Bianca Van Huyssteen	1 - 2 - 2 - 3 - 3 - 3 - 4	3	6				<b>2</b>
<b>36</b> Emma Mayr	2 - 2 - 2 - 3 - 4 - 4 - 4	3	4	9			<b>3</b>
<b>149</b> Lisa van der Hoeven	2 - 2 - 3 - 3 - 4 - 4 - 5	3	4	10			<b>4</b>
<b>45</b> Steffie Harris	4 - 5 - 5 - 5 - 5 - 5 - 5	5					<b>5</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>176</b> Leonie Sygo	1 - 1 - 1 - 1 - 2 - 2 - 4	1					<b>1</b>
<b>36</b> Emma Mayr	1 - 1 - 1 - 2 - 2 - 2 - 4	2					<b>2</b>
<b>15</b> Bianca Van Huyssteen	2 - 2 - 3 - 3 - 3 - 4 - 4	3	5				<b>3</b>
<b>149</b> Lisa van der Hoeven	3 - 3 - 3 - 3 - 4 - 4 - 5	3	4				<b>4</b>
<b>45</b> Steffie Harris	4 - 5 - 5 - 5 - 5 - 6 - 6	5					<b>5</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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		Majority value	Number of marks with same or better majority value	Aggregate value of marks with same or better majority value	Look ahead	Look back
<b>36</b>	Emma Mayr	1 - 1 - 1 - 1 - 2 - 2 - 3	1			<b>1</b>
<b>176</b>	Leonie Sygo	1 - 1 - 1 - 2 - 3 - 3 - 4	2	4	5	<b>2</b>
<b>15</b>	Bianca Van Huyssteen	2 - 2 - 2 - 2 - 3 - 3 - 4	2	4	8	<b>3</b>
<b>149</b>	Lisa van der Hoeven	3 - 3 - 4 - 4 - 4 - 4 - 5	4			<b>4</b>
<b>45</b>	Steffie Harris	4 - 5 - 5 - 5 - 5 - 5 - 5	5			<b>5</b>

Line Dance-Showcase-Adult-Female

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Funky	45		F							
Funky	45						F			
Lilt	176			F						
Lilt	176							F		
Lilt	176		F							

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Line Dance-Showcase-Adult-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>176</b> Leonie Sygo	3 - 1 - 1 - 1 - 1 - 2	6					<b>1</b>
<b>36</b> Emma Mayr	1 - 2 - 2 - 3 - 2 - 1	8					2
<b>15</b> Bianca Van Huyssteen	2 - 4 - 4 - 2 - 3 - 3	14					3
<b>149</b> Lisa van der Hoeven	4 - 3 - 3 - 4 - 4 - 4	18					4
<b>45</b> Steffie Harris	5 - 5 - 5 - 5 - 5 - 5	25					5

Line Dance-Showcase-Adult-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
139	Antonio Ramon	GG1	GH1	GH1	GH1	GG1	S1	G1	GH1				

Smooth													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
139	Antonio Ramon	GH1	GH1	GH1	G1	S1	G1	GH1					

Rise & Fall													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
139	Antonio Ramon	G1	G1	GH1	G1	S1	G1	G1					

Cuban													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
139	Antonio Ramon	GH1	G1	GH1	G1	G1	G1	G1					

Funky													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
139	Antonio Ramon	GH1	G1	GH1	G1	G1	GH1	GH1					

Novelty													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
139	Antonio Ramon	G1	GH1	GH1	G1	G1	GH1	GH1					

Line Dance-Showcase-Adult-Male

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Line Dance-Showcase-Adult-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
139 Antonio Ramon	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Showcase-Crystal-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Ioan	M
154	So-Yeun Choi	GH1	G1	GH1	GH1	GH1	G1	GH1	GH1					
170	Elsie Clark	GH2	G2	G1	GH2	GH2	G2	G1	G1					

Smooth														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Ioan	M
154	So-Yeun Choi	GH1	GH1	GH1	GH1	G1	G2	GH2						
170	Elsie Clark	GH2	G1	GH2	G1	G2	G1	GH1						

Rise & Fall														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Ioan	M
154	So-Yeun Choi	G1	GG1	GH1	G1	S2	G1	GH1						
170	Elsie Clark	G2	G1	GH2	G2	S1	G2	GH2						

Cuban														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Ioan	M
154	So-Yeun Choi	GH1	GH1	GH1	G1	G1	G2	GH1						
170	Elsie Clark	GH2	G1	GH2	G2	S1	G1	GH2						

Funky														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Ioan	M
154	So-Yeun Choi	GH1	GH1	GH1	G2	G2	G1	GG1						
170	Elsie Clark	GH2	G1	GH2	G1	G1	G2	GH1						

Novelty														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Ioan	M
154	So-Yeun Choi	G1	G1	GH2	GH1	G2	G2	GH2						
170	Elsie Clark	G2	G2	GH1	GH2	G1	G1	GH1						

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## Line Dance-Showcase-Crystal-Female

### Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>170</b> Elsie Clark	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>170</b> Elsie Clark	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>170</b> Elsie Clark	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Line Dance-Showcase-Crystal-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 2	5					<b>1</b>
<b>170</b> Elsie Clark	2 - 2 - 2 - 2 - 2 - 1	9					<b>2</b>

Line Dance-Showcase-Crystal-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
75	Tiaan	Roelof	Brummelkamp	G1	G1	G1	G1	G1	S1	G1	G1		

Smooth													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
75	Tiaan	Roelof	Brummelkamp	G1	G1	G1	G1	S1	G1	G1			

Rise & Fall													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
75	Tiaan	Roelof	Brummelkamp	G1	G1	G1	G1	S1	G1	G1			

Cuban													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
75	Tiaan	Roelof	Brummelkamp	G1	G1	G1	G1	G1	G1	S1			

Funky													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
75	Tiaan	Roelof	Brummelkamp	G1	G1	G1	G1	B1	S1	S1			

Novelty													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
75	Tiaan	Roelof	Brummelkamp	G1	G1	G1	G1	S1	G1	G1			

Line Dance-Showcase-Crystal-Male

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
75	Tiaan Roelof Brummelkamp 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Line Dance-Showcase-Crystal-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>

Line Dance-Showcase-Diamond-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	it.	A	Noe.	R	Ioan	M
122	Sung-Hee An													
		G1	H1		G1	G1	G1		G1	S1		G1		G1

Smooth														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	it.	A	Noe.	R	Ioan	M
122	Sung-Hee An													
		G1	G1		G1	G1	G1		B1		G1		G1	

Rise & Fall														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	it.	A	Noe.	R	Ioan	M
122	Sung-Hee An													
		G1	G1		G1	G1			S1		G1		G1	

Cuban														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	it.	A	Noe.	R	Ioan	M
122	Sung-Hee An													
		G1	G1		G1	G1			S1		G1		G1	

Funky														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	it.	A	Noe.	R	Ioan	M
122	Sung-Hee An													
		G1	S1		G1	G1			G1		G1		G1	

Novelty														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	it.	A	Noe.	R	Ioan	M
122	Sung-Hee An													
		G1	G1		G1	G1			S1		G1		G1	H1

## Line Dance-Showcase-Diamond-Female

**Individual results**

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
122 Sung-Hee An	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
122 Sung-Hee An	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
122 Sung-Hee An	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
122 Sung-Hee An	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
122 Sung-Hee An	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
122 Sung-Hee An	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Showcase-Diamond-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
122 Sung-Hee An	1 - 1 - 1 - 1 - 1 - 1	5					1

Line Dance-Showcase-Silver-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
38	So-young	Park	G1	GH1	GH1	GH1	GH1	G1	G1	G1	G1	GH1	

Smooth													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
38	So-young	Park	G1	GH1	G1	GH1	G1	G1	G1	G1	GH1		

Rise & Fall													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
38	So-young	Park	G1	GH1	GH1	GH1	GH1	G1	GH1	GH1			

Cuban													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
38	So-young	Park	GH1	G1	G1	GH1	G1	G1	G1	G1			

Funky													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
38	So-young	Park	GH1	GH1	G1	GH1	G1	G1	G1	GH1			

Novelty													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
38	So-young	Park	GH1	GH1	GH1	GH1	G1	G1	G1	GH1			

Line Dance-Showcase-Silver-Female

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
38 So-young Park	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
38 So-young Park	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
38 So-young Park	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
38 So-young Park	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
38 So-young Park	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
38 So-young Park	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Line Dance-Showcase-Silver-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
38 So-young Park	1 - 1 - 1 - 1 - 1 - 1	5					1

## Line Dance-Showcase-Gold-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
116	In-sook Choi	G1	GH1	GH1	GH1	GH1	G1	G1	GH1	GH1			
2	Monika Gonin Frischknecht	G2	G1	G2	G2	G2	G2	S2	G2				
23	Annaline Bakker	G3	G2	G1	G1	G3	S1	S1	G1				

Smooth													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
116	In-sook Choi	GH1	GH1	GH1	GH1	G1	G1	G1	G1				
2	Monika Gonin Frischknecht	GH2	G2	G2	G1	S1	S1	G2					
23	Annaline Bakker	G1	G1	G1	G2	S2	G2	G1					

Rise & Fall													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
116	In-sook Choi	GH1	GH1	GH1	GH1	G1	G1	GH1					
2	Monika Gonin Frischknecht	G1	S1	S2	G1	G2	B1	G2					
23	Annaline Bakker	G2	G1	S1	G2	S1	S1	G1					

Cuban													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
116	In-sook Choi	GH1	G1	GH1	GH1	GH1	G1	GH1					
2	Monika Gonin Frischknecht	G1	B1	S1	G1	G1	B1	G2					
23	Annaline Bakker	G2	S1	S2	G2	S1	S1	G1					

Funky													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
116	In-sook Choi	GH1	GH1	G1	GH1	G1	G1	GG1					
2	Monika Gonin Frischknecht	G2	G1	S1	G1	G2	B2	G1					
23	Annaline Bakker	G1	G2	S2	G2	G3	B1	G2					

Novelty													
Comp. Name	Bar.	A	Ros.	Gne.	W	Mat.	N	vit.	A	Noe.	R	Joan	M
116	In-sook Choi	GH1	GH1	GH1	G1	G1	GH1	GG1					
2	Monika Gonin Frischknecht	G1	S1	S1	G2	G2	G2	GH1					
23	Annaline Bakker	G2	G1	S2	G3	G3	G1	G1					

## Line Dance-Showcase-Gold-Female

## Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>2</b> Monika Gonin Frischnecht	2 - 2 - 2 - 2 - 3 - 3 - 3 - 3	2	4	8	3		<b>2</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 2 - 3 - 3 - 3 - 3	2	4	8	3		<b>2</b>

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>2</b> Monika Gonin Frischnecht	2 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>2</b> Monika Gonin Frischnecht	2 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>2</b> Monika Gonin Frischnecht	2 - 2 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>2</b> Monika Gonin Frischnecht	2 - 2 - 2 - 2 - 2 - 3 - 3	2					<b>2</b>
<b>23</b> Annaline Bakker	2 - 2 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>2</b> Monika Gonin Frischnecht	2 - 2 - 2 - 2 - 2 - 3 - 3	2					<b>2</b>
<b>23</b> Annaline Bakker	2 - 2 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

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## Line Dance-Showcase-Gold-Female

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>116</b> In-sook Choi	1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>
<b>2</b> Monika Gonin Frischknecht	2 - 3 - 3 - 2 - 2 - 2	11					<b>2</b>
<b>23</b> Annaline Bakker	2 - 2 - 2 - 3 - 3 - 3	12					<b>3</b>

# Line Dance-Showcase-Amber-Female

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Lilt														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
35	Anabel Pais Azaldegui	G1	G1	S1	S1	G1	S1	G1	S1	G1	G1			

Smooth														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
35	Anabel Pais Azaldegui	G1	S1	S1	G1	S1	S1	G1	S1	S1	G1			

Rise & Fall														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
35	Anabel Pais Azaldegui	G1	S1	S1	G1	G1	S1	G1						

Cuban														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
35	Anabel Pais Azaldegui	G1	B1	S1	G1	G1	S1	G1	S1	G1				

Funky														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
35	Anabel Pais Azaldegui	G1	B1	S1	G1	G1	S1	G1						

Novelty														
Comp.	Name	Bar.	A	Ros.	Gne.	W	Mat.	N	Wit.	A	Noe.	R	Joan	M
35	Anabel Pais Azaldegui	G1	B1	S1	G1	G1	S1	G1	G1	G1				

Line Dance-Showcase-Amber-Female

Individual results

Lilt	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Smooth	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Rise & Fall	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cuban	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Funky	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Novelty	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
35	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Showcase-Amber-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>35</b> Anabel Pais Azaldegui	1 - 1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>

Line Dance-Modern-Youth Basic

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	JoanM
145	Reneilwe Masehle	G1	G2	G1	G1	GG2	GH1	G1		
64	Esther Chibungo	G2	G1	G2	G2	GG1	G1	G2		

Dance B										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	JoanM
145	Reneilwe Masehle	G1	GH1	G1	G1	GG2	G1	G1		
64	Esther Chibungo	G2	G1	G2	S1	GG1	G2	G2		

Dance C										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	JoanM
145	Reneilwe Masehle	G1	G1	G1	G1	GG1	GH1	GH1		
64	Esther Chibungo	HM1	B1	B1	HM1	GG2	G1	G1		

Line Dance-Modern-Youth Basic

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>145</b> Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>64</b> Esther Chibungo	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>145</b> Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>64</b> Esther Chibungo	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>145</b> Reneilwe Masehle	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>64</b> Esther Chibungo	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

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## Line Dance-Modern-Youth Basic

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>145</b> Reneilwe Masehle	1 - 1 - 1	<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>64</b> Esther Chibungo	2 - 2 - 2	6					<b>2</b>

Line Dance-Modern-Teen Basic

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoan	M
52	Joshua Oelofse	G1	G1	S1	S1	GG1	G1	S1		

Dance B										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoan	M
52	Joshua Oelofse	G1	GH1	S1	S1	GH1	S1	G1		

Dance C										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoan	M
52	Joshua Oelofse	S1	GH1	S1	S1	GG1	G1	G1		

Line Dance-Modern-Teen Basic

**Individual results**

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
52 Joshua Oelofse	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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## Line Dance-Modern-Teen Basic

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
52 Joshua Oelofse	1 - 1 - 1	3					1

Line Dance-Modern-Adult Basic

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	it.	A	YS.	S	Noe.	R	Joan	M
114	Valeria Scalia	GH3	GH1	G1	G2	GG2	G1	G2								
142	Martina Forteza Nicolau	GH2	G2	G3	G3	GG3	GH2	G3								
61	Lali Bibiloni	GH1	G1	G2	G1	GG1	GH1	G1								

Dance B																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	it.	A	YS.	S	Noe.	R	Joan	M
114	Valeria Scalia	G1	GH1	G1	G2	GG1	G1	G2								
142	Martina Forteza Nicolau	GH1	G2	G3	S1	GG2	GH2	GH1								
61	Lali Bibiloni	GH2	G1	G2	G1	GG3	GH1	G1								

Dance C																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	it.	A	YS.	S	Noe.	R	Joan	M
114	Valeria Scalia	G1	GH2	G2	G2	GG3	GH2	GH2								
142	Martina Forteza Nicolau	GH2	GH1	G3	G3	GG2	GH1	GH3								
61	Lali Bibiloni	GH1	G1	G1	G1	GG1	G1	GH1								

## Line Dance-Modern-Adult Basic

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>61</b> Lali Bibiloni	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>114</b> Valeria Scalia	1 - 1 - 2 - 2 - 2 - 3 - 3	2					<b>2</b>
<b>142</b> Martina Forteza Nicolau	2 - 2 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>61</b> Lali Bibiloni	1 - 1 - 2 - 2 - 2 - 2 - 3	2	6				<b>1</b>
<b>114</b> Valeria Scalia	1 - 1 - 1 - 2 - 3 - 3 - 3	2	4	5			<b>2</b>
<b>142</b> Martina Forteza Nicolau	1 - 1 - 2 - 2 - 3 - 3 - 3	2	4	6			<b>3</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>61</b> Lali Bibiloni	1 - 1 - 1 - 1 - 1 - 3 - 3	1					<b>1</b>
<b>114</b> Valeria Scalia	2 - 2 - 2 - 2 - 2 - 3 - 3	2	5				<b>2</b>
<b>142</b> Martina Forteza Nicolau	1 - 1 - 2 - 2 - 3 - 3 - 3	2	4				<b>3</b>

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Line Dance-Modern-Adult Basic

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>61</b> Lali Bibiloni	1 - 1 - 1	3					<b>1</b>
<b>114</b> Valeria Scalia	2 - 2 - 2	6					<b>2</b>
<b>142</b> Martina Forteza Nicolau	3 - 3 - 3	9					<b>3</b>

Line Dance-Modern-Crystal Basic

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
10 Maja Denkert	S1	G2	GH4	G1	GG3	GH3	G1						
152 Sarah Schwartze	G1	GH1	GH1	G4	GG1	GH2	GH1						
163 Martin Reed	S2	G3	G1	G5	GG2	G1	GH4						
26 Chantel Van der Merwe	S3	G1	G2	S1	GH2	S1	G2						
53 Angelina Eichmann	G3	GH2	GH3	G2	GH1	GH1	GH2						
82 Jin hyun Choi	G2	GH3	GH2	G3	GH3	GH4	GH3						

Dance B													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
10 Maja Denkert	S1	G1	GH1	G2	GG3	G1	G2						
152 Sarah Schwartze	G3	GH1	G1	G3	GH2	GH1	GH2						
163 Martin Reed	S2	G2	G2	G5	GG1	GH4	GH3						
26 Chantel Van der Merwe	S3	G3	G3	S1	GH3	G2	G3						
53 Angelina Eichmann	G2	GH2	GH2	G4	GG2	GH2	G1						
82 Jin hyun Choi	G1	GG1	GH3	G1	GH1	GH3	GH1						

Dance C													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
10 Maja Denkert	G1	G2	G4	G2	GG3	G1	G3						
152 Sarah Schwartze	GH1	GG1	GH1	G1	GG1	GH1	GH1						
163 Martin Reed	G2	GH2	G3	S1	GG4	GH4	G1						
26 Chantel Van der Merwe	S1	G1	G2	S2	GG2	S1	G4						
53 Angelina Eichmann	GH2	GG2	GH2	G3	GH1	GH2	G2						
82 Jin hyun Choi	GH3	GH1	G1	G4	GH2	GH3	GH2						

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## Line Dance-Modern-Crystal Basic

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>152</b> Sarah Schwartz	1 - 1 - 1 - 1 - 1 - 2 - 4	1					<b>1</b>
<b>53</b> Angelina Eichmann	1 - 2 - 2 - 2 - 3 - 3 - 4	2					<b>2</b>
<b>82</b> Jin hyun Choi	2 - 2 - 3 - 3 - 3 - 4 - 6	3					<b>3</b>
<b>10</b> Maja Denkert	1 - 3 - 3 - 4 - 4 - 5 - 5	4					<b>4</b>
<b>163</b> Martin Reed	2 - 4 - 5 - 5 - 5 - 5 - 6	5					<b>5</b>
<b>26</b> Chantel Van der Merwe	4 - 5 - 6 - 6 - 6 - 6 - 6	6					<b>6</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>82</b> Jin hyun Choi	1 - 1 - 1 - 1 - 3 - 3 - 4	1					<b>1</b>
<b>53</b> Angelina Eichmann	2 - 2 - 2 - 2 - 3 - 4 - 4	2					<b>2</b>
<b>152</b> Sarah Schwartz	1 - 2 - 2 - 3 - 3 - 4 - 5	3					<b>3</b>
<b>10</b> Maja Denkert	1 - 2 - 3 - 4 - 4 - 5 - 5	4					<b>4</b>
<b>163</b> Martin Reed	1 - 3 - 4 - 5 - 5 - 5 - 5	5					<b>5</b>
<b>26</b> Chantel Van der Merwe	6 - 6 - 6 - 6 - 6 - 6 - 6	6					<b>6</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>152</b> Sarah Schwartz	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>53</b> Angelina Eichmann	2 - 2 - 2 - 2 - 3 - 4 - 5	2					<b>2</b>
<b>82</b> Jin hyun Choi	2 - 3 - 3 - 3 - 3 - 4 - 6	3					<b>3</b>
<b>163</b> Martin Reed	3 - 4 - 4 - 4 - 5 - 5 - 5	4					<b>4</b>
<b>10</b> Maja Denkert	2 - 3 - 4 - 5 - 5 - 6 - 6	5					<b>5</b>
<b>26</b> Chantel Van der Merwe	2 - 4 - 5 - 6 - 6 - 6 - 6	6					<b>6</b>

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## Line Dance-Modern-Crystal Basic

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>152</b> Sarah Schwartze	1 - 3 - 1	5					<b>1</b>
<b>53</b> Angelina Eichmann	2 - 2 - 2	6					2
<b>82</b> Jin hyun Choi	3 - 1 - 3	7					3
<b>10</b> Maja Denkert	4 - 4 - 5	13					4
<b>163</b> Martin Reed	5 - 5 - 4	14					5
<b>26</b> Chantel Van der Merwe	6 - 6 - 6	18					6

Line Dance-Modern-Diamond Basic

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
110	Alfina Guglielmino	S1	S1	G3	G2	GG3	G1	G2					
123	Hee-Kyung Choo	G1	GH1	G1	G3	GG1	GH1	GH1					
146	Ju-Young Yun	G2	G1	G2	G1	GG2	GH2	G1					

Dance B													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
110	Alfina Guglielmino	S1	G1	G2	G2	GG3	G1	G1					
123	Hee-Kyung Choo	G2	GH1	G3	G3	GG1	GH2	G3					
146	Ju-Young Yun	G1	GG1	G1	G1	GG2	GH1	G2					

Dance C													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
110	Alfina Guglielmino	S1	G1	G2	G2	GG3	G2	G1					
123	Hee-Kyung Choo	G2	GH2	G3	G3	GG2	G1	G2					
146	Ju-Young Yun	G1	GH1	G1	G1	GG1	GH1	GH1					

Line Dance-Modern-Diamond Basic

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>123</b> Hee-Kyung Choo	1 - 1 - 1 - 1 - 1 - 1 - 3	1					<b>1</b>
<b>146</b> Ju-Young Yun	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>110</b> Alfina Guglielmino	2 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>146</b> Ju-Young Yun	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>123</b> Hee-Kyung Choo	1 - 2 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>110</b> Alfina Guglielmino	1 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>146</b> Ju-Young Yun	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>123</b> Hee-Kyung Choo	2 - 2 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>110</b> Alfina Guglielmino	2 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>

Line Dance-Modern-Diamond Basic

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
146 Ju-Young Yun	2 - 1 - 1	4					1
123 Hee-Kyung Choo	1 - 2 - 2	5					2
110 Alfina Guglielmino	3 - 3 - 3	9					3

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## Line Dance-Modern-Silver Basic

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lu.	G	S	Noe.	R	Joan	M
130 JungJa Kim	G1	GG2	GH4	G4	GG1	GH2	GH1						
132 SeongOk Bae	G2	G1	GH3	G1	GH3	GH3	GH2						
135 Soon Young Kim	G3	GG1	GH2	G2	GG2	GH1	G1						
136 YunJung Kim	S2	GH3	G3	S3	GG4	S2	G6						
137 JiAe Kim	G4	G3	G1	S2	GH1	G2	G5						
18 Madeleine Duvenage	S4	G5	G6	S5	GH4	G1	G3						
40 Ines Loessner	S5	G2	G4	S4	G2	S3	G4						
87 Jung-Ae Jang	S1	GH2	G2	G5	G1	G3	GH4						
96 Adela Buendia Marin	S3	G4	G5	S1	GH2	S1	G2						
97 Carina Malmrot Selin	GH1	GH1	GH1	G3	GG3	GH4	GH3						

Dance B													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lu.	G	S	Noe.	R	Joan	M
130 JungJa Kim	GH1	GH3	GH3	G3	G2	G2	GH2						
132 SeongOk Bae	S1	G5	GH4	G5	G1	GH2	GH4						
135 Soon Young Kim	G3	GH2	G1	G2	GG3	GH3	G5						
136 YunJung Kim	S4	G4	G2	S5	GG1	S1	G6						
137 JiAe Kim	G5	G3	G6	S2	GG4	G3	G1						
18 Madeleine Duvenage	G4	G1	G3	S1	GH1	G4	G2						
40 Ines Loessner	S3	G2	G4	S4	GH2	S2	G4						
87 Jung-Ae Jang	G1	GG1	GH2	G1	G3	GH1	GH1						
96 Adela Buendia Marin	S2	S1	G5	S3	GH3	G5	G3						
97 Carina Malmrot Selin	G2	GH1	GH1	G4	GG2	G1	GH3						

Dance C													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lu.	G	S	Noe.	R	Joan	M
130 JungJa Kim	G3	G6	GH3	G1	GG2	GH1	GH3						
132 SeongOk Bae	G1	G3	G1	G3	GH1	G1	G1						
135 Soon Young Kim	GH2	G4	GH2	G4	GG1	GH4	GH4						
136 YunJung Kim	S4	GG1	G7	S5	G1	S1	G6						
137 JiAe Kim	G4	GH1	G4	S3	GH3	G3	G5						
18 Madeleine Duvenage	S1	G5	G3	S1	GH2	G2	G4						
40 Ines Loessner	S3	GG2	G5	S4	G2	S2	G2						
87 Jung-Ae Jang	G2	G1	G2	G2	GG4	GH3	GH2						
96 Adela Buendia Marin	S2	GH2	G6	S2	GH4	G4	G3						
97 Carina Malmrot Selin	GH1	G2	GH1	G5	GG3	GH2	GH1						

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## Line Dance-Modern-Silver Basic

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
130 JungJa Kim	1 - 1 - 2 - 2 - 2 - 4 - 4	2	5	8	4		1
135 Soon Young Kim	1 - 1 - 2 - 2 - 2 - 4 - 5	2	5	8	4		2
97 Carina Malmrot Selin	1 - 1 - 3 - 3 - 3 - 3 - 4	3	6				3
132 SeongOk Bae	1 - 2 - 3 - 3 - 3 - 6 - 7	3	5				4
87 Jung-Ae Jang	4 - 4 - 5 - 6 - 6 - 7 - 9	6	5				5
137 JiAe Kim	5 - 5 - 5 - 6 - 7 - 8 - 9	6	4				6
136 YunJung Kim	4 - 5 - 7 - 7 - 8 - 9 - 10	7					7
96 Adela Buendia Marin	6 - 6 - 6 - 8 - 8 - 9 - 9	8					8
18 Madeleine Duvenage	5 - 7 - 8 - 9 - 10 - 10 - 10	9	4	29			9
40 Ines Loessner	7 - 8 - 8 - 9 - 10 - 10 - 10	9	4	32			10

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
87 Jung-Ae Jang	1 - 1 - 1 - 1 - 2 - 2 - 10	1					1
97 Carina Malmrot Selin	1 - 2 - 2 - 3 - 3 - 4 - 4	3	5				2
130 JungJa Kim	1 - 2 - 3 - 3 - 4 - 5 - 9	3	4	9			3
135 Soon Young Kim	2 - 3 - 3 - 3 - 4 - 5 - 9	3	4	11			4
132 SeongOk Bae	2 - 4 - 4 - 5 - 7 - 8 - 9	5					5
18 Madeleine Duvenage	5 - 5 - 5 - 6 - 6 - 7 - 7	6	5				6
137 JiAe Kim	4 - 5 - 6 - 6 - 7 - 7 - 10	6	4				7
96 Adela Buendia Marin	7 - 7 - 8 - 8 - 8 - 9 - 10	8	5				8
40 Ines Loessner	6 - 6 - 8 - 8 - 9 - 9 - 10	8	4				9
136 YunJung Kim	1 - 6 - 8 - 9 - 10 - 10 - 10	9					10

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
97 Carina Malmrot Selin	1 - 1 - 1 - 2 - 3 - 5 - 6	2					1
130 JungJa Kim	1 - 1 - 2 - 3 - 3 - 5 - 10	3					2
135 Soon Young Kim	1 - 2 - 2 - 4 - 4 - 4 - 8	4	6				3
87 Jung-Ae Jang	2 - 2 - 3 - 4 - 4 - 5 - 5	4	5				4
132 SeongOk Bae	3 - 3 - 4 - 5 - 5 - 5 - 7	5					5
18 Madeleine Duvenage	6 - 6 - 6 - 6 - 7 - 8 - 9	6					6
137 JiAe Kim	3 - 6 - 7 - 7 - 7 - 8 - 9	7					7
96 Adela Buendia Marin	4 - 7 - 7 - 8 - 8 - 8 - 9	8					8
40 Ines Loessner	2 - 6 - 8 - 9 - 9 - 10 - 10	9					9
136 YunJung Kim	1 - 9 - 9 - 10 - 10 - 10 - 10	10					10

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## Line Dance-Modern-Silver Basic

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<i>Aggregate value of 3 best Dance placement values</i>	<i>4th Dance Comparison</i>	<i>Aggregate value of all common Dance placement values</i>	<i>Aggregate value of all individual marks</i>	<i>Aggregate value of 1st place individual marks</i>	
<b>97</b> Carina Malmrot Selin	3 - 2 - 1	6	0	0	56		<b>1</b>
<b>130</b> JungJa Kim	1 - 3 - 2	6	0	0	68		2
<b>135</b> Soon Young Kim	2 - 4 - 3	9					3
<b>87</b> Jung-Ae Jang	5 - 1 - 4	10					4
<b>132</b> SeongOk Bae	4 - 5 - 5	14					5
<b>137</b> JiAe Kim	6 - 7 - 7	20					6
<b>18</b> Madeleine Duvenage	9 - 6 - 6	21					7
<b>96</b> Adela Buendia Marin	8 - 8 - 8	24					8
<b>136</b> YunJung Kim	7 - 10 - 10	27					9
<b>40</b> Ines Loessner	10 - 9 - 9	28					10

## Line Dance-Modern-Gold Basic

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
125	Mi-Ai Kim	G1	GG1	G1	G3	GG2	GH2	G3					
138	GyeongGyun Yang	G2	G1	G5	G2	GH2	G1	G4					
30	Erica Black Krchnavy	G3	GH1	G4	G1	GG1	GH1	GH1					
94	Raquel Rubio Lasierra	S1	GH2	G3	G5	GH3	G3	G2					
95	Juanina Canet Martorell	S2	G2	G2	G4	GH1	G2	G1					

Dance B													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
125	Mi-Ai Kim	G1	GG1	G2	G2	GG2	GH1	G2					
138	GyeongGyun Yang	G3	GH1	G5	G3	GH1	G1	GH2					
30	Erica Black Krchnavy	G2	GG2	G1	G1	GG1	GH2	GH1					
94	Raquel Rubio Lasierra	S1	S1	G4	G5	GH2	S1	G3					
95	Juanina Canet Martorell	G4	GH2	G3	G4	GG3	G2	G1					

Dance C													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
125	Mi-Ai Kim	S1	GH2	G1	G2	GG3	GH2	G2					
138	GyeongGyun Yang	G1	GH1	G5	G3	GH1	G1	G4					
30	Erica Black Krchnavy	G2	G2	G2	G1	GG2	GH1	GH1					
94	Raquel Rubio Lasierra	S3	G1	G4	G5	GH2	G3	G3					
95	Juanina Canet Martorell	S2	GH3	G3	G4	GG1	G2	G1					

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## Line Dance-Modern-Gold Basic

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>30</b> Erica Black Kirchnavy	1 - 1 - 1 - 1 - 2 - 3 - 4	1					<b>1</b>
<b>125</b> Mi-Ai Kim	1 - 1 - 1 - 2 - 2 - 3 - 4	2					<b>2</b>
<b>138</b> GyeongGyun Yang	2 - 2 - 3 - 4 - 4 - 5 - 5	4	5	15	5	2	<b>3</b>
<b>95</b> Juanina Canet Martorell	2 - 2 - 3 - 4 - 4 - 5 - 5	4	5	15	5	2	<b>3</b>
<b>94</b> Raquel Rubio Lasierra	3 - 3 - 3 - 4 - 5 - 5 - 5	4	4				<b>5</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>30</b> Erica Black Kirchnavy	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>125</b> Mi-Ai Kim	1 - 1 - 1 - 2 - 2 - 2 - 4	2					<b>2</b>
<b>138</b> GyeongGyun Yang	2 - 3 - 3 - 3 - 3 - 4 - 5	3					<b>3</b>
<b>95</b> Juanina Canet Martorell	3 - 3 - 3 - 4 - 4 - 4 - 4	4					<b>4</b>
<b>94</b> Raquel Rubio Lasierra	4 - 5 - 5 - 5 - 5 - 5 - 5	5					<b>5</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>30</b> Erica Black Kirchnavy	1 - 1 - 1 - 2 - 2 - 2 - 5	2	6				<b>1</b>
<b>125</b> Mi-Ai Kim	1 - 2 - 2 - 2 - 3 - 3 - 3	2	4				<b>2</b>
<b>138</b> GyeongGyun Yang	1 - 1 - 3 - 3 - 4 - 5 - 5	3	4	8			<b>3</b>
<b>95</b> Juanina Canet Martorell	1 - 2 - 3 - 3 - 4 - 4 - 4	3	4	9			<b>4</b>
<b>94</b> Raquel Rubio Lasierra	4 - 4 - 4 - 5 - 5 - 5 - 5	5					<b>5</b>

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## Line Dance-Modern-Gold Basic

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>30</b> Erica Black Krchnavy	1 - 1 - 1	3					<b>1</b>
<b>125</b> Mi-Ai Kim	2 - 2 - 2	6					2
<b>138</b> GyeongGyun Yang	3 - 3 - 3	9					3
<b>95</b> Juanina Canet Martorell	3 - 4 - 4	11					4
<b>94</b> Raquel Rubio Lasierra	5 - 5 - 5	15					5

Line Dance-Modern-Amber Basic

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp.	Name	Ros.	G	Mat.	E	Mat.	N	L	ua.	G
140	Silvia Carretero Quevedo	G1	GH1	G1	G1	GG1	G1	GH1		
148	Maria Pons Miquel	S1	G1	G2	S1	GG2	G2	G1		

Dance B										
Comp.	Name	Ros.	G	Mat.	E	Mat.	N	L	ua.	G
140	Silvia Carretero Quevedo	G1	GH1	G1	G1	GG1	G1	GH1		
148	Maria Pons Miquel	S1	G1	G2	G2	GG2	S1	G1		

Dance C										
Comp.	Name	Ros.	G	Mat.	E	Mat.	N	L	ua.	G
140	Silvia Carretero Quevedo	G1	GH1	S1	G1	GG2	G1	GH1		
148	Maria Pons Miquel	S1	G1	S2	G2	GG1	G2	G1		

Line Dance-Modern-Amber Basic

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>148</b> Maria Pons Miquel	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>148</b> Maria Pons Miquel	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>148</b> Maria Pons Miquel	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

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Line Dance-Modern-Amber Basic

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>140</b> Silvia Carretero Quevedo	1 - 1 - 1	<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>148</b> Maria Pons Miquel	2 - 2 - 2	3	6				<b>2</b>

Line Dance-Modern-Teen Ace

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S.	Noe.	R	Joan	M
47	Nigella Siebert	G1	G1	GH1	G1	GG1	GH1	GH1					

Dance B													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S.	Noe.	R	Joan	M
47	Nigella Siebert	G1	GH1	GH1	G1	GG1	GH1	GH1					

Dance C													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S.	Noe.	R	Joan	M
47	Nigella Siebert	G1	GH1	GH1	G1	GG1	GH1	GG1					

Line Dance-Modern-Teen Ace

**Individual results**

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47	Nigella Siebert 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47	Nigella Siebert 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
47	Nigella Siebert 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Line Dance-Modern-Teen Ace

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
47 Nigella Siebert	1 - 1 - 1	3					1

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## Line Dance-Modern-Adult Ace

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
139 Antonio Ramon	G1	GH1	GH2	G1	GG2	GH4	GH1						
149 Lisa van der Hoeven	G2	GH2	G2	G2	GG4	GH2	GH2						
15 Bianca Van Huyssteen	GH2	GG1	G1	GH2	GH1	GH3	GH3						
167 Unai Pino Navarro	GH1	GH3	GH1	GH1	GG1	GH1	GG1						
33 Olaia Tejada Sainz	S1	GG2	GH3	G3	GG3	G1	G1						
45 Steffie Harris	S2	GH4	G3	G4	GH2	S1	G2						

Dance B													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
139 Antonio Ramon	G2	GH3	GH2	G1	GG2	GH4	GH2						
149 Lisa van der Hoeven	G1	GG2	GH4	G3	GG3	GH2	GH1						
15 Bianca Van Huyssteen	GH2	GH1	GH5	GH2	GH1	GH3	GH4						
167 Unai Pino Navarro	GH1	GG1	GH1	GH1	GG1	GH1	GG1						
33 Olaia Tejada Sainz	S1	GH2	GH3	G2	GG4	G1	G1						
45 Steffie Harris	S2	G1	G1	G4	GH2	G2	GH3						

Dance C													
Comp. Name	Ros.	G	Mat.	E	Mat.	N	Lua.	G	S	Noe.	R	Joan	M
139 Antonio Ramon	GH3	GH1	GH2	GH3	GG2	GH2	GH2						
149 Lisa van der Hoeven	GH4	GH2	G1	G2	GG3	GH1	GH3						
15 Bianca Van Huyssteen	GH2	GG2	GH3	GH2	GH2	GH4	GH1						
167 Unai Pino Navarro	GH1	GG1	GH1	GH1	GG1	GH3	GG1						
33 Olaia Tejada Sainz	G1	GH3	G2	G1	GH1	G1	G2						
45 Steffie Harris	G2	G1	G3	G3	GH3	G2	G1						

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## Line Dance-Modern-Adult Ace

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 5	1					<b>1</b>
<b>139</b> Antonio Ramon	2 - 2 - 2 - 3 - 3 - 3 - 4	3	6				<b>2</b>
<b>15</b> Bianca Van Huyssteen	1 - 2 - 2 - 3 - 4 - 4 - 5	3	4				<b>3</b>
<b>149</b> Lisa van der Hoeven	2 - 3 - 4 - 4 - 4 - 4 - 5	4					<b>4</b>
<b>33</b> Olaia Tejada Sainz	2 - 3 - 3 - 5 - 5 - 5 - 5	5					<b>5</b>
<b>45</b> Steffie Harris	6 - 6 - 6 - 6 - 6 - 6 - 6	6					<b>6</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>149</b> Lisa van der Hoeven	2 - 2 - 2 - 3 - 3 - 4 - 5	3	5				<b>2</b>
<b>139</b> Antonio Ramon	2 - 2 - 3 - 3 - 4 - 4 - 5	3	4	10	4		<b>3</b>
<b>15</b> Bianca Van Huyssteen	2 - 2 - 3 - 3 - 5 - 5 - 5	3	4	10	5		<b>4</b>
<b>33</b> Olaia Tejada Sainz	3 - 4 - 4 - 4 - 5 - 5 - 6	4					<b>5</b>
<b>45</b> Steffie Harris	4 - 6 - 6 - 6 - 6 - 6 - 6	6					<b>6</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 3	1					<b>1</b>
<b>15</b> Bianca Van Huyssteen	2 - 2 - 2 - 2 - 3 - 4 - 5	2					<b>2</b>
<b>139</b> Antonio Ramon	2 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>
<b>149</b> Lisa van der Hoeven	1 - 3 - 4 - 4 - 4 - 4 - 5	4					<b>4</b>
<b>33</b> Olaia Tejada Sainz	4 - 4 - 5 - 5 - 5 - 5 - 6	5					<b>5</b>
<b>45</b> Steffie Harris	5 - 6 - 6 - 6 - 6 - 6 - 6	6					<b>6</b>

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## Line Dance-Modern-Adult Ace

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1	3					<b>1</b>
<b>139</b> Antonio Ramon	2 - 3 - 3	8					2
<b>15</b> Bianca Van Huyssteen	3 - 4 - 2	9					3
<b>149</b> Lisa van der Hoeven	4 - 2 - 4	10					4
<b>33</b> Olaia Tejada Sainz	5 - 5 - 5	15					5
<b>45</b> Steffie Harris	6 - 6 - 6	18					6

## Line Dance-Modern-Crystal Ace

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A		Ros.	Mat.	EMat.	N.Lua.	GYS.	So	Noe.	RJoan	M
150	Leire Cuadron Lorente	G1	G2	GH2	G2	GH1	G2	GH2		
154	So-Yeun Choi	G2	G3	G1	GH1	GG1	GH1	GG2		
170	Elsie Clark	G3	G1	G3	G3	GG2	GH2	GH1		
60	Joana Maria Romero	GH2	GH2	GH1	G4	GG3	GH3	GG1		
75	Tiaan Roelof Brummelkamp	GH1	GH1	G2	G1	GH2	G1	GH3		

Dance B		Ros.	Mat.	EMat.	N.Lua.	GYS.	So	Noe.	RJoan	M
150	Leire Cuadron Lorente	G3	G1	GH2	G4	GH2	G1	GH1		
154	So-Yeun Choi	GH1	GH2	GH1	G1	GG1	GH1	GH2		
170	Elsie Clark	G2	GG1	GH5	G3	GH1	GH2	GG2		
60	Joana Maria Romero	G1	GH1	GH3	G5	GG3	G2	GG1		
75	Tiaan Roelof Brummelkamp	GH2	GG2	GH4	G2	GG2	GH3	G1		

Dance C		Ros.	Mat.	EMat.	N.Lua.	GYS.	So	Noe.	RJoan	M
150	Leire Cuadron Lorente	GH1	GH3	GH3	G4	GH1	G1	G1		
154	So-Yeun Choi	GH2	GH2	GH2	G1	GG1	GH1	GG2		
170	Elsie Clark	G2	GH4	GH5	G3	GG3	GH2	GG3		
60	Joana Maria Romero	GH3	G1	GH1	G5	GH2	GH4	GG1		
75	Tiaan Roelof Brummelkamp	G1	GH1	GH4	G2	GG2	GH3	G2		

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## Line Dance-Modern-Crystal Ace

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 2 - 3 - 4 - 5	2	4	5			<b>1</b>
<b>60</b> Joana Maria Romero	1 - 1 - 2 - 2 - 3 - 3 - 5	2	4	6			<b>2</b>
<b>170</b> Elsie Clark	2 - 2 - 3 - 3 - 4 - 5 - 5	3					<b>3</b>
<b>150</b> Leire Cuadron Lorente	2 - 3 - 3 - 4 - 4 - 4 - 5	4	6				<b>4</b>
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 2 - 4 - 4 - 5 - 5	4	5				<b>5</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 1 - 1 - 4 - 4	1					<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	2 - 2 - 2 - 2 - 3 - 4 - 5	2					<b>2</b>
<b>60</b> Joana Maria Romero	1 - 3 - 3 - 3 - 3 - 5 - 5	3	5				<b>3</b>
<b>170</b> Elsie Clark	1 - 2 - 2 - 3 - 4 - 4 - 5	3	4				<b>4</b>
<b>150</b> Leire Cuadron Lorente	2 - 3 - 4 - 4 - 5 - 5 - 5	4					<b>5</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>154</b> So-Yeun Choi	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	1 - 2 - 2 - 3 - 4 - 4 - 5	3	4	8			<b>2</b>
<b>170</b> Elsie Clark	2 - 3 - 3 - 3 - 4 - 5 - 5	3	4	11			<b>3</b>
<b>150</b> Leire Cuadron Lorente	1 - 3 - 3 - 4 - 4 - 4 - 5	4	6				<b>4</b>
<b>60</b> Joana Maria Romero	1 - 1 - 3 - 4 - 5 - 5 - 5	4	4				<b>5</b>

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## Line Dance-Modern-Crystal Ace

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>154</b> So-Yeun Choi	1 - 1 - 1	3					<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	5 - 2 - 2	9					2
<b>60</b> Joana Maria Romero	2 - 3 - 5	10	0	0	64		3
<b>170</b> Elsie Clark	3 - 4 - 3	10	0	0	70		4
<b>150</b> Leire Cuadron Lorente	4 - 5 - 4	13					5

Line Dance-Modern-Diamond Ace

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	/it.	A	YS.	S	Noe.	R	Joan	M
124	Young-Hee Kim	GH1	GH1	G1	G1	GG1	GH1	GH1								
44	Eun-Hye Song	GH2	G1	G2	G2	GG2	GH2	GH2								

Dance B																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	/it.	A	YS.	S	Noe.	R	Joan	M
124	Young-Hee Kim	GH1	G1	G2	G1	GG1	GH1	GG1								
44	Eun-Hye Song	GH2	G2	G1	G2	GG2	GH2	GH1								

Dance C																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	/it.	A	YS.	S	Noe.	R	Joan	M
124	Young-Hee Kim	GH1	GH1	G2	G2	GG1	GH2	GH1								
44	Eun-Hye Song	GH2	G1	G1	G1	GG2	GH1	GG1								

Line Dance-Modern-Diamond Ace

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>124</b> Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>44</b> Eun-Hye Song	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>124</b> Young-Hee Kim	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>44</b> Eun-Hye Song	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>44</b> Eun-Hye Song	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>124</b> Young-Hee Kim	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

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Line Dance-Modern-Diamond Ace

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
124 Young-Hee Kim	1 - 1 - 2	4					1
44 Eun-Hye Song	2 - 2 - 1	5					2

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## Line Dance-Modern-Silver Ace

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A												
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	Joan	M
118	Eun-ju Park	G2	G1	G2	G1	GG2	G2	G1				
134	Yu-Jin Oh	GH1	GH1	G1	G2	GG1	GH1	GH1				
151	Anuntzi Aguado	G1	G2	G4	S1	GH1	G1	GH2				
22	Loretta Rossouw	G3	G3	G3	S2	GG3	S1	G2				

Dance B												
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	Joan	M
118	Eun-ju Park	G2	G2	G2	G1	GG3	GH2	GH2				
134	Yu-Jin Oh	GH1	G1	G1	G3	GG1	GH1	GH1				
151	Anuntzi Aguado	G1	S1	G4	G2	GG2	G1	G1				
22	Loretta Rossouw	G3	G3	G3	S1	GG4	G2	G2				

Dance C												
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	Joan	M
118	Eun-ju Park	GH2	G4	G2	S3	GG2	G2	GH1				
134	Yu-Jin Oh	GH1	G1	G1	G1	GG1	G1	GH2				
151	Anuntzi Aguado	G1	G2	G3	S1	GG4	G3	G1				
22	Loretta Rossouw	G2	G3	G4	S2	GG3	G4	G2				

## Line Dance-Modern-Silver Ace

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
134 Yu-Jin Oh	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
118 Eun-ju Park	1 - 2 - 2 - 2 - 3 - 3 - 3	2					2
151 Anuntzi Aguado	2 - 2 - 2 - 3 - 3 - 4 - 4	3					3
22 Loretta Rossouw	3 - 3 - 4 - 4 - 4 - 4 - 4	4					4

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
134 Yu-Jin Oh	1 - 1 - 1 - 1 - 1 - 1 - 3	1					1
118 Eun-ju Park	1 - 2 - 2 - 2 - 2 - 3 - 3	2					2
151 Anuntzi Aguado	2 - 2 - 2 - 3 - 3 - 4 - 4	3					3
22 Loretta Rossouw	3 - 3 - 4 - 4 - 4 - 4 - 4	4					4

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
134 Yu-Jin Oh	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
118 Eun-ju Park	1 - 2 - 2 - 2 - 2 - 4 - 4	2					2
151 Anuntzi Aguado	2 - 2 - 3 - 3 - 3 - 3 - 4	3					3
22 Loretta Rossouw	3 - 3 - 3 - 4 - 4 - 4 - 4	4					4

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## Line Dance-Modern-Silver Ace

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>134</b> Yu-Jin Oh	1 - 1 - 1	3					<b>1</b>
<b>118</b> Eun-ju Park	2 - 2 - 2	6					2
<b>151</b> Anuntzi Aguado	3 - 3 - 3	9					3
<b>22</b> Loretta Rossouw	4 - 4 - 4	12					4

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## Line Dance-Modern-Gold Ace

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	JoanM
116	In-sook Choi	GH1	G2	G1	G1	GG1	GH1	GH1		
117	Yoe Jeong Kim	GH2	GH1	G3	G2	GG4	GH2	G2		
119	Hee-Kyng Houng	GH3	S1	G4	G4	GG3	GH3	G1		
128	Sook-ju Bae	G2	S2	G2	G5	GG2	G1	G3		
19	Claudia Hardt	G1	G1	S2	G3	GH3	GH4	GH2		
41	Rina Bezuidenhout	G4	G3	S1	S1	GH1	G2	G4		
74	Catalina Martorell Matas	G3	GH2	G5	S2	GH2	G3	GH3		

Dance B										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	JoanM
116	In-sook Choi	GH1	GH1	G1	G1	GG1	GH3	GH1		
117	Yoe Jeong Kim	GH5	G1	G3	S1	GG3	GH2	GH3		
119	Hee-Kyng Houng	GH3	G3	G5	G5	GH1	GH1	G2		
128	Sook-ju Bae	G1	G2	G2	G3	GG2	G1	GH2		
19	Claudia Hardt	GH2	G4	S2	G4	GH3	G2	G1		
41	Rina Bezuidenhout	G2	G5	S1	S2	GH4	G4	G3		
74	Catalina Martorell Matas	GH4	GH2	G4	G2	GH2	G3	GH4		

Dance C										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	R	JoanM
116	In-sook Choi	GH2	GH1	G4	G1	GG2	GH1	GH2		
117	Yoe Jeong Kim	GH1	G1	G3	G2	GG3	GH2	GH1		
119	Hee-Kyng Houng	G1	GH3	G1	G4	GH1	GH3	GH4		
128	Sook-ju Bae	G2	G3	G2	S1	GG1	GH4	G2		
19	Claudia Hardt	GH3	G2	G5	G3	GH2	GH5	GH3		
41	Rina Bezuidenhout	G3	G4	G7	S2	GH3	G2	G3		
74	Catalina Martorell Matas	GH4	GH2	G6	G5	GG4	G1	G1		

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## Line Dance-Modern-Gold Ace

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
116 In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 4	1					1
117 Yoe Jeong Kim	1 - 2 - 2 - 2 - 3 - 4 - 5	2					2
119 Hee-Kyng Houg	3 - 3 - 3 - 4 - 4 - 4 - 6	4	6				3
19 Claudia Hardt	2 - 3 - 3 - 4 - 4 - 7 - 7	4	5				4
128 Sook-ju Bae	2 - 2 - 5 - 5 - 5 - 6 - 7	5					5
74 Catalina Martorell Matas	2 - 3 - 5 - 6 - 6 - 7 - 7	6	5	22			6
41 Rina Bezuidenhout	5 - 5 - 6 - 6 - 6 - 7 - 7	6	5	28			7

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
116 In-sook Choi	1 - 1 - 1 - 1 - 1 - 1 - 3	1					1
117 Yoe Jeong Kim	2 - 3 - 3 - 3 - 3 - 5 - 6	3	5				2
128 Sook-ju Bae	2 - 2 - 2 - 3 - 4 - 4 - 6	3	4				3
74 Catalina Martorell Matas	2 - 2 - 4 - 4 - 4 - 5 - 6	4					4
119 Hee-Kyng Houg	1 - 3 - 4 - 5 - 5 - 5 - 6	5	6				5
19 Claudia Hardt	2 - 4 - 5 - 5 - 6 - 6 - 7	5	4				6
41 Rina Bezuidenhout	6 - 7 - 7 - 7 - 7 - 7 - 7	7					7

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
116 In-sook Choi	1 - 1 - 1 - 2 - 2 - 2 - 4	2	6				1
117 Yoe Jeong Kim	1 - 1 - 2 - 2 - 3 - 3 - 4	2	4				2
119 Hee-Kyng Houg	1 - 3 - 3 - 4 - 4 - 5 - 5	4					3
19 Claudia Hardt	3 - 3 - 3 - 5 - 5 - 5 - 6	5	6				4
74 Catalina Martorell Matas	2 - 4 - 4 - 5 - 5 - 6 - 6	5	5				5
128 Sook-ju Bae	1 - 2 - 4 - 6 - 6 - 6 - 6	6					6
41 Rina Bezuidenhout	7 - 7 - 7 - 7 - 7 - 7 - 7	7					7

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## Line Dance-Modern-Gold Ace

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>116</b> In-sook Choi	1 - 1 - 1	3					<b>1</b>
<b>117</b> Yoe Jeong Kim	2 - 2 - 2	6					2
<b>119</b> Hee-Kyng Houng	3 - 5 - 3	11					3
<b>128</b> Sook-ju Bae	5 - 3 - 6	14	0	0	86		4
<b>19</b> Claudia Hardt	4 - 6 - 4	14	0	0	95		5
<b>74</b> Catalina Martorell Matas	6 - 4 - 5	15					6
<b>41</b> Rina Bezuidenhout	7 - 7 - 7	21					7

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## Line Dance-Modern-Amber Ace

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoanM
129	Hyoung Gyo Lee	G2	GH1	G1	G3	GG1	GH2	GH2		
141	Lola Espinosa Alonso	G1	G2	G3	G2	GG3	G1	G1		
35	Anabel Pais Azaldegui	GH1	G1	G2	G1	GG2	GH1	GH1		

Dance B										
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoanM
129	Hyoung Gyo Lee	G2	GH1	G2	S1	GG1	G1	GH2		
141	Lola Espinosa Alonso	G3	G1	G3	G2	GG3	S1	G1		
35	Anabel Pais Azaldegui	G1	GH2	G1	G1	GG2	GH1	GH1		

Dance C										
Comp.	Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	RJoanM
129	Hyoung Gyo Lee	G2	G1	G2	S1	GG2	G2	GH2		
141	Lola Espinosa Alonso	G3	G2	G3	G2	GG3	S1	GH3		
35	Anabel Pais Azaldegui	G1	GH1	G1	G1	GG1	G1	GH1		

Line Dance-Modern-Amber Ace

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>35</b>	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>129</b>	Hyoung Gyo Lee 1 - 1 - 1 - 2 - 2 - 3 - 3	2					<b>2</b>
<b>141</b>	Lola Espinosa Alonso 2 - 2 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>35</b>	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>129</b>	Hyoung Gyo Lee 1 - 1 - 2 - 2 - 2 - 2 - 3	2					<b>2</b>
<b>141</b>	Lola Espinosa Alonso 2 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>35</b>	Anabel Pais Azaldegui 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>129</b>	Hyoung Gyo Lee 2 - 2 - 2 - 2 - 2 - 2 - 3	2					<b>2</b>
<b>141</b>	Lola Espinosa Alonso 2 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

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## Line Dance-Modern-Amber Ace

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>35</b> Anabel Pais Azaldegui	1 - 1 - 1	3					<b>1</b>
<b>129</b> Hyoung Gyo Lee	2 - 2 - 2	6					<b>2</b>
<b>141</b> Lola Espinosa Alonso	3 - 3 - 3	9					<b>3</b>

Line Dance-Stars-MegaStar-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B											
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	R
8	Julia Schmid	GH1	GH1	GH1	GH1	GH1	G1	GG1	G1	G1	8	Julia Schmid	G1	GH1	GH1	GH1	GH1	GH1	GG1	G1	GH1	

Showcase C											Showcase D											
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	R
8	Julia Schmid	GH1	GG1	GH1	GH1	G1	GH1	GG1	G1	G1	8	Julia Schmid	GH1	GG1	GH1	GH1	GH1	GH1	GG1	G1	G1	

Spotlight Medley E											
Comp. Name	Bar.	AHer.	FRos.	GDor.	NSyt.	WJS.	Mā.	ua.	GGiu.	ANoe.	R
8	Julia Schmid	GH1	G1	GH1	GG1	GH1	GH1	G1	GH1	G1	

Line Dance-Stars-MegaStar-Female

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
8	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
8	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
8	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
8	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
8	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Stars-MegaStar-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
8 Julia Schmid	1 - 1 - 1 - 1 - 1	1					1

Line Dance-Stars-MegaStar-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B														
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	R			
167	Unai	Pino	Navarro	GH1	GH1	GH1	GG1	GH1	GH1	GG1	G1	GH1	167	Unai	Pino	Navarro	G1	GH1	GH1	GG1	GH1	GH1	GG1	G1	G1

Showcase C											Showcase D														
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	R			
167	Unai	Pino	Navarro	GH1	GG1	GH1	GH1	G1	GH1	GG1	G1	GH1	167	Unai	Pino	Navarro	GH1	GG1	GG1	GH1	GH1	GH1	GG1	G1	GH1

Spotlight Medley E												
Comp. Name	Bar.	AHer.	FRos.	GDor.	NSyt.	WJS.	Mā.	ua.	GGiu.	ANoe.	R	
167	Unai	Pino	Navarro	GH1	GH1	GH1	GG1	GH1	GH1	GH1	G1	G1

Line Dance-Stars-MegaStar-Male

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>167</b> Unai Pino Navarro	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

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Line Dance-Stars-MegaStar-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
167 Unai Pino Navarro	1 - 1 - 1 - 1 - 1	1					1

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## Line Dance-Stars-Jewel-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B																				
Comp. Name	Her.	F	R	O	S.	G	D	O	R.	N	e.	W	M	a	t.	N	J	S.	M	a	u.	A	V	i	t.	A	N	o	e.	R	
60	Joana Maria Romero	G1	G1	GH1	GH1	GH2	G1	GH1	S1	G2																					
71	Hee-jin Kim	GH1	GH1	GH2	GG1	GH1	GH1	GG1	G1	G1																					

Showcase C											Showcase D																					
Comp. Name	Her.	F	R	O	S.	G	D	O	R.	N	e.	W	M	a	t.	N	J	S.	M	a	u.	A	V	i	t.	A	N	o	e.	R		
60	Joana Maria Romero	G1	G1	GH2	GH2	G1	GH2	GG2	S1	G1																						
71	Hee-jin Kim	GH1	GH1	GH1	GH1	GH1	GH1	GG1	G1	GH1																						

Spotlight Medley E																															
Comp. Name	Bar.	A	Her.	F	R	O	S.	G	D	O	R.	N	S	y	t.	W	S.	M	a	u.	G	G	i	u.	A	N	o	e.	R		
60	Joana Maria Romero	G1	G2	G1	G1	GG2	GH2	G2	G2	G1																					
71	Hee-jin Kim	GH1	G1	GH1	GH1	GG1	GH1	G1	G1	GH1																					

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## Line Dance-Stars-Jewel-Female

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>71</b>	Hee-jin Kim	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 2	1				<b>1</b>
<b>60</b>	Joana Maria Romero	1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2				<b>2</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>71</b>	Hee-jin Kim	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 2	1				<b>1</b>
<b>60</b>	Joana Maria Romero	1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2				<b>2</b>

Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>71</b>	Hee-jin Kim	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1				<b>1</b>
<b>60</b>	Joana Maria Romero	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2				<b>2</b>

Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>71</b>	Hee-jin Kim	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 2	1				<b>1</b>
<b>60</b>	Joana Maria Romero	1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2				<b>2</b>

Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>71</b>	Hee-jin Kim	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1				<b>1</b>
<b>60</b>	Joana Maria Romero	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2				<b>2</b>

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## Line Dance-Stars-Jewel-Female

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>71</b> Hee-jin Kim	1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>60</b> Joana Maria Romero	2 - 2 - 2 - 2 - 2						<b>2</b>

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Line Dance-Stars-Regal-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B																		
Comp. Name	Her.	F	R	O	S.	D	O	R.	N	e.	W	M	a	t.	N	J	S.	M	a	u.	A	V	i	t.	A	N	o	e.	R
90	Yoon-sun Choi	G1	G1	GH1	GH1	G1	GH1	GG1	G1	GH1	90	Yoon-sun Choi	G1	GH1	GH1	GH1	G1	GH1	GG1	S1	GH1								

Showcase C											Showcase D																		
Comp. Name	Her.	F	R	O	S.	D	O	R.	N	e.	W	M	a	t.	N	J	S.	M	a	u.	A	V	i	t.	A	N	o	e.	R
90	Yoon-sun Choi	G1	G1	GH1	GH1	G1	GH1	GG1	G1	GH1	90	Yoon-sun Choi	G1	GH1	GH1	GH1	GH1	GH1	GG1	G1	GH1								

Spotlight Medley E																												
Comp. Name	Bar.	A	Her.	F	R	O	S.	D	O	R.	N	S	y	t.	W	S.	M	a	u.	G	G	i	u.	A	N	o	e.	R
90	Yoon-sun Choi	GH1	G1	G1	GH1	GH1	GH1	G1	GH1	G1																		

Line Dance-Stars-Regal-Female

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
90 Yoon-sun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
90 Yoon-sun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
90 Yoon-sun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
90 Yoon-sun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
90 Yoon-sun Choi	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Line Dance-Stars-Regal-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
90 Yoon-sun Choi	1 - 1 - 1 - 1 - 1	1					1

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Line Dance-Stars-Regal-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B											
Comp. Name	Her.	FRos.	GDor.	Nine.	WMat.	NJS.	M&au.	AVit.	A	Noe	Comp. Name	Her.	FRos.	GDor.	Nine.	WMat.	NJS.	M&au.	AVit.	A	Noe	R
177	Joan Morro Vallori	GH1	GH1	GH1	GH1	GH1	GH1	GH1	S1	GH1	177	Joan Morro Vallori	GH1	GH1	GH1	GH1	G1	GH1	GG1	G1	GG1	

Showcase C											Showcase D											
Comp. Name	Her.	FRos.	GDor.	Nine.	WMat.	NJS.	M&au.	AVit.	A	Noe	Comp. Name	Her.	FRos.	GDor.	Nine.	WMat.	NJS.	M&au.	AVit.	A	Noe	R
177	Joan Morro Vallori	G1	GH1	GH1	GH1	G1	GH1	GH1	G1	GH1	177	Joan Morro Vallori	G1	GH1	GH1	GH1	GH1	GH1	GH1	G1	G1	

Spotlight Medley E											
Comp. Name	Bar.	AHer.	FRos.	GDor.	NSyt.	WUS.	M&ua.	GGiu.	A	Noe	R
177	Joan Morro Vallori	GH1	GH1	GH1	GH1	GG1	GH1	GH1	G1	G1	

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## Line Dance-Stars-Regal-Male

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>177</b> Joan Morro Vallori	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr style="border-top: 1px dashed black;"/>							
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>177</b> Joan Morro Vallori	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr style="border-top: 1px dashed black;"/>							
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>177</b> Joan Morro Vallori	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr style="border-top: 1px dashed black;"/>							
Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>177</b> Joan Morro Vallori	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr style="border-top: 1px dashed black;"/>							
Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>177</b> Joan Morro Vallori	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<hr style="border-top: 1px dashed black;"/>							

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Line Dance-Stars-Regal-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
177 Joan Morro Vallori	1 - 1 - 1 - 1 - 1	1					1

Line Dance-Stars-Sapphire Silver-Female

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B																			
Comp. Name	Her.	F	R	O	S.	G	D	O	R.	N	e.	W	M	a	t.	N	J	S.	M	a	u.	A	V	i	t.	A	N	o	e.	R
66	Judith Esteban	G1	G1	GH2	GH2	G1	GH1	GG1	G1	G2	66	Judith Esteban	G2	GH1	GH2	GH1	G1	GH1	GG1	G1	GH1									
92	Eun-jung Hwang	GH1	G2	GH1	GH1	G2	GH2	GG2	G2	G1	92	Eun-jung Hwang	G1	G1	GH1	GH2	G2	GH2	GG2	S1	G1									

Showcase C											Showcase D																			
Comp. Name	Her.	F	R	O	S.	G	D	O	R.	N	e.	W	M	a	t.	N	J	S.	M	a	u.	A	V	i	t.	A	N	o	e.	R
66	Judith Esteban	G2	GH1	GH1	GH1	G2	GH2	GG2	G2	G1	66	Judith Esteban	G2	G2	GH2	GH1	G1	GH1	GG2	G1	G1									
92	Eun-jung Hwang	G1	GH2	GH2	GH2	G1	GH1	GG1	G1	G2	92	Eun-jung Hwang	G1	G1	GH1	GH2	G2	GH2	GG1	S1	G2									

Spotlight Medley E																																
Comp. Name	Bar.	A	Her.	F	R	O	S.	G	D	O	R.	N	e.	W	M	a	t.	N	J	S.	M	a	u.	A	V	i	t.	A	N	o	e.	R
66	Judith Esteban	GH1	GH1	GH1	GH2	GG1	GH1	GH1	G2	G2																						
92	Eun-jung Hwang	GH2	GH2	G1	GH1	GG2	GH2	GH2	G1	G1																						

## Line Dance-Stars-Sapphire Silver-Female

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
66	Judith Esteban	1 - 1 - 1 - 1 - 1 - 2 - 2 - 2 - 2	1				1
92	Eun-jung Hwang	1 - 1 - 1 - 1 - 1 - 2 - 2 - 2 - 2	2				2

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
66	Judith Esteban	1 - 1 - 1 - 1 - 1 - 1 - 1 - 2 - 2	1				1
92	Eun-jung Hwang	1 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2				2

Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
92	Eun-jung Hwang	1 - 1 - 1 - 1 - 1 - 2 - 2 - 2 - 2	1				1
66	Judith Esteban	1 - 1 - 1 - 1 - 2 - 2 - 2 - 2 - 2	2				2

Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
66	Judith Esteban	1 - 1 - 1 - 1 - 1 - 2 - 2 - 2 - 2	1				1
92	Eun-jung Hwang	1 - 1 - 1 - 1 - 2 - 2 - 2 - 2 - 2	2				2

Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
66	Judith Esteban	1 - 1 - 1 - 1 - 1 - 1 - 2 - 2 - 2	1				1
92	Eun-jung Hwang	1 - 1 - 1 - 2 - 2 - 2 - 2 - 2 - 2	2				2

Line Dance-Stars-Sapphire Silver-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
66 Judith Esteban	1 - 1 - 2 - 1 - 1	1.2					1
92 Eun-jung Hwang	2 - 2 - 1 - 2 - 2	1.8					2

Line Dance-Stars-Sapphire Silver-Male

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B												
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe	R	
27	Johan Labuschagne	G1	G1	G1	G1	G1	GH1	GH1	S1	G1	27	Johan Labuschagne	G1	G1	GH1	G1	G1	G1	GG1	G1	G1		

Showcase C											Showcase D												
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe	R	
27	Johan Labuschagne	G1	G1	GH1	G1	G1	GH1	GH1	S1	G1	27	Johan Labuschagne	G1	G1	GH1	G1	G1	G1	GG1	S1	G1		

Spotlight Medley E											
Comp. Name	Bar.	AHer.	FRos.	GDor.	NSyt.	WUS.	M&ua.	GGiu.	A	Noe	R
27	Johan Labuschagne	GH1	GH1	G1	GH1	GH1	GH1	G1	S1	G1	

Line Dance-Stars-Sapphire Silver-Male

**Individual results**

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
27	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
27	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
27	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
27	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
27	Johan Labuschagne 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	2					1

Line Dance-Stars-Sapphire Silver-Male

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Spotlight Medley E	27								S	
Spotlight Medley E	27							S		
Spotlight Medley E	27					S				
Spotlight Medley E	27			S						
Spotlight Medley E	27									S
Spotlight Medley E	27						S			
Spotlight Medley E	27		S							
Spotlight Medley E	27				S					
Spotlight Medley E	27	S								

Line Dance-Stars-Sapphire Silver-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
27 Johan Labuschagne	1 - 1 - 1 - 1 - 1	1					1

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## Line Dance-Stars-Sapphire Gold-Female

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B										
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.
120	Young-soon Song	GH1	GH1	GH3	GH2	G2	GH2	GG1	G1	G1	120	Young-soon Song	GH1	GH1	GH1	GH1	G1	GH1	GG1	GG1	GH1
65	Sook-hee Chung	G2	G2	GH2	G1	G3	G1	GG3	G2	G3	65	Sook-hee Chung	GH2	G2	GH3	G2	G2	GH3	GG3	GG2	G2
81	Jin-kyung Yoo	G1	G1	GH1	GH1	G1	GH1	GG2	S1	G2	81	Jin-kyung Yoo	G1	G1	GH2	G1	G3	GH2	GG2	GG3	G1

Showcase C											Showcase D										
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	Mā.	au.	AVit.	A Noe.
120	Young-soon Song	GH1	GH1	GH1	GH1	G3	GH1	GG1	G1	G1	120	Young-soon Song	G1	GH1	GH2	GH1	G1	GH3	GG1	G1	G1
65	Sook-hee Chung	G1	G2	GH3	GH3	G1	GH3	GG2	G3	G2	65	Sook-hee Chung	G2	G2	GH3	G1	G3	GH1	GG3	G3	G3
81	Jin-kyung Yoo	G2	G1	GH2	GH2	G2	GH2	GG3	G2	G3	81	Jin-kyung Yoo	G3	G1	GH1	GH2	G2	GH2	GG2	G2	G2

Spotlight Medley E										
Comp. Name	Bar.	AHer.	FRos.	GDor.	NSyt.	WJS.	Mā.	ua.	GGiu.	ANoe.
120	Young-soon Song	GH1	G1	GH1	GH2	GG1	GH2	G1	GH1	G1
65	Sook-hee Chung	GH2	G3	G2	GH3	GH2	GH3	G3	G2	S1
81	Jin-kyung Yoo	GH3	G2	G1	GH1	GH1	GH1	G2	G1	G2

## Line Dance-Stars-Sapphire Gold-Female

## Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>120</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 2 - 2 - 2 - 3	1					<b>1</b>
<b>81</b> Jin-kyung Yoo	1 - 1 - 1 - 1 - 2 - 2 - 2 - 2 - 3	2					<b>2</b>
<b>65</b> Sook-hee Chung	2 - 2 - 3 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>120</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>81</b> Jin-kyung Yoo	2 - 2 - 2 - 2 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>65</b> Sook-hee Chung	2 - 2 - 2 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>120</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 3	1					<b>1</b>
<b>81</b> Jin-kyung Yoo	2 - 2 - 2 - 2 - 2 - 2 - 3 - 3 - 3	2					<b>2</b>
<b>65</b> Sook-hee Chung	1 - 2 - 2 - 2 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>120</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 1 - 1 - 2 - 3	1					<b>1</b>
<b>81</b> Jin-kyung Yoo	1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 3	2					<b>2</b>
<b>65</b> Sook-hee Chung	1 - 2 - 3 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>120</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>81</b> Jin-kyung Yoo	2 - 2 - 3 - 3 - 3 - 3 - 3 - 3 - 4	3					<b>2</b>
<b>65</b> Sook-hee Chung	3 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4	4					<b>3</b>

Line Dance-Stars-Sapphire Gold-Female

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Spotlight Medley E	65								S	
Spotlight Medley E	65	S								
Spotlight Medley E	65			S						
Spotlight Medley E	65		S							
Spotlight Medley E	65					S				
Spotlight Medley E	65								S	
Spotlight Medley E	65			S						
Spotlight Medley E	65					S				
Spotlight Medley E	81							S		
Spotlight Medley E	81	S								
Spotlight Medley E	81			S						
Spotlight Medley E	81		S							
Spotlight Medley E	81					S				
Spotlight Medley E	81								S	
Spotlight Medley E	81			S						
Spotlight Medley E	81					S				
Spotlight Medley E	81							S		

Line Dance-Stars-Sapphire Gold-Female

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>120</b> Young-soon Song	1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>81</b> Jin-kyung Yoo	2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>65</b> Sook-hee Chung	3 - 3 - 3 - 3 - 3	3					<b>3</b>



Line Dance-Stars-Sapphire Gold-Male

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
29	Pedro Gallardo 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
29	Pedro Gallardo 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
29	Pedro Gallardo 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
29	Pedro Gallardo 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
29	Pedro Gallardo 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Line Dance-Stars-Sapphire Gold-Male

*Penalties*

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Dance A	29					<b>B</b>				

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Line Dance-Stars-Sapphire Gold-Male

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
29 Pedro Gallardo	1 - 1 - 1 - 1 - 1	1					1

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## Line Dance-Renegade-Teen

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Renegade									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Ciu.	ANoe.	RunaiP
47	Nigella Siebert	G1	GH1	GH1	G1	G1	G1	G1	G1

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Line Dance-Renegade-Teen

*Individual results*

Renegade	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
47 Nigella Siebert	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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## Line Dance-Renegade-Teen

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
47 Nigella Siebert	1	1					1

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## Line Dance-Renegade-Adult

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Renegade									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RunaiP
45	Steffie Harris	S1	G1	GH1	G1	GH1	G2	G1	
75	Tiaan Roelof Brummelkamp	G1	GH1	G1	G2	G1	G1	G2	

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Line Dance-Renegade-Adult

*Individual results*

Renegade	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>45</b> Steffie Harris	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>75</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

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Line Dance-Renegade-Adult

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
45 Steffie Harris	1	1					1
75 Tiaan Roelof Brummelkamp	2	2					2

# 18th World Championships 2025

## Line Dance-Renegade-Diamond

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Renegade									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	UnaiP
5	Johan Bouillon	G1	G1	GH1	G1	S1	G1	G1	

Line Dance-Renegade-Diamond

*Individual results*

Renegade	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
5	Johan Bouillon 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Line Dance-Renegade-Diamond

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
5 Johan Bouillon	1	1					1

Choreography-Choreography-Country - Newcomer/Novice

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Choreography		Ros.	Gne.	VMat.	NJS.	Mā.	au.	AVit.	A	Noe.	R
173	Kyung hee Lee	GG3	GG2	GG2	GG3	GG3	GG3	GG3	GG3		
5.1	Johan Bouillon	GG2	GG3	GG1	GG2	GG2	GG2	GG2	GG1		
5.2	Johan Bouillon	GG1	GG1	GG3	GG1	GG1	GG1	GG1	GG2		

Choreography-Choreography-Country - Newcomer/Novice

**Individual results**

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>5.2</b> Johan Bouillon	1 - 1 - 1 - 1 - 2 - 2 - 4	1					<b>1</b>
<b>5.1</b> Johan Bouillon	1 - 1 - 2 - 2 - 2 - 2 - 3	2					<b>2</b>
<b>173</b> Kyung hee Lee	2 - 3 - 3 - 3 - 3 - 3 - 4	3					<b>3</b>

Choreography-Choreography-Country - Newcomer/Novice

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Choreography	173	<b>B</b>								
Choreography	173			<b>B</b>						
Choreography	5.2	<b>B</b>								
Choreography	5.2			<b>B</b>						

Choreography-Choreography-Country - Newcomer/Novice

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
5.2 Johan Bouillon	1	1					1
5.1 Johan Bouillon	2	2					2
173 Kyung hee Lee	3	3					3

## Choreography-Choreography-Country - Intermediate/Advanced

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Choreography		Ros.	Gne.	VMat.	NJS.	Mā.	lau.	AVit.	A	Noe.	R
173	Kyung hee Lee	GG2	GG1	GG2	GG1	GG1	GG2	GG2			
5.1	Johan Bouillon	GG3	GG3	GG3	GG3	GG3	GG3	GG3			
5.2	Johan Bouillon	GG1	GG2	GG1	GG2	GG2	GG1	GG1			

Choreography-Choreography-Country - Intermediate/Advanced

**Individual results**

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>5.2</b> Johan Bouillon	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>173</b> Kyung hee Lee	1 - 1 - 1 - 2 - 2 - 3 - 3	2					<b>2</b>
<b>5.1</b> Johan Bouillon	3 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Choreography-Choreography-Country - Intermediate/Advanced

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Choreography	173	<b>B</b>								
Choreography	173			<b>B</b>						

Choreography-Choreography-Country - Intermediate/Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
5.2 Johan Bouillon	1	1					1
173 Kyung hee Lee	2	2					2
5.1 Johan Bouillon	3	3					3

## Choreography-Choreography-Non Country - Newcomer/Novice

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Choreography		Ros.	Gne.	VMat.	NJS.	M.	au.	AVit.	A	Noe.	R
103	Deok-Hwa Kim	GG1	GG2	GG2	GG1	GG1	GG3	GG1			
33.1	Olaia Tejada Sainz	GG4	GG3	GG4	GG3	GG3	GG2	GG2			
5	Johan Bouillon	GG5	GG5	GG3	GG5	GG5	GG5	GG5			
5.1	Johan Bouillon	GG3	GG4	GG5	GG4	GG4	GG4	GG4			
5.2	Johan Bouillon	GG2	GG1	GG1	GG2	GG2	GG1	GG3			

Choreography-Choreography-Non Country - Newcomer/Novice

**Individual results**

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>5.2</b> Johan Bouillon	1 - 1 - 1 - 2 - 2 - 2 - 3	2	6				<b>1</b>
<b>103</b> Deok-Hwa Kim	1 - 1 - 1 - 2 - 2 - 3 - 3	2	5				<b>2</b>
<b>33.1</b> Olaia Tejada Sainz	2 - 2 - 3 - 3 - 3 - 5 - 5	3					<b>3</b>
<b>5.1</b> Johan Bouillon	3 - 4 - 4 - 4 - 4 - 4 - 5	4					<b>4</b>
<b>5</b> Johan Bouillon	4 - 5 - 5 - 5 - 5 - 5 - 6	5					<b>5</b>

Choreography-Choreography-Non Country - Newcomer/Novice

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Choreography	103	<b>B</b>								
Choreography	103			<b>B</b>						
Choreography	33.1	<b>B</b>								
Choreography	33.1			<b>B</b>						
Choreography	5	<b>B</b>								
Choreography	5			<b>B</b>						

Choreography-Choreography-Non Country - Newcomer/Novice

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
5.2 Johan Bouillon	1	1					1
103 Deok-Hwa Kim	2	2					2
33.1 Olaia Tejada Sainz	3	3					3
5.1 Johan Bouillon	4	4					4
5 Johan Bouillon	5	5					5

Choreography-Choreography-Non Country - Intermediate/Advanced

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Choreography		Ros.	Gne.	VMat.	NJS.	Ma.	lau.	AVit.	A	Noe.	R
44.1	Eun-Hye Song	GG1	GG2	GG1	GG2	GG2	GG1	GG1			
5.1	Johan Bouillon	GG1	GG1	GG2	GG1	GG1	GG2	GG2			

Choreography-Choreography-Non Country - Intermediate/Advanced

**Individual results**

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>44.1</b> Eun-Hye Song	1 - 1 - 1 - 1 - 2 - 2 - 2	1	4	4	2		<b>1</b>
<b>5.1</b> Johan Bouillon	1 - 1 - 1 - 1 - 2 - 2 - 2	1	4	4	2		<b>1</b>

Choreography-Choreography-Non Country - Intermediate/Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<i>Aggregate value of 1 best Dance placement values</i>	<i>2nd Dance Comparison</i>	<i>Aggregate value of all common Dance placement values</i>	<i>Aggregate value of all individual marks</i>	<i>Aggregate value of 1st place individual marks</i>	
44.1 Eun-Hye Song	1	1	0	0	10	4	1
5.1 Johan Bouillon	1	1	0	0	10	4	1

Choreography-Choreography-Open

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Choreography

Comp.	Name	Ros.	Gne.	VMat.	NJS.	Mā.	au.	AVit.	A	Noe.	R
5.1	Johan Bouillon	GG1	GG1	GG1	GG1	GG1	GG1	GG1	GG1	GG1	

Choreography-Choreography-Open

**Individual results**

Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
5.1 Johan Bouillon	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>

Choreography-Choreography-Open

*Penalties*

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Choreography	5.1	<b>B</b>								

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# 18th World Championships 2025

## Choreography-Choreography-Open

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
5.1 Johan Bouillon	1	1					1

ProAm Dance-Classic-Adult Newcomer-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Night Club												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
34	Olaia Tejada Sainz	GH1	G1	GH1	GH1	G1	GH1	G1	GH1	G1		

Waltz												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
34	Olaia Tejada Sainz	G1	GH1	GH1	G1	G1	GH1	G1	GH1	G1		

Polka												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
34	Olaia Tejada Sainz	G1	GH1	GH1	G1	G1	GH1	G1	GH1	S1		

Cha Cha												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
34	Olaia Tejada Sainz	G1	GH1	GH1	GH1	G1	G1	G1	S1			

East Coast Swing												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
34	Olaia Tejada Sainz	G1	GH1	GH1	G1	G1	G1	G1	S1			

Two Step												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
34	Olaia Tejada Sainz	S1	S1	G1	G1	S1	S1	S1	S1			

ProAm Dance-Classic-Adult Newcomer-(F)

Individual results

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>34</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>34</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>34</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>34</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>34</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>34</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

ProAm Dance-Classic-Adult Newcomer-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>34</b> Olaia Tejada Sainz	1 - 1 - 1 - 1 - 1 - 1	5					<b>1</b>

ProAm Dance-Classic-Gold Newcomer-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
56	Erica Black Krchnavy	G1	G1	GH1	G1	G1	GH1	G1	GH1	G1			

Night Club													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
56	Erica Black Krchnavy	G1	G1	G1	G1	G1	G1	G1	G1	G1			

Waltz													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
56	Erica Black Krchnavy	G1	GH1	S1	GH1	G1	GH1	G1	GH1	G1			

Polka													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
56	Erica Black Krchnavy	GH1	G1	GH1	G1	G1	G1	G1	G1	G1			

East Coast Swing													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
56	Erica Black Krchnavy	GH1	GH1	G1	G1	G1	G1	GH1	G1				

Two Step													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
56	Erica Black Krchnavy	S1	G1	G1	G1	G1	G1	G1	G1	G1			

West Coast Swing													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
56	Erica Black Krchnavy	G1	GH1	G1	G1	G1	G1	GH1	G1				

## ProAm Dance-Classic-Gold Newcomer-(F)

## Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

ProAm Dance-Classic-Gold Newcomer-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
56 Erica Black Krchnavy	1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

ProAm Dance-Classic-Crystal Novice-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Night Club												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
155 So-Yeun Choi	GG1	G1	GG1	GH1	G1	GH1	G1	GH1	G1			

Waltz												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
155 So-Yeun Choi	GH1	GH1	GH1	G1	G1	GH1	G1	GH1	G1			

Cha Cha												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
155 So-Yeun Choi	GH1	GH1	GG1	GH1	GH1	GH1	GH1	GH1	G1			

Two Step												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
155 So-Yeun Choi	G1	G1	GG1	G1	G1	GH1	GH1					

West Coast Swing												
Comp. Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
155 So-Yeun Choi	GG1	G1	GG1	GH1	G1	GH1	GH1					

## ProAm Dance-Classic-Crystal Novice-(F)

**Individual results**

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>155 So-Yeun Choi</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>155 So-Yeun Choi</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>155 So-Yeun Choi</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>155 So-Yeun Choi</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>155 So-Yeun Choi</b>	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

ProAm Dance-Classic-Crystal Novice-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
155 So-Yeun Choi	1 - 1 - 1 - 1 - 1	5					1

## ProAm Dance-Classic-Diamond Novice-(F)

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
58	Simona Vigano	G1	S1	G1	G1	B1	S1	G1						

Night Club														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
166	Michele Dormaier	S1	G2	G2	G1	S2	G1	G1						
58	Simona Vigano	G1	G1	G1	GH1	S1	G2	GH1						

Waltz														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
166	Michele Dormaier	G1	G2	G2	G1	S1	G1	G1						
58	Simona Vigano	GH1	G1	G1	G2	S2	G2	G2						

Polka														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
166	Michele Dormaier	S1	G1	S1	G2	B2	G1	G1						
58	Simona Vigano	G1	GH1	G1	G1	B1	GH1	GH1						

Cha Cha														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
166	Michele Dormaier	S1	G1	G2	G2	S1	G1	G2						
58	Simona Vigano	G1	GH1	G1	G1	S2	G2	G1						

East Coast Swing														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
166	Michele Dormaier	S1	G1	S1	G2	S2	G2	G2						
58	Simona Vigano	GH1	GH1	G1	G1	S1	G1	G1						

Two Step														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
166	Michele Dormaier	S1	G2	S1	G2	S1	G2	G2						
58	Simona Vigano	G1	G1	G1	G1	S2	G1	G1						

West Coast Swing														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	Noe.	R	Unai	P
166	Michele Dormaier	S1	S1	S1	G2	S2	G2	G1						
58	Simona Vigano	G1	G1	G1	G1	S1	G1	GH1						

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## ProAm Dance-Classic-Diamond Novice-(F)

### Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>58</b> Simona Vigano	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>58</b> Simona Vigano	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>166</b> Michele Dormaier	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>58</b> Simona Vigano	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>58</b> Simona Vigano	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>166</b> Michele Dormaier	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>58</b> Simona Vigano	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>58</b> Simona Vigano	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>166</b> Michele Dormaier	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>58</b> Simona Vigano	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>58</b> Simona Vigano	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>166</b> Michele Dormaier	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

ProAm Dance-Classic-Diamond Novice-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>58</b> Simona Vigano	1 - 1 - 2 - 1 - 1 - 1 - 1 - 1	6					<b>1</b>
<b>166</b> Michele Dormaier	2 - 1 - 2 - 2 - 2 - 2 - 2	9					<b>2</b>

## ProAm Dance-Classic-Silver Novice-(F)

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
54 Loretta Rossouw	G1	S1	S1	G1	S1	G1	G1	G1

Night Club								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
121 Young-soon Song	GG1	GH1	GH1	G1	S1	G1	GH1	
166 Michele Dormaier	G1	G1	G1	G2	S2	G2	G1	
54 Loretta Rossouw	G2	G2	G2	G3	S3	S1	G2	

Waltz								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
121 Young-soon Song	GG1	S1	G1	G1	S1	S1	G1	
166 Michele Dormaier	G1	G1	S1	G2	G1	G1	G2	
54 Loretta Rossouw	S1	G2	G2	G3	S2	G2	G3	

Polka								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
166 Michele Dormaier	S1	G1	G1	G1	S1	G1	GH1	
54 Loretta Rossouw	S2	S1	G2	G2	B1	S1	G1	

Cha Cha								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
121 Young-soon Song	GH1	GH1	GH1	GH1	G1	GH1	GH1	
166 Michele Dormaier	S1	G1	G2	G1	S1	G1	G1	
54 Loretta Rossouw	S2	S1	G1	G2	S2	G2	S1	

East Coast Swing								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
166 Michele Dormaier	G2	G1	S1	G1	S2	G2	G2	
54 Loretta Rossouw	G1	G2	G1	G2	S1	G1	G1	

Two Step								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
121 Young-soon Song	GH1	G1	GH1	GH1	S1	G1	GH1	
166 Michele Dormaier	S2	G2	S2	G1	G1	G2	G1	
54 Loretta Rossouw	S1	G3	S1	G2	S2	G3	G2	

West Coast Swing								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
121 Young-soon Song	GH1	S1	GH1	GH1	S2	G1	GH1	
166 Michele Dormaier	S1	G1	S1	G1	G1	G2	G1	
54 Loretta Rossouw	S2	G2	S2	G2	S1	G3	G2	

# 18th World Championships 2025

## ProAm Dance-Classic-Silver Novice-(F)

### Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>54</b> Loretta Rossouw	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>121</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>166</b> Michele Dormaier	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>54</b> Loretta Rossouw	3 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>121</b> Young-soon Song	1 - 1 - 1 - 1 - 2 - 3 - 3	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 1 - 1 - 2 - 2 - 2 - 3	2					<b>2</b>
<b>54</b> Loretta Rossouw	2 - 2 - 2 - 3 - 3 - 3 - 3	3					<b>3</b>

Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>166</b> Michele Dormaier	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>54</b> Loretta Rossouw	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>121</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>166</b> Michele Dormaier	2 - 2 - 2 - 2 - 2 - 2 - 3	2					<b>2</b>
<b>54</b> Loretta Rossouw	2 - 3 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>54</b> Loretta Rossouw	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>121</b> Young-soon Song	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 2 - 2 - 2 - 2 - 3 - 3	2					<b>2</b>
<b>54</b> Loretta Rossouw	2 - 2 - 3 - 3 - 3 - 3 - 3	3					<b>3</b>

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	

<b>121</b>	Young-soon Song	1 - 1 - 1 - 1 - 1 - 3 - 3	1	<b>1</b>
<b>166</b>	Michele Dormaier	1 - 1 - 2 - 2 - 2 - 2 - 2	2	<b>2</b>
<b>54</b>	Loretta Rossouw	2 - 2 - 3 - 3 - 3 - 3 - 3	3	<b>3</b>

ProAm Dance-Classic-Silver Novice-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>121</b> Young-soon Song	1 - 1 - 1 - 1 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>166</b> Michele Dormaier	2 - 2 - 1 - 2 - 2 - 2 - 2	5					<b>2</b>
<b>54</b> Loretta Rossouw	1 - 3 - 3 - 2 - 3 - 1 - 3 - 3	9					<b>3</b>

## ProAm Dance-Classic-Gold Novice-(F)

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Night Club														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S.	M	Giu.	A	Noe.	R	Unai	P
166 Michele Dormaier	S1	G2	G2	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1
42 Rina Bezuidenhout	G1	G1	G1	GH1	G2	G2	GH1	G2	G2	GH1				

Waltz														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S.	M	Giu.	A	Noe.	R	Unai	P
166 Michele Dormaier	G2	GH1	S1	G1	G1	G2	G1	G2	G1					
42 Rina Bezuidenhout	G1	G1	G1	GH1	S1	G1	G2	G1	G1	G2				

Polka														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S.	M	Giu.	A	Noe.	R	Unai	P
166 Michele Dormaier	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1
42 Rina Bezuidenhout	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

Cha Cha														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S.	M	Giu.	A	Noe.	R	Unai	P
166 Michele Dormaier	S1	G2	G1	G1	S1	G2	G2	G1	G1	G1	G1	G1	G1	G1
42 Rina Bezuidenhout	G1	G1	S1	G2	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

East Coast Swing														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S.	M	Giu.	A	Noe.	R	Unai	P
166 Michele Dormaier	G2	G1	G1	G2	S1	G2	G2	G1	G1	G1	G1	G1	G1	G1
42 Rina Bezuidenhout	G1	GH1	S1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1

Two Step														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S.	M	Giu.	A	Noe.	R	Unai	P
166 Michele Dormaier	S2	G1	S1	G2	G1	G1	G1	G1	G1	G1	G1	G1	G1	G1
42 Rina Bezuidenhout	S1	G2	G1	G1	G2	G2	G2	G2	G2	G2	G2	G2	G2	G2

West Coast Swing														
Comp. Name	Ros.	G	Chr.	E	Syt.	W	S.	M	Giu.	A	Noe.	R	Unai	P
166 Michele Dormaier	S1	G2	S1	G2	G1	G2	G2	G1	G1	G1	G1	G1	G1	G1
42 Rina Bezuidenhout	G1	G1	G1	G1	G2	G1	G1	G1	G1	G1	G1	G1	G1	G1

## ProAm Dance-Classic-Gold Novice-(F)

## Individual results

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>42</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>42</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>166</b> Michele Dormaier	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>42</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>42</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>166</b> Michele Dormaier	1 - 1 - 1 - 1 - 2 - 2 - 2	1					<b>1</b>
<b>42</b> Rina Bezuidenhout	1 - 1 - 1 - 2 - 2 - 2 - 2	2					<b>2</b>

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>42</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>166</b> Michele Dormaier	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

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ProAm Dance-Classic-Gold Novice-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>42</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 2 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>166</b> Michele Dormaier	2 - 2 - 1 - 2 - 2 - 1 - 2						<b>2</b>

## ProAm Dance-Classic-Gold Intermediate-(F)

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
3	Monika Gonin Frischknecht	G1	G1	G1	GH1	G1	G1	G1	G1

Night Club									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
175	Christine Hopkins	GH1	G1	GH1	GH1	GH1	G1	G1	
3	Monika Gonin Frischknecht	G1	G2	G1	G1	G1	GH1	GH1	

Waltz									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
175	Christine Hopkins	G2	GH1	G1	GH1	GH1	G1	GH1	
3	Monika Gonin Frischknecht	G1	G1	G2	GH2	G1	GH1	G1	

Polka									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
175	Christine Hopkins	G2	G2	G1	G2	GH1	G2	GH1	
3	Monika Gonin Frischknecht	G1	G1	G2	G1	G1	G1	GH2	

Cha Cha									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
175	Christine Hopkins	S1	GH1	G1	G2	G2	G1	G2	
3	Monika Gonin Frischknecht	G1	G1	G2	G1	G1	GH1	G1	

East Coast Swing									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
175	Christine Hopkins	S1	GH1	G1	G2	GH1	GH2	G2	
3	Monika Gonin Frischknecht	G1	G1	G2	G1	G1	GH1	G1	

Two Step									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
175	Christine Hopkins	G2	GH1	G2	G1	GH1	GH2	G2	
3	Monika Gonin Frischknecht	G1	G1	G1	G2	G1	GH1	G1	

West Coast Swing									
Comp.	Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RUnai
175	Christine Hopkins	G1	GH2	G1	G1	GH1	G2	GH1	
3	Monika Gonin Frischknecht	G2	GH1	G2	G2	G1	G1	G1	

## ProAm Dance-Classic-Gold Intermediate-(F)

## Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<b>175</b> Christine Hopkins	1 - 1 - 1 - 1 - 1 - 2 - 2	1					<b>1</b>
<b>3</b> Monika Gonin Frischknecht	1 - 1 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

ProAm Dance-Classic-Gold Intermediate-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>3</b> Monika Gonin Frischknecht	1 - 2 - 2 - 1 - 1 - 1 - 1 - 2	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>175</b> Christine Hopkins	1 - 1 - 2 - 2 - 2 - 2 - 1						<b>2</b>

ProAm Dance-Classic-Amber Intermediate-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Night Club								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai
175 Christine Hopkins	GH1	GH1	GH1	GH1	GH1	GH1	GH1	GH1

Waltz								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai
175 Christine Hopkins	G1	GH1	G1	GH1	GH1	GH1	GH1	GH1

Polka								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai
175 Christine Hopkins	GG1	G1	G1	GH1	GH1	G1	GH1	GH1

Cha Cha								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai
175 Christine Hopkins	S1	G1	G1	G1	GH1	G1	GH1	GH1

East Coast Swing								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai
175 Christine Hopkins	G1	G1	G1	G1	GH1	GH1	G1	GH1

Two Step								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai
175 Christine Hopkins	G1	GH1	GH1	GH1	GH1	GH1	GH1	GH1

West Coast Swing								
Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai
175 Christine Hopkins	GH1	GH1	GG1	GH1	GH1	GH1	GH1	GH1

ProAm Dance-Classic-Amber Intermediate-(F)

Individual results

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

ProAm Dance-Classic-Amber Intermediate-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
175 Christine Hopkins	1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

## ProAm Dance-Classic-Adult Advanced-(F)

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Night Club																
Comp.	Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	N	oe.	R	Unai	P
16	Bianca Van Huyssteen	GH1	G1	GH1	GH1	S1	GH1	GH1								
46	Steffie Harris	S1	GH1	GH2	G1	S2	G1	G1								

Waltz																
Comp.	Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	N	oe.	R	Unai	P
16	Bianca Van Huyssteen	GH1	G1	GH1	GH2	B1	GH1	GH1								
46	Steffie Harris	G1	GH1	GH2	GH1	S1	G1	GH2								

Cha Cha																
Comp.	Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	N	oe.	R	Unai	P
16	Bianca Van Huyssteen	G1	G1	GH1	GH1	S2	GH2	GH1								
46	Steffie Harris	S1	GH1	GH2	G1	S1	GH1	GH2								

East Coast Swing																
Comp.	Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	N	oe.	R	Unai	P
16	Bianca Van Huyssteen	G1	GH1	GH2	GH1	S2	GH2	GH1								
46	Steffie Harris	GH1	GH2	GH1	GH2	S1	GH1	GH2								

Two Step																
Comp.	Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	N	oe.	R	Unai	P
16	Bianca Van Huyssteen	G1	GH1	GH1	GH1	S1	G1	GH1								
46	Steffie Harris	S1	GH2	GH2	G1	S2	G2	GH2								

West Coast Swing																
Comp.	Name	Ros.	G	Chr.	E	Syt.	W	S	M	Giu.	A	N	oe.	R	Unai	P
16	Bianca Van Huyssteen	GH1	GH1	GH1	GH1	S1	G1	GH1								
46	Steffie Harris	G1	G1	GH2	G1	S2	G2	GH2								

## ProAm Dance-Classic-Adult Advanced-(F)

## Individual results

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1
46 Steffie Harris	1 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
46 Steffie Harris	1 - 1 - 1 - 2 - 2 - 2 - 2	2					2

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
46 Steffie Harris	1 - 1 - 1 - 2 - 2 - 2 - 2	2					2

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
46 Steffie Harris	1 - 1 - 1 - 1 - 2 - 2 - 2	1					1
16 Bianca Van Huyssteen	1 - 1 - 1 - 2 - 2 - 2 - 2	2					2

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
46 Steffie Harris	2 - 2 - 2 - 2 - 2 - 2 - 2	2					2

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
46 Steffie Harris	2 - 2 - 2 - 2 - 2 - 2 - 2	2					2

ProAm Dance-Classic-Adult Advanced-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 2 - 1 - 1	5					1
46 Steffie Harris	2 - 2 - 2 - 1 - 2 - 2	9					2

ProAm Dance-Classic-Crystal Advanced-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Night Club													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
172	Elsie Clark	G1	G1	GH1	G1	B1	G1	GH1					

Waltz													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
172	Elsie Clark	S1	G1	GH1	GH1	S1	G1	GH1					

Cha Cha													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
172	Elsie Clark	S1	GH1	GH1	GH1	S1	GH1	GH1					

East Coast Swing													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
172	Elsie Clark	G1	G1	GH1	GH1	S1	GH1	GH1					

Two Step													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
172	Elsie Clark	S1	G1	GH1	G1	S1	GH1	GH1					

West Coast Swing													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
172	Elsie Clark	G1	G1	GH1	GH1	S1	G1	G1					

ProAm Dance-Classic-Crystal Advanced-(F)

Individual results

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

ProAm Dance-Classic-Crystal Advanced-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1	5					1

## ProAm Dance-Showcase-Adult-(F)

## Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Night Club		Mat.	E	Mat.	N	S	M	u	a	G	G	u	A	N	o	e	R	u	n	a	i	P
16	Bianca Van Huyssteen	GG1	GH1	GH1	G2	S1	G1	GH2														
46	Steffie Harris	GH1	GH2	GH2	G1	S2	G2	GH1														

Waltz		Mat.	E	Mat.	N	S	M	u	a	G	G	u	A	N	o	e	R	u	n	a	i	P
16	Bianca Van Huyssteen	GG1	GH1	GH1	G1	B1	G1	GH1														
46	Steffie Harris	GH1	GH2	GH2	G2	B2	G2	GH1														

Cha Cha		Mat.	E	Mat.	N	S	M	u	a	G	G	u	A	N	o	e	R	u	n	a	i	P
16	Bianca Van Huyssteen	GH1	GH1	GH1	S1	B2	S1	GH1														
46	Steffie Harris	GH2	G1	GH2	G1	B1	G1	GH2														

Two Step		Mat.	E	Mat.	N	S	M	u	a	G	G	u	A	N	o	e	R	u	n	a	i	P
16	Bianca Van Huyssteen	GG1	GH1	GH2	G2	B2	S2	GH2														
46	Steffie Harris	GH1	G1	GH1	G1	B1	S1	GH1														

West Coast Swing		Mat.	E	Mat.	N	S	M	u	a	G	G	u	A	N	o	e	R	u	n	a	i	P
16	Bianca Van Huyssteen	GH2	GH2	GH1	S2	B1	G1	GH1														
46	Steffie Harris	GH1	GH1	GH2	S1	B2	G2	GH2														

## ProAm Dance-Showcase-Adult-(F)

## Individual results

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
46 Steffie Harris	1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
46 Steffie Harris	2 - 2 - 2 - 2 - 2 - 2 - 2	2					2

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 2 - 2 - 2	2	7	10			1
46 Steffie Harris	1 - 1 - 1 - 2 - 2 - 2 - 2	2	7	11			2

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
46 Steffie Harris	1 - 1 - 1 - 1 - 1 - 2 - 2	1					1
16 Bianca Van Huyssteen	1 - 1 - 2 - 2 - 2 - 2 - 2	2					2

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
16 Bianca Van Huyssteen	1 - 1 - 1 - 1 - 2 - 2 - 2	2	7	10			1
46 Steffie Harris	1 - 1 - 1 - 2 - 2 - 2 - 2	2	7	11			2

ProAm Dance-Showcase-Adult-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>16</b> Bianca Van Huyssteen	1 - 1 - 1 - 2 - 1	<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	1
<b>46</b> Steffie Harris	2 - 2 - 2 - 1 - 2						2

ProAm Dance-Showcase-Crystal-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two										
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	J
172	Elsie Clark	G1	S1	B1	S1					

Night Club										
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	J
172	Elsie Clark	GH1	GH1	GH1	G1	S1	G1	GH1		

Waltz										
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	J
172	Elsie Clark	GH1	GH1	G1	S1	B1	G1	GH1		

Cha Cha										
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	J
172	Elsie Clark	GH1	G1	G1	S1	HM1	S1	G1		

Two Step										
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	J
172	Elsie Clark	GH1	GH1	GH1	G1	B1	G1	GH1		

West Coast Swing										
Comp.	Name	Mat.	E	Mat.	N	S.	M	u.	G	J
172	Elsie Clark	GH1	GH1	GH1	S1	B1	G1	GH1		

ProAm Dance-Showcase-Crystal-(F)

Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

172 Elsie Clark    1 - 1 - 1 - 1

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

172 Elsie Clark    1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

172 Elsie Clark    1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

172 Elsie Clark    1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

172 Elsie Clark    1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

172 Elsie Clark    1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

ProAm Dance-Showcase-Crystal-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1	5					1

ProAm Dance-Spotlight-Crystal-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp. Name	Ros.	Gne.	W.Lau.	ALua.	GYS.	SoGiu.	AJoan	M		
172 Elsie Clark	S1	G1	S1	S1	GG1	B1	G1			

ProAm Dance-Spotlight-Crystal-(F)

**Individual results**

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
172 Elsie Clark	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

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ProAm Dance-Spotlight-Crystal-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
172 Elsie Clark	1	1					1

ProAm Dance-Supreme-Adult-(F)

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp. Name	Ros.	Chr.	ESyt.	WJS.	MaGi.	ANoe.	RJnai	P		
9 Julia Schmid	GH1	GH1	GH1	GH1	G1	GH1	GH1			

Dance B										
Comp. Name	Ros.	Chr.	ESyt.	WJS.	MaGi.	ANoe.	RJnai	P		
9 Julia Schmid	GH1	GH1	GH1	GH1	G1	G1	GH1			

Showcase C										
Comp. Name	Ros.	Chr.	ESyt.	WJS.	MaGi.	ANoe.	RJnai	P		
9 Julia Schmid	GH1	GH1	GH1	GH1	G1	GH1	G1			

Showcase D										
Comp. Name	Ros.	Chr.	ESyt.	WJS.	MaGi.	ANoe.	RJnai	P		
9 Julia Schmid	GH1	GH1	GH1	GH1	G1	GH1	GH1			

Spotlight Medley E										
Comp. Name	Ros.	Gne.	WLau.	ALua.	GYS.	SGiu.	AJoan	M		
9 Julia Schmid	GH1	GH1	G1	G1	GG1	G1	GH1			

ProAm Dance-Supreme-Adult-(F)

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
9	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
9	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
9	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
9	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
9	Julia Schmid 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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ProAm Dance-Supreme-Adult-(F)

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
9 Julia Schmid	1 - 1 - 1 - 1 - 1	1					1

Couple Dance-Classic-Adult Intermediate

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two

Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai	P
37 Emma Mayr	GH1	GH1	GH1	GH1	GH1	GH1	GH1	GH1	

Waltz

Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai	P
37 Emma Mayr	GG1	GH1	GH1	GH1	G1	GH1	GH1		

Polka

Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai	P
37 Emma Mayr	GH1	G1	GH1	GH1	G1	GH1	GH1		

Two Step

Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai	P
37 Emma Mayr	GH1	GH1	GH1	GH1	G1	GH1	GH1		

West Coast Swing

Comp. Name	Ros.	Chr.	ESyt.	WJS.	Ma	Giu.	ANoe.	RJnai	P
37 Emma Mayr	GH1	GH1	GG1	GH1	G1	GH1	GH1		

Couple Dance-Classic-Adult Intermediate

Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
37 Emma Mayr	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
37 Emma Mayr	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
37 Emma Mayr	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
37 Emma Mayr	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
37 Emma Mayr	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Couple Dance-Classic-Adult Intermediate

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
37 Emma Mayr	1 - 1 - 1 - 1 - 1	5					1

Couple Dance-Classic-Silver Advanced

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	S1	S1	G1	B1	G1	G1					

Night Club													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	G1	G1	G1	B1	G1	G1					

Waltz													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	G1	G1	G1	S1	G1	G1					

Polka													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	S1	G1	G1	B1	S1	G1					

Cha Cha													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	G1	G1	G1	S1	S1	G1					

East Coast Swing													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	G1	G1	G1	S1	G1	G1					

Two Step													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	S1	G1	G1	B1	G1	G1					

West Coast Swing													
Comp.	Name	Ros.	Chr.	E	Syt.	WJS.	M	Giu.	A	Noe.	R	Unai	P
28	Johan Labuschagne	G1	G1	G1	G1	B1	G1	G1					

## Couple Dance-Classic-Silver Advanced

## Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Polka	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1
West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Couple Dance-Classic-Silver Advanced

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

Couple Dance-Showcase-Silver

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Triple Two																				
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
28	Johan Labuschagne	S1		G1		G1		S1		B1		S1		G1						

Night Club																				
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
28	Johan Labuschagne	GH1		G1		GH1		G1		B1		G1		GH1						

Waltz																				
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
28	Johan Labuschagne	G1		G1		GH1		S1		B1		G1		G1						

Cha Cha																				
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
28	Johan Labuschagne	S1		G1		GH1		S1		HM1		S1		G1						

East Coast Swing																				
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
28	Johan Labuschagne	G1		G1		GH1		S1		B1		G1		G1						

Two Step																				
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
28	Johan Labuschagne	G1		G1		G1		S1		HM1		B1		G1						

West Coast Swing																				
Comp.	Name	Mat.	E	Mat.	N	S.	M.	u.	G	Giu.	A	N	O	e.	R	J	n	a	i	P
28	Johan Labuschagne	G1		G1		GH1		S1		HM1		S1		G1						

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## Couple Dance-Showcase-Silver

### Individual results

Triple Two	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Night Club	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Waltz	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Cha Cha	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

East Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Two Step	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

West Coast Swing	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
28	Johan Labuschagne 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

18th World Championships 2025

Couple Dance-Showcase-Silver

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
28 Johan Labuschagne	1 - 1 - 1 - 1 - 1 - 1 - 1	5					1

18th World Championships 2025

Couple Dance-Stars-Sovereign

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A											Dance B										
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe
4	Mathias Eberius	G1	G1	GH1	GH1	G1	G1	GH1	S1	G1	4	Mathias Eberius	G1	G1	GH1	GH1	G1	GH1	G1	S1	G1

Showcase C											Showcase D										
Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe	Comp. Name	Her.	FRos.	GDor.	Nine.	VMat.	NJS.	M&au.	AVit.	A	Noe
4	Mathias Eberius	G1	G1	GH1	GH1	G1	GH1	G1	S1	G1	4	Mathias Eberius	S1	G1	GH1	S1	G1	GH1	GG1	B1	S1

Spotlight Medley E										
Comp. Name	Bar.	AHer.	FRos.	GDor.	NSyt.	WJS.	M&ua.	GGiu.	A	Noe
4	Mathias Eberius	GH1	G1	G1	GH1	GH1	GH1	G1	S1	G1

Couple Dance-Stars-Sovereign

Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
4	Mathias Eberius 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
4	Mathias Eberius 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Showcase C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
4	Mathias Eberius 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Showcase D	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
4	Mathias Eberius 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Spotlight Medley E	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
4	Mathias Eberius 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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Couple Dance-Stars-Sovereign

Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 5 best Dance placement values</small>	<small>6th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
4 Mathias Eberius	1 - 1 - 1 - 1 - 1	1					1

Partner Dance-Classic-Adult

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A

Comp. Name	Ine.W	Chr.	ELua.	G/it.A	YS.S	Noe.R	JoanM
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169	Bianca Van Huyssteen	GH1	G1	G1	G1	GG1	GH1	GH1
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Dance B

Comp. Name	Ine.W	Chr.	ELua.	G/it.A	YS.S	Noe.R	JoanM
------------	-------	------	-------	--------	------	-------	-------

169	Bianca Van Huyssteen	GG1	G1	G1	G1	GG1	GH1	GH1
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Dance C

Comp. Name	Ine.W	Chr.	ELua.	G/it.A	YS.S	Noe.R	JoanM
------------	-------	------	-------	--------	------	-------	-------

169	Bianca Van Huyssteen	GH1	G1	G1	G1	GG1	GH1	GH1
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## Partner Dance-Classic-Adult

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>169</b> Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>169</b> Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>169</b> Bianca Van Huyssteen	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

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Partner Dance-Classic-Adult

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Dance A	169							<b>C</b>		
Dance B	169	<b>C</b>								
Dance B	169						<b>H</b>			

# 18th World Championships 2025

## Partner Dance-Classic-Adult

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>169</b> Bianca Van Huissteen	1 - 1 - 1	<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>

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## Partner Dance-Classic-Crystal

### Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A															
Comp.	Name	Ine.	W	Chr.	E	Lua.	G	it.	A	YS.	S	Noe.	R	Joan	M
106	Tiaan Roelof Brummelkamp	GH1	GH1	GH1	GH1	GH1	GG1	GH1	GH1						
165	Martin Reed	G1	G1	G1	G1	GH1	S1	G1							

Dance B															
Comp.	Name	Ine.	W	Chr.	E	Lua.	G	it.	A	YS.	S	Noe.	R	Joan	M
106	Tiaan Roelof Brummelkamp	GG1	GH1	GH1	G1	GG1	GH1	GH1							
165	Martin Reed	G1	G1	G1	S1	GG2	G1	G1							

Dance C															
Comp.	Name	Ine.	W	Chr.	E	Lua.	G	it.	A	YS.	S	Noe.	R	Joan	M
106	Tiaan Roelof Brummelkamp	GH1	GH1	GH1	G1	GG1	G1	GH2							
165	Martin Reed	G1	G1	G1	S1	GG2	G2	GH1							

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## Partner Dance-Classic-Crystal

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>106</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>165</b> Martin Reed	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<hr/>							
Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>106</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>
<b>165</b> Martin Reed	2 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>
<hr/>							
Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<i>Majority value</i>	<i>Number of marks with same or better majority value</i>	<i>Aggregate value of marks with same or better majority value</i>	<i>Look ahead</i>	<i>Look back</i>	
<b>106</b> Tiaan Roelof Brummelkamp	1 - 1 - 1 - 1 - 1 - 1 - 2	1					<b>1</b>
<b>165</b> Martin Reed	1 - 2 - 2 - 2 - 2 - 2 - 2	2					<b>2</b>

# 18th World Championships 2025

## Partner Dance-Classic-Crystal

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
<b>106</b> Tiaan Roelof Brummelkamp	1 - 1 - 1	<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	<b>1</b>
<b>165</b> Martin Reed	2 - 2 - 2	3	6				<b>2</b>

Partner Dance-Classic-Diamond

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	Rloan	M
144	Rina Bezuidenhout	G1	G1	G1	B1	GG1	S1	G1		

Dance B										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	Rloan	M
144	Rina Bezuidenhout	GH1	G1	G1	S1	GG1	G1	G1		

Dance C										
Comp. Name	Ine.	WChr.	ELua.	G/it.	A	YS.	S	Noe.	Rloan	M
144	Rina Bezuidenhout	GH1	S1	G1	S1	GG1	G1	G1		

Partner Dance-Classic-Diamond

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>144</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>144</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>144</b> Rina Bezuidenhout	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

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## Partner Dance-Classic-Diamond

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
<b>144</b> Rina Bezuidenhout	1 - 1 - 1	3					<b>1</b>

Partner Dance-Classic-Silver

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	it.	A	YS.	S	Noe.	R	Joan	M
99	Madeleine Duvenage															

Dance B																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	it.	A	YS.	S	Noe.	R	Joan	M
99	Madeleine Duvenage															

Dance C																
Comp.	Name	Ine.	W	Chr.	E	L	Ua.	G	it.	A	YS.	S	Noe.	R	Joan	M
99	Madeleine Duvenage															

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## Partner Dance-Classic-Silver

### Individual results

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
99	Madeleine Duvenage 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
99	Madeleine Duvenage 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
99	Madeleine Duvenage 1 - 1 - 1 - 1 - 1 - 1 - 1	1					1

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## Partner Dance-Classic-Silver

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
99 Madeleine Duvenage	1 - 1 - 1	3					1

Partner Dance-Classic-Gold

Grades

Below are the grades and ranks given by the different judges. These will be used to calculate your results per dance and your overall results (see next pages)

Dance A

Comp. Name	Ine.W	Chr.	ELua.	G/it.A	YS.S	Noe.R	JoanM
160 Colin Mandell	G1	G1	G1	S1	GG1	G1	GH1

Dance B

Comp. Name	Ine.W	Chr.	ELua.	G/it.A	YS.S	Noe.R	JoanM
160 Colin Mandell	GH1	G1	G1	S1	GG1	G1	G1

Dance C

Comp. Name	Ine.W	Chr.	ELua.	G/it.A	YS.S	Noe.R	JoanM
160 Colin Mandell	GH1	G1	G1	G1	GG1	G1	G1

Partner Dance-Classic-Gold

*Individual results*

Dance A	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>160</b> Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Dance B	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>160</b> Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

Dance C	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		<small>Majority value</small>	<small>Number of marks with same or better majority value</small>	<small>Aggregate value of marks with same or better majority value</small>	<small>Look ahead</small>	<small>Look back</small>	
<b>160</b> Colin Mandell	1 - 1 - 1 - 1 - 1 - 1 - 1	1					<b>1</b>

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## Partner Dance-Classic-Gold

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
160 Colin Mandell	1 - 1 - 1	3					1

Team Dance-ShowTime-Open Age

**Individual results**

Showtime-Technique	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

7 Johan Bouillon 1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

Showtime-Presentation	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

7 Johan Bouillon 1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

Showtime-Choreography	Individual Judge Marks	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
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*Majority value*      *Number of marks with same or better majority value*      *Aggregate value of marks with same or better majority value*      *Look ahead*      *Look back*

7 Johan Bouillon 1 - 1 - 1 - 1 - 1 - 1 - 1      1      1

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## Team Dance-ShowTime-Open Age

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 3 best Dance placement values</small>	<small>4th Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
7 Johan Bouillon	1 - 1 - 1	3					1

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Team Dance-Troupes-Open Age

*Individual results*

Troupes	Individual Judge Marks	Rule 3 <small>Majority value</small>	Rule 4 <small>Number of marks with same or better majority value</small>	Rule 5 <small>Aggregate value of marks with same or better majority value</small>	Rule 6 <small>Look ahead</small>	Rule 7 <small>Look back</small>	Final Placement
7 Johan Bouillon	1 - 1 - 1 - 1 - 1 - 1 - 2	1					1

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Team Dance-Troupes-Open Age

**Penalties**

Dance	Competitor	Judge 1	Judge 2	Judge 3	Judge 4	Judge 5	Judge 6	Judge 7	Judge 8	Judge 9
Troupes	7	<b>S</b>								

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# 18th World Championships 2025

## Team Dance-Troupes-Open Age

### Overall results

Competitor	Individual dance placements	Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Final Placement
		<small>Aggregate value of 1 best Dance placement values</small>	<small>2nd Dance Comparison</small>	<small>Aggregate value of all common Dance placement values</small>	<small>Aggregate value of all individual marks</small>	<small>Aggregate value of 1st place individual marks</small>	
7 Johan Bouillon	1	1					1